

Rights Guide Spring 2026



S. FISCHER VERLAGE

Content

Dear Colleagues and Friends,

Welcome to our **Spring 2026 catalogue**. This season, we are thrilled to present a programme that balances powerful returns with fresh, new literary voices.

We are proud to feature **Judith Hermann's** stunning new book, ***I Want to Go Back in Time***. In non-fiction, **Eva von Redecker** offers a sharp, original analysis of contemporary fascism in ***This Urge for Harshness***, continuing our strong tradition of publishing critical theory. As for the new voices, we are excited to introduce **Nadine Schneider's** ***What Truly Matters***, a sweeping and atmospheric generational journey.

We look forward to sharing these stories with you.

Best wishes,

The S. Fischer Foreign Rights Team

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Founded in Berlin in 1886 by Samuel Fischer, our publishing house introduced authors like **Thomas Mann, Alfred Döblin, Sigmund Freud, and Franz Kafka** to the world stage. Faced with Nazi persecution, S. Fischer was forced into exile. Following periods in Vienna, Stockholm, and New York, the house was re-established in Frankfurt am Main. Today, we remain one of Germany's most prestigious publishers, representing award-winning literature, essential non-fiction, and bestselling commercial fiction.

Follow us on Instagram @s.fischer.foreignrights, listen to English audio samples on our podcast **Catch of the Day**, or explore our full portfolio on our [website](#).

Contact us at foreignrights@fischerverlage.de to join our exclusive **newsletter** or to request our **Backlist Highlights Catalogue**. Discover our crème de la crème: International bestsellers that might not yet be translated into your language.

We look forward to connecting with you, whether in Frankfurt, Berlin, at international book fairs, or online.

With best wishes,
the S. Fischer Foreign rights team

PS: The next application period for the [Goethe Institut's translation grant](#) for German literature will be from 15 March to 15 April 2026.

FICTION

Nadine Schneider

What Truly Matters

- Time to remember, time to understand, time to reveal. **Time for Anni's story.**
- A generational and geographical journey.
- For readers of Jenny Erpenbeck and Elizabeth Strout.

English sample translation available



February 2026 · 304 pages



© Max Gödecke

Nadine Schneider, born in Nuremberg in 1990, comes from a Romanian-German family. She studied musicology and German language and literature in Regensburg, Cremona, and Berlin. Her first novel, "Drei Kilometer" (Three Kilometers), won several awards, including the Literature Prize of the City of Fulda. In 2021, she read at the Ingeborg Bachmann Prize. Her second novel, "Wohin ich immer gehe" (Wherever I Go), was published in the same year. Nadine Schneider lives with her family near Nuremberg.

Nadine Schneider's novel *What Truly Matters* is a sweeping mother-daughter story spanning four generations, a book about farewells, new beginnings, and the work of life.

It is late summer, and the grapes are ripe in the garden when Christina inherits her grandmother Anni's house. Here, in a small village near Nuremberg, she grew up with Anni: Anni, who fled Romania for Germany in the mid-1960s. Anni, who raised her child and grandchild all by herself, packing boxes for a mail-order giant to survive in a booming post-war economy. Who fought loneliness, poverty, and alienation with tenacity, strength, and a sense of duty. Was this the life she had dreamed of? Or did she miss out on life while living it?

Christina hesitantly says goodbye to Anni and her house. In the quiet warmth of the last days of summer, she sinks deeper and deeper into her memories, comes across surprising finds, and also drives to the now abandoned site of the Quelle mail order center. She has cancelled her planned vacation, and only occasional emails from work reach her. Gradually, she realizes what she really owes her grandmother: the freedom to let go and find the place where the good life is at home.

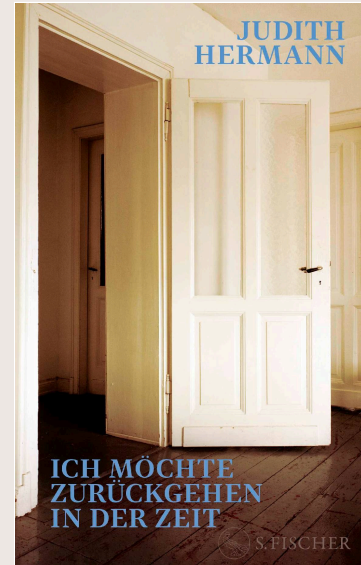
"This language achieves something: it tells a story that is breathless and yet full of tranquility."

Zsuzsa Bánk

Judith Hermann

I'd Like to Go Back in Time

- How do the spaces and memories in which our life takes place shape us?
 - Judith Hermann is one of Germany's most prestigious and successful contemporary authors.
 - The cumulative sales of Judith Hermann's books **exceed 1.6 million.**
 - Her work is translated into more than 35 languages.
 -
- ❖ **PODCAST:** Listen to translator Katy Derbyshire read her English sample translation on our Foreign Rights Podcast Catch of the Day here! ❖



February 2026 · 160 pages

Rights sold to: Previous titles: USA (Farrar, Straus & Giroux), UK (Granta), FR (Albin Michel), DK (Batzter), CZ (Vetrne Mlyny), ET (Arabic) (Aser Al-Kotob), IRL (Mercier Press), N (Pelikanen), NL (Meridiaan), PRC (Shanghai Literature & Art), ROK (Bada), SE (Weyler), TURK (Günötesi Yayıncılık)

© Andreas Reiberg



Judith Hermann was born in Berlin in 1970. Her debut story collection *Summerhouse, Later* (1998) was extremely well received. It was then followed in 2003 by the story collection *Nothing But Ghosts*, and several of the stories contained in the latter were adapted for film in 2007. In 2009, she published *Alice*, five short stories that received international acclaim. Her first novel, *Where Love Begins*, came out in 2014. It was followed in 2016 by the short story collection *Lettipark*, which was awarded the Danish Blixen Prize for Short Stories. Hermann has received numerous awards for her work, including the Kleist Prize and the Friedrich Hölderlin Prize. Her novel *Home* was published in spring 2021. It was nominated for the Leipzig Book Fair Prize and received

To which places have the memories retreated?

Judith Hermann follows the traces of her grandfather, who was stationed in Radom, Poland, during the war. She thinks about what effect the little knowledge and the speechlessness in the family had - and what influence it also had on her writing. From Poland, she travels to her sister in Naples and pursues remembering and forgetting in subsequent generations. In intermediate and undertones, Judith Hermann tracks down the voids and damages of every life, but brings us a little closer to the beauty hidden therein with her magical and magnetic stories.

"Judith Hermann's books are unflinching explorations of human conditions." — *Neue Zürcher Zeitung* on *Home*

"A master storyteller." — *The Independent, London* on *Summerhouse, Later*

"In the 'Nobel Prize League'" — *Frankfurter Rundschau* on *We'd Have Told Each Other Everything*

Awards: Wilhelm-Raabe-Literaturpreis 2023, The Prize of LiteraTour Nord 2022, The Bremen Prize for Emerging Writers 2022, The Rheingau Literature Prize 2021, The Blixen Prize 2018 for *Lettipark*, The Erich Fried Prize 2014, The Friedrich Hölderlin Prize 2009, The Kleist Prize 2001, The Hugo Ball Young Writer's Award 1999, The Bremen Prize Young Writer's Award 1999

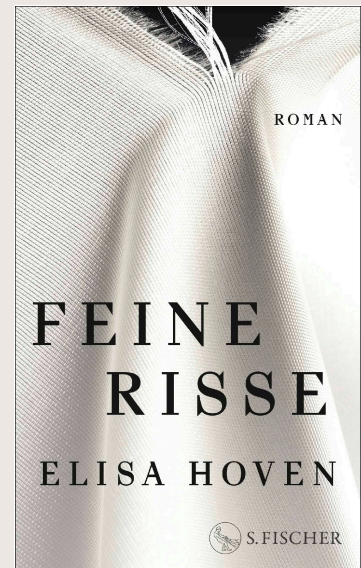
Elisa Hoven

Fine Cracks

- When justice is not enough.
- New criminal cases and gray areas from legal expert Elisa Hoven
- "...a pull you can hardly escape." — *DIE ZEIT*

English sample translation available

Rights sold to: Previous titles sold to: Spanish (Maeva), Italian (Neri Pozza), Czech (Alpress), Norwegian (Bonnier Norsk), Dutch (Thomas Rap), Japanese (Tokyo Sogensha)



May 2026 · 336 pages



Elisa Hoven (1982) is a professor of criminal law at the University of Leipzig. Her research focuses on German and international criminal law, economic criminal law, media criminal law, and sexual criminal law. Since 2020, she has also been a judge at the Saxon Constitutional Court. She has worked in Australia, Cambodia, the Netherlands, Switzerland, the United Kingdom and the United States during her various academic and research endeavors.

Even in the most dazzling facade, fine cracks will eventually appear.

Eva Herbergen, a committed criminal defense lawyer, withdraws from her work: She wants to enjoy old age with her husband Peter. But the shadows of past deeds reach into her private life. In gripping tableaux, Elisa Hoven illuminates legal and biographical dark zones: Security is an illusion, a verdict always remains only an approximation of the truth.

Fine Cracks leads into the coincidences of crimes. Causes often reach far back into a pre-history and sometimes lie so close that they are all the easier to overlook.

The past is never concluded.

Every person has their own truth.

The truth is brittle.

There is always more than one truth.

Every crime begins with a secret.

Sharon Dodua Otoo

That, Roughly, Is How It Happened

- A road novella by bestselling author of "Ada's Realm"
- Ingeborg Bachmann Prize (2016) for *Herr Gröttrup setzt sich hin*

English sample translation available

Rights sold to: Previous titles: US (Riverhead) | UK (MacLehose) | EG (Arabic) (Aser Al-Kotob) | I (Enne Enne) | JP (Hakusuisha) | NL (Signatuur) | SLO (Belet-rina) | TR (Serenad) | BR (Editora Record)



April 2026 · 128 pages



© Francis Oghuma

Sharon Dodua Otoo (*1972 in London) is a writer and political activist. She writes prose and essays and edits the English-language book series Witnessed (edition assemblage). In 2016, she was awarded the *Ingeborg Bachmann Prize* for "Herr Gröttrup setzt sich hin". Otoo is politically engaged in the Schwarze Menschen in Deutschland e.V., Phoenix e.V. initiative, and is connected with the Schwarzen queer-feministischen Verein ADEFRA. "Adas Raum", her first novel, was published by S. Fischer Verlag in 2021 and has been translated into many languages. She lives with her family in Berlin, and will be the Schroeder Writer-in-Residence at Cambridge University in March 2022.

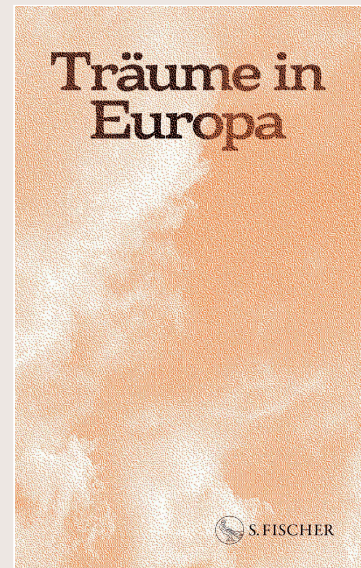
"I would like to claim that I regret it, but that would be a lie."

They are on their way to the German beach town Timmendorfer Strand: Amata Haller and her boss Heinz Brockhaus, who offered to drive her there. Amata is in a hurry; her mother is waiting, as every year on May 3rd. For this day marks the anniversary of the sinking of the "Cap Arcona," the catastrophe towards the end of World War II that her grandfather barely survived. The heat presses on the overcrowded streets, the drive gets longer and longer, Brockhaus talks incessantly, and Amata loses her composure. At the end of the day, Brockhaus will no longer be alive, and months later Amata will stand trial.

Wolfram Lotz

Dreams in Europe

- The new prose book by one of the most important and successful dramatists of the present.
- Collected and edited dreams from the internet – against the disambiguation of our world.



January 2026 · 112 pages

© Jürgen Beck



Wolfram Lotz, born in Hamburg in 1981, studied literature, art history and media studies in Constance, as well as literary writing at the German Literary Institute in Leipzig. He writes plays, audio plays, poems, and prose. In 2011, his play *Der große Marsch* won him the Kleistförderpreis, among other awards. In 2013, he received the Kassel Grant of the Kassel Literary Prize for grotesque humour. A survey of theatre critics in the magazine *Theater heute* named Wolfram Lotz playwright of the year. He is also a recipient of Austria's Nestroy- Prize for best play.

"I dreamed I bought a wasp-covered branch online."

You are sitting in a taxi in Amsterdam, but strangely you have to drive yourself while the taxi driver sits next to you. An acquaintance from the internet hugs you at home, you feel safe again for a long time, but then your husband comes up the stairs with the children - everything disappears, and you wake up. Wolfram Lotz went in search of dreams in European dream forums and transferred them into his very own literary narratives. They are strange, funny dreams that seem very familiar again and again - because they are the dreams of real people and because the world we live in is indeed quite bizarre.

Nuran David Calis

Frenzy

- Rough and melancholic, with great fervor and equally great tenderness.
- A breathless search for identity.
- Gritty, unflinching insights into the social and political realities of being a migrant in Germany



March 2026 · 288 pages

© Christian Rolles



Born in Bielefeld in 1976, Nuran David Calis is the son of Jewish Armenian immigrants from Turkey. He has worked as a doorman, studied directing at Munich's Otto Falkenberg School and produced music videos for hip-hop bands. He now works as a director and writes for theatre and film. His works and theatre plays have won him numerous awards, including the Bavarian Emerging Artists Prize for literature in 2006. Nuran David Calis lives in Munich.

Ufuk grows up in Bielefeld as the child of Armenian-Turkish guest workers. In 1990s Germany, he experiences hatred and violence against foreigners; fear and rejection determine everyday life. As an adult, he has become a theatre director, processing his own childhood experiences in an "Odysseus" production.

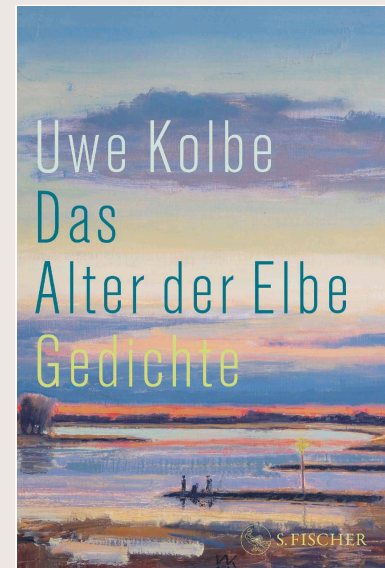
His girlfriend Johanna comes from wealthy circumstances in which Ufuk is considered exotic. Everything seems right, but soon politics pushes into art, social tensions eat into the interpersonal. *Frenzy* is a breathless search for identity and an ambiguous narrative from the heart chamber of our country.

"Fictional, yet grippingly realistic: Without lecturing, Nuran David Calis shows condensed insights into (West-)German conditions and the challenges of migrant realities of life." — Matthias Quent

Uwe Kolbe

The Age of the Elbe – Poems

- A poetic portrait of the Elbe, which jumps verse by verse across borders between countries, between nature and culture, present and past.



March 2026 · 144 pages

© Gaby Gerster



Uwe Kolbe, born in East Berlin in 1957, moved to Hamburg in 1988 and now lives in Dresden. Since 2007, he has been a poet in residence in the US several times. He has been awarded the Villa Massimo Scholarship, the Preis der Literaturhäuser, the Heinrich Mann Prize and the Meran Poetry Prize for his work. S. Fischer Verlag recently published the following: the novel *Die Lüge* (2014), the essay *Brecht. Rollenmodell eines Dichters* (2016) as well as the poetry collections *Lietzenlieder* (2012), *Gegenreden* (2015) and *Psalmen* (2017).

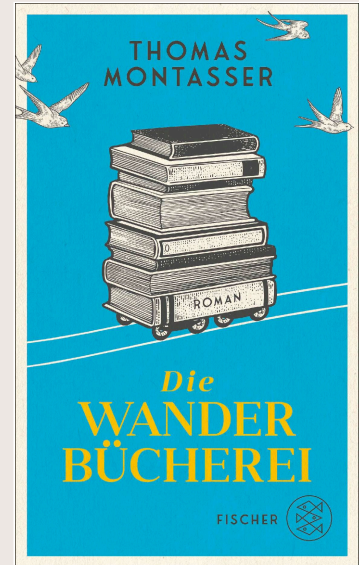
Uwe Kolbe speaks in his new volume of poetry about the Elbe and its broadly defined catchment area. The poems follow autobiographical and contemporary historical traces, from his parents' tugboat in the inter-zonal traffic between East and West, through the crimes of the Nazi era, to today's real shores. Poetic snapshots like the synopsis of hikes and journeys along the waters alternate. The poems flow and meander like the waters themselves. And of course, they also lead us to the sources: to the real ones of the Elbe in the Czech Giant Mountains, but above all to the myths and legends that the Elbe carries with it.

COMMERCIAL FICTION

Thomas Montasser

The Travelling Library

- Books touch us, connect us, and sometimes they even save lives. They are light in dark times.
- This is real history: a mobile library truly operated out of a tram.
- For everyone who loves Carsten Henn's "The Book Walker" or Jojo Moyes.
- Thomas Montasser is translated into Arabic, Bulgarian, Chinese, English, French, Italian, Polish, Romanian, Russian, Spanish, Turkish



April 2026 · 256 pages

English sample translation available



In *The Travelling Library*, Thomas Montasser draws on motifs and events from his own family history. During the Third Reich, his grandmothers were a maid for a Jewish family and a waitress in one of Hitler's favorite restaurants, respectively, while his grandfathers were a socialist and a communist - and both railroad workers. Thomas Montasser is an author, literary agent, and lecturer in book studies at Ludwig Maximilian University in Munich. His works have been translated into numerous languages and have appeared on bestseller lists in several countries.

A great secret love. And the power of imagination.

Vera and Hans meet in the white and blue tram that journeys through Munich as a travelling library - and fall in love. But as a "half-Jew," Vera must now, in 1937, do everything she can to avoid attracting attention. The same goes for Hans, a socialist. The two hide coded messages for each other in the books of ostracized authors. Thomas Mann, Kästner, Tucholsky: as library books, they become a secret means of survival for Vera and Hans. Until Hans stops coming to the travelling library...

Today: In an old tram car, restorer Sophie comes across faded library cards - and discovers the secret code of a great love.

Reading as a means of survival: a celebration of books and moral courage.

Susanne Popp

Melody of the New World – Prelude in New York

- The start of a new family saga by bestselling author Susanne Popp
- So much of Germany is hidden in New York: the rise of famous families whose German roots are barely known.
- Topics: Historical Romance, Turn of the Century, New York, Famous Brands, Steinway, Migration Saga



English sample translation available

April 2026 · 544 pages



© Tamara Ferrari

Bestselling author Susanne Popp was born in Speyer am Rhein and grew up in south-west Germany. She has always been fascinated by the Rhine as a river of myths and legends, as a place of romantic longing and as a transport route from the Alps to the sea. Her successful novel "Loreley" combines surprising historical facts with a romantic atmosphere. Susanne Popp has inspired numerous readers with "Die Teehändlerin", a trilogy about the Ronnefeldt family business. She now lives with her husband by Lake Zurich in Switzerland.

Steinway: German traditions and the American way of life – the women behind the success

1850: Doretta's family had already been building pianos in Germany. Now she is venturing to New York. Despite hard work, the beginning is difficult in the tenements of the German quarter, but Doretta finds her way into the magnificent homes of the rich as a piano teacher. Instruments from Steinway & Sons become a "must-have" for New York society.

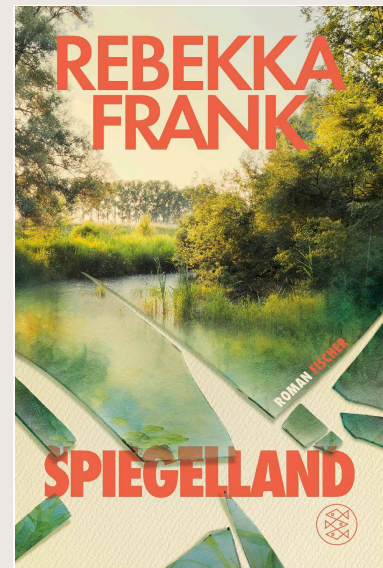
1925: Doretta's great-granddaughter Florence sets out to discover her family's German roots and encounters silence and secrets she cannot explain. Like Doretta seventy-five years ago, she wonders who she really is and where she can find happiness.

Steinway & Sons and the German family behind it: the thrilling novel by the author of the bestselling Tea Merchant Saga.

Rebekka Frank

Mirror World

- Of the abysses of love and the healing vastness of the moor: a touching generational novel.
- "Wonderfully atmospherically written." — *freundin*.
- For readers of "Where the Crawdads Sing" and "The God of the Woods"



February 2026 · 560 pages

© Lexa Rost



Rebekka Frank was born in Kassel in 1988 and grew up in the countryside, surrounded by wide meadows and forests. Although she moved to the city to study theater and German language and literature, as well as people, nature never left her. To this day, it remains her inspiration and retreat when she roams coastal, marsh, or river landscapes with her dog. In her novels, she constantly seeks the connection between the power of nature and our lives. At the heart of her stories are the small and, above all, the big secrets we all carry within us, which can keep us apart or bring us together. Today, she lives with her family in North Hesse again. She can be found on Instagram and TikTok at @rebekka.mit.k.

A touching family novel that holds up a mirror to us: How can we banish toxic masculinity from our lives and thus protect women, young men, and nature?

Bremen, 2025: Elias has really messed up, he knows that. He spends the summer hiding out with his grandmother Catharina in the moors. But his grandmother also has a secret she has never told him about...

An endless summer, a quarter of a century earlier: When Catharina's husband uses a golf club instead of his fists for the first time, she finally finds the courage to break out of her marriage. Together with her daughter, she hides in an old house in the moors near Worp-swede. As the sundew glistens in the first light of morning and the bees buzz in the heather, she finally finds peace and can search for the real Catharina, whom she has had to hide behind a facade for so long. But her future is anything but certain. Especially when she makes a discovery in the moor that could bring her husband back into the picture...

Mila Summers

Breakfast for Two in Castle Combe

- A heart-wrenching romance novel about a dark secret from the past
- Romantic English setting: The Cotswolds are a trend destination
- For readers of Jenny Colgan and Jane Linfoot.
- Topics: Family Secrets, Romantic Encounter, Jack-Russell-Terrier, Cotswolds, Romantic English Countryside



August 2026 · 320 pages



© Florian Hartung

Mila Summers lives in northern Bavaria with her husband, two children, their lively Jack Russell and two turtles and is always longing for the sea. That's why she prefers to spend her holidays on the North Sea and Baltic Sea, with a fresh sea breeze blowing around her nose while she feels the sand under her feet and builds castles on the beach with her family. She has been successfully writing feel-good romantic novels since 2015, which have now sold around one million copies. Her books regularly storm the Kindle and BILD Bestseller Lists.

When a letter changes your life.

Samantha, a London lawyer, learns of her great-grandfather's second family in the Cotswolds. While searching for traces of the past, Samantha's car breaks down and William, the landlord of the Castle Inn, comes to her aid, but otherwise shows her his grumpy side. Clementine, the tea room owner who sent the letter to her newly discovered relative, tells Samantha more about her great-grandfather's dangerous double life. But a journalist is also on the trail of his estate. When William sees that Samantha is in danger, he realizes that he would do anything to protect her.

The second romance novel by Mila Summers, set in the romantic village of Castle Combe.

Patricia Koelle

The Wind In Our Sails

- The final volume of the successful *Harbour of Happiness* series with over 80,000 copies sold so far
- A journey of discovery and historical romance



March 2026 · 416 pages



Patricia Koelle is an author whose books express her everlasting amazement at life, people and our gorgeous planet. In addition to novels and story collections, FISCHER has published the *Ostsee* and *Nordsee* trilogies and the *Inselgarten* series. *Das Licht in den Bäumen* and *Das Glück in den Wäldern* are part of her *Sehnsuchtswald* series.

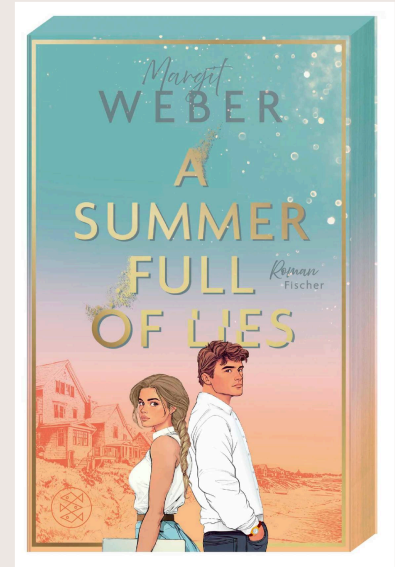
Where the sea tells a story and love finds a new anchor

Holly and Reent are both facing big challenges. She's looking for a fresh start, while he wants to save his family's Gulf farm. Together, they set out to find a bottle ship from Captain Flömer. Their journey along the Schlei leads them on the trail of Flömer's past and his love for Lenore. While Holly and Reent cook together, which is Holly's passion, and search, they discover not only the ship, but also a deep connection to each other. But can their newfound intimacy withstand the difficulties that still await them?

Margit Weber

A Summer Full of Lies

Tropes: Enemies to Lovers, Morally Grey



April 2026 · 400 pages



© Julia Gruber

Margit Weber, born in 1983, worked in sales and digitalization at international corporations. She lives in the Austrian countryside with her husband and two black cats and prefers to spend her free time horseback riding. She also enjoys jogging and cooking, and almost always listens to an audiobook while doing so.

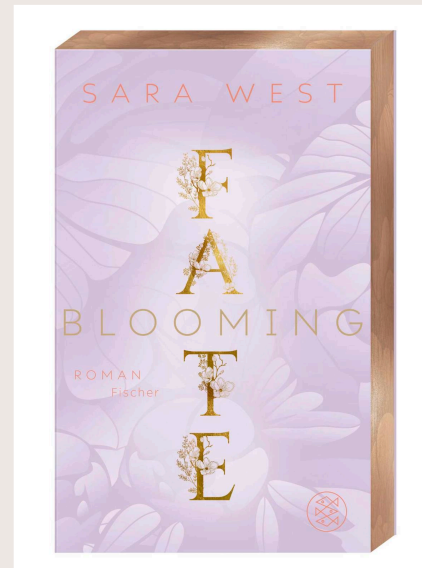
If it starts with lies, can it end with love?

Julie only has one goal this summer: to solve the mystery of her brother's disappearance. Her only lead is the wealthy Ashton family of lawyers, for whom he worked. When she searches the head of the family's study during a party, she is caught by Camron Ashton of all people. But he won't snitch on her if Julie gets him an internship at her mother's architecture firm. Julie has no choice but to give in to the blackmail - and work with him. As the summer in the Hamptons gets hotter and hotter, the attraction between Julie and Camron grows. However, she has no idea that Camron also wants to unearth a secret. But what if the answers to her questions end up standing between them?

Sara West

Blooming Fate

- Part 3 of the *Rose Garden Series*
- Healing and learning to love in the sanctuary of a Flower Farm
- Tropes: Workplace Romance, Strangers to Lovers, Reverse Grumpy x Sunshine



March 2026 · 384 pages



© Paula Tafili

After studying German language and literature and comparative literature, **Sara West** decided to become a professional bookworm. Since then, she has been working as an editor at a large publishing house, where she gets to immerse herself in wonderful stories and travel to special places every day. The “Rose Garden” trilogy is her debut as an author. Sara West lives with her family near Münster.

Finding Home, Facing the Past

Olive no longer wants to be told how to live her life. After turning her back on her parents, she still feels a little lost. But for the young barista, feeling disoriented and sleeping in the back room of the café is still better than giving up her independence. Until Will shows up at the café one day. When he learns that Olive doesn't have a real home, he offers her a place to stay at his nearby flower farm. Olive reluctantly agrees, but wants to work extra hard as a temporary employee so she doesn't have to accept charity. But among the colorful flower fields, Olive finally learns what it means to be loved and accepted on balmy summer evenings - until her own roots finally cause her to stumble.

"This book is like the flower farm itself: atmospheric, delicate, and simply beautiful! Will and Olive are my personal moon garden - I never wanted to leave their world."

— **Bestselling Author Mounia Jayawanth**

CRIME

Emily Rudolf

The House Sitter – A Dream Job. Right?

- The new exciting page-turner from the SPIEGEL best-selling author. Over 100,000 books sold by Emily Rudolf
- Anything can happen in this house. And if you think you know who is playing which role, you are dead wrong.
- For fans of Lucy Foley and Ruth Ware

English sample translation and complete summary available

Rights sold to: (previous titles) French (Lattès/Le masque), Italian (Newton Compton Editori), Norwegian (Cappelen Damm), Croatian (Fraktura)



January 2026 · 432 pages



© Gabby Gerster 2023

Emily Rudolf is a SPIEGEL bestselling author and a leading voice in German psychological thrillers. In her thrillers, she explores how human emotions can escalate to deadly levels. With fascinating settings, sophisticated plots and psychologically balanced characters, she captivates German and international readers alike. Born in 1998, the author grew up near Leipzig, published her first books while studying and working, and then turned her passion into her profession. Emily Rudolf currently lives and writes in Nuremberg.

The perfect idyll. The perfect trap.

Cecilia works as a house sitter, moving from job to job. After the death of her mother, she has lost her footing and can no longer even afford a room in a shared apartment. Now she finds herself dropped off at the villa of the influential Waldner family, isolated on a tiny island in the Baltic Sea. The perfect idyll - the perfect trap. Because Cecilia is not here by chance: a powerful attraction connects her to Johannes Waldner, the son of the deceased owner. While Cecilia still thinks she is alone in the house, four people make their way to the island. With dark secrets and their own agendas. But would they kill for it?

Insidious thrill, psychologically balanced characters, sophisticated plot structure, and twists that always surprise – Emily Rudolf delivers again!

Arno Strobel

Unsolved – The First Witness

- Over 3 million books sold by Arno Strobel at FISCHER
- All of Arno Strobel's thrillers have been SPIEGEL Best-sellers
- Arno Strobel's books have been sold to China, Czech Republic, France, Italy, Netherlands, Poland, Romania, Russia, South Korea, Spain, Turkey



February 2026 · 384 pages



© Gabby Gerster 2022

Arno Strobel, born in 1962 in Saarlouis, is one of Germany's most successful thriller writers. All his thrillers have been bestsellers. Before dedicating himself exclusively to writing, he spent many years working for a large German bank in Luxembourg. Strobel loves borderline experiences, and likes to share them with his readers. That is why his thrillers are like exciting journeys of discovery into the dark corners of the human soul, and go beyond even the most primal fears. He derives most of his themes from everyday life, and when he cannot shake off an idea and wants to get to the bottom of it with the help of his network of experts, he knows that the foundation of his next book is being laid. He lives as a freelance writer near Trier.

The start of a brand-new thriller series by No. 1 bestselling author Arno Strobel: Luisa Menkhoff and Ramin Brunner are the cold case unit!

Medical student Luisa Menkhoff recognizes the woman on the flyer immediately. Nicole Klement was the partner of the man who kidnapped Luisa when she was five. And was involved in the matter herself back then. That she is now missing, many years later, suggests only one thing: Lichner, the perpetrator from back then, wants revenge. At the Munich police, Chief Inspector Ramin Brunner, who is in the process of setting up a new Cold Case Unit, is entrusted with the case. He involves Luisa in the investigation because she is the only one who understands how Lichner ticks. Until it turns out that he cannot have anything to do with Nicole Klement's abduction. And Luisa and Ramin realize too late that they have overlooked something crucial that could be fatal for everyone involved.

Klaus-Peter Wolf

Sommerfeldt Solo – The Mission

- Dr. Sommerfeldt is cult and the favourite character of Klaus-Peter Wolf readers.
- Guaranteed success Klaus-Peter Wolf: over 15 million books sold.

Rights sold to: Klaus-Peter Wolf's bestsellers have been sold to the UK (Bonnier Zaffre, Manilla), France (Piranha), The Netherlands (Uitgeverij Stortebeeker), Russia (AST), Estonia (Atlex), Poland (Media Rodzina), Denmark (Mellemgaard) and Turkey (Yurt Kitap)



May 2026 · 450 pages



© Wolfgang Wedling

Klaus-Peter Wolf, born in Gelsenkirchen in 1954, lives as a freelance writer in the East Frisian city of Norden, in the same district as his inspector Ann Kathrin Klaasen. Like her, after many years in the Ruhr area, in the Westerwald and in Cologne, he moved to the coast and became an East Frisian by choice. His books and films have received numerous awards. To date his books have been translated into 26 languages and have sold over 15 million copies. More than 60 of his screenplays have been filmed. The author is a member of the PEN Center Germany. The novels in his series with Chief Inspector Ann Kathrin Klaasen regularly spend several weeks at number 1 on the SPIEGEL bestseller list. Several books in the series are currently being filmed for ZDF as major features, and continue to enthrall millions of viewers.

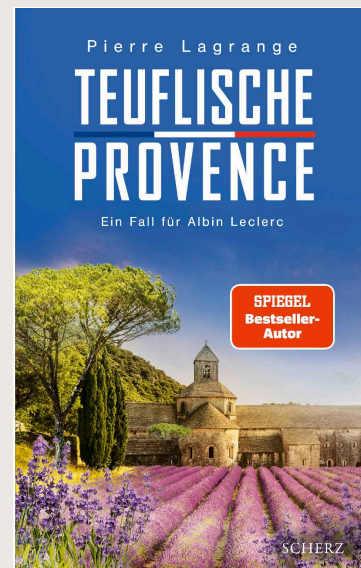
The new summer series featuring Dr. Bernhard Sommerfeldt - a wonderful reading experience set against the dreamlike backdrop of the East Frisian Wadden Sea.

For Dr. Bernhard Sommerfeldt, nothing is as it once was. His wife Frauke was murdered, his clinic behind the dike is under observation by the Federal Criminal Police Office, and even good friends estimate the chance that he is still alive as low. Some claim to have seen him in South America, others believe he is traveling as a researcher in Antarctica. But he is exactly where he always wanted to be: right in the middle of East Frisia. Here, in the fresh wind on the coast, he seeks revenge. For he wants to hunt down the people responsible for Frauke's death. And he already has a good plan for this task.

Pierre Lagrange

Devilish Provence

- Volume 14 of the successful bestseller series, over 800,000 copies sold.
- Retired Commissaire Albin Leclerc and his precocious pug Tyson are cult.
- Particularly atmospheric setting: the fictional monastery St. Gargas is based on the famous Abbaye de Sénanque.



April 2026 · 400 pages



Pierre Lagrange is the pseudonym of a well-known German writer who has already published a number of crime novels and thrillers. In the district of Avignon, his mother runs a small hotel on an old country estate, which is famous for its provençal cuisine. The successful series about the endearing Commissar Leclerc and his pug Tyson have been published by Fischer.

Is the mysterious "Devil's Song" the key to Albin Leclerc's 14th case?

It is a hot summer in Provence – and at St. Gargas Abbey, the director of the monastery church's Gregorian choir is found dead among the lavender bushes. He was brutally tortured to death. In his hand is a sheet of the “Devil's Song” – an ancient, forbidden melody that had been kept under lock and key at St. Pierre for centuries.

Camille Durand, an art historian specializing in ancient codices, is called in to analyze the meaning of the notes – and ex-commissaire Albin Leclerc realizes that the song contains a secret code. As more murders occur, Albin realizes that nothing is as it seems – and the upcoming festival could end in disaster ...

Elin Blomgren

Midsummer Murder. A Case for Lorenz and Lund

- A cozy Swedish crime novel set among deep forests, clear lakes and red wooden houses.
- The perfect holiday crime novel for Sweden fans.



April 2026 · 384 pages



Elin Blomgren, alias Heidi van Elderen, was born in the Lower Rhine region and emigrated to northern Sweden in her mid-twenties. Since then, she has lived in Portugal and New Zealand, but has now settled down for several years on a small farm in southern Sweden, where country life among lakes, forests, and red wooden houses inspires her books.

Välkommen in Björkberg - the holiday hotspot where murder checks in.

The cozy village of Björkberg lies in the middle of the deep forests of the province of Värmland. There are few people here, but lots of moose and countless lakes – and a shot elementary school teacher. Was it really just a hunting accident? Ebba Lorenz, a woman from Hamburg who is spending the summer in her Swedish great-grandmother's red cottage, begins to ask around in Björkberg. But Detective Ole Lund, who was transferred from the big city to the countryside a few weeks ago, is not thrilled that Ebba is sticking her nose into his case. When another dead body turns up at the midsummer festival, it becomes clear that idyllic Björkberg has some dark secrets. And Ebba and Ole are more likely to uncover them if they investigate together.

Anna Täuber

Odd Birds – The Second Case for the Birders

- The investigating hobby ornithologists solve their second case.
- Murder in the garden – the amateur ornithologists from Lake Chiemsee are back
- The perfect crime novel to relax with.



March 2026 · 336 pages



Who knows how **Anna Täuber**, alias Dorothea Böhme, and Regine Bott came up with the idea of giving their feathered friends such an important role in their lives. But now they happily flit about the well-stocked feeding stations in Regine's garden and on Dorothea's balcony. Dorothea has also dedicated her professional life to nature conservation, and Regine enjoys roaming through the forest with a bird identification app. So it was only natural to make a group of amateur ornithologists the main characters in their crime series "Schräge Vögel" (Weird Birds). After all, anyone who can observe birds without moving has a clear advantage when it comes to shadowing criminals. When the authors aren't busy coming up with new adventures for their five "birders," they regularly perform together at reading events. They live with their families in Stuttgart and Kornwestheim.

The early bird solves the case

Harald, Katja, Thilo, and Sabine are birdwatchers. They have already spotted one or two rare bird species in Grabenstätter Moos on Lake Chiemsee. This time, however, they come across an ornithological sensation in the nearby allotment garden settlement: a smew! And next to it – a dead body. Of all people, Eder, the arch-enemy of Harald's friend, the racing pigeon breeder Muggenhammer, lies dead in his garden. Strangled. And Muggenhammer is the prime suspect.

The birdwatchers find this solution to the case all too simple, which is why they conduct their own investigation. In the process, they not only uncover all sorts of inconsistencies in the course of events, but also bitter rivalries in the bird breeding business and few allies in the local bird lovers' association.

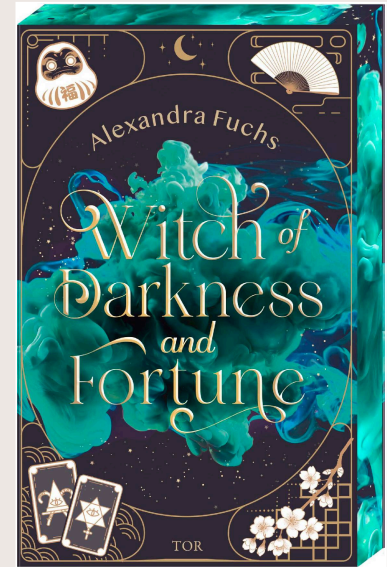
"Very entertaining, humorous, and you even learn something about birds on the side." — Radio Bremen, Anja Goerz

SCIENCE FICTION

Alexandra Fuchs

Witch of Darkness and Fortune

- The 2nd volume of the SPIEGEL bestselling urban roman-tasy by Alexandra Fuchs set in Tokyo.
- Tropes: Enemies to Lovers, Slowburn



May 2026 · 400 pages



Alexandra Fuchs grew up in a small village near Stuttgart. After studying literature, art and media at Lake Constance, where she was able to give free rein to her creativity, she now works as a freelance editor. She has already published a few novels.

A magical journey into Japan's spirit world and underworld

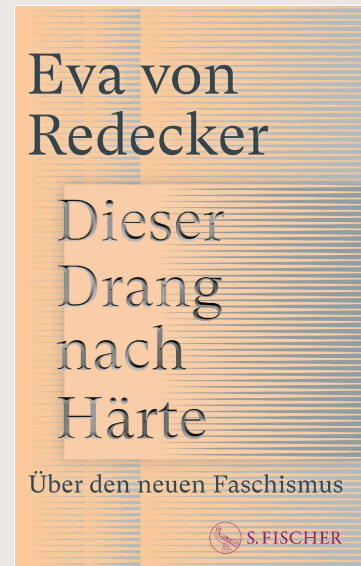
One look at the cards and the young witch Khay could predict any fate - until a spell gone wrong robbed her of part of her magic and her belief in herself. And Yashi, her best friend, is also doing worse and worse due to his illness. To find a cure, Khay finally travels to Tokyo, where a culture shock awaits her. The Japanese witches live in a monarchy, and of all people, Prince Katsumi seems to be the only one who can help Khay. Together they embark on a dangerous journey through Tokyo's spirit world and underworld to help Yashi. In doing so, they get closer and closer, but both have to struggle with their own insecurities. Can they trust each other enough to survive together?

NON FICTION

Eva von Redecker

This Urge for Harshness

- Philosopher Eva von Redecker presents a brand-new analysis of fascism: the synthesis of ten years of research.
- A crucial exploration of hyper-capitalism.
- "Redecker is one of the most interesting thinkers of her generation." — Der Spiegel
- Eva von Redecker's work is translated into Croatian, Czech, Dutch, English, French, Greek, Korean, Russian, Spanish



English sample translation available

March 2026 · 272 pages

© Sophie Brand



Eva von Redecker, born in 1982, is a philosopher and freelance author. After periods spent at Humboldt University, Cambridge University, University of Verona and the New School for Social Research in New York, she now writes articles for publications including *Die Zeit*. Eva von Redecker's work focuses on critical theory, feminism, and critiques of capitalism. Her most recent publications are *The Freedom to Stay* (2023) and *Revolution for Life* (2020), she also provided the foreword to the German anniversary edition of *Dialectic of Enlightenment*. She grew up on an organic farm, and now lives in rural Brandenburg.

Eva von Redecker's groundbreaking analysis of fascism

There is a shift to the right around the world, with authoritarian forces gaining power and influence everywhere. And yet the ever-present analogies to the Nazi era come to nothing: contemporary fascism has taken on a new form that is not easy to recognize and even more difficult to explain.

In Redecker's groundbreaking analysis, its diffuse nature takes shape - and becomes vulnerable. She locates its core in the invocation of an unconditional claim to possession, defended at all costs. An enlightening and rebellious book that contrasts solidarity with the prevailing harshness of our times.

"The core of fascism is an unleashed logic of property. Its counterparts are not people, but things; its enemies are not opponents, but thieves."

Hamza Abu Howidy

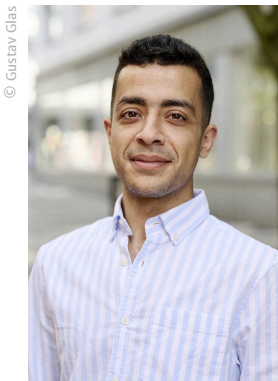
Seashells at the Shores of Gaza – Testimonies and Memories from a Shattered Land

- A rare account from inside Gaza
- A challenge to political orthodoxies

English sample translation available



April 2026 · 240 pages



© Gustav Glas

Hamza Howidy, born in Gaza in 1997, is a Palestinian journalist and activist living in exile in Germany. An early participant of the "We Want to Live" protest movement, he was arrested and tortured multiple times before fleeing to Germany in 2023. He is now a freelance writer and commentator, known for his non-violent, pragmatic approach to the Israeli-Palestinian conflict, criticizing both Hamas and the Israeli occupation. His work has appeared in *taz*, *Times of Israel*, *Newsweek*, and *AsiaNews*, and he has spoken at the Bundestag and various conferences.

"I criticize Hamas. I criticize Israel. Sometimes I feel like the loneliest Palestinian in the world." — Hamza Howidy

Raised in Gaza amidst religious extremism and indoctrination, Hamza Howidy's yearning for freedom put him on a collision course with Hamas. In 2019, he joined protests against their rule and paid the price: imprisonment, torture, and forced exile.

Now 27, he is a vital voice from the Palestinian exile community, refusing to be co-opted in a world defined by polarization. His story defies easy labels, chronicling a journey from indoctrinated youth to a peace activist who mourns victims on all sides. By courageously condemning the violence and corruption of Hamas while also challenging Israeli attacks on civilians, he champions empathy as an act of resistance.

His memoir, *Seashells at the Shores of Gaza*, serves as a powerful bridge. It is a rare testament to the cost of speaking truth to power that forces readers to confront the complex humanity behind the headlines and offers an urgent plea for a democratic, peaceful future.

Klaus Brinkbäumer

The American Nightmare – Fascism Made in the USA

- On political degeneration and the erosion of democracy
- Great expertise and personal insights: Klaus Brinkbäumer was a long-time **USA correspondent** and still travels extensively through the country
- Interviews with various groups, including **MAGA supporters, journalists, and scientists**



March 2026 · 352 pages



© Kirsten Nijhof

Klaus Brinkbäumer, born in 1967, has close ties to the USA. As the USA correspondent for *Der Spiegel*, of which he was Editor-in-Chief from 2015 to 2018, he lived in New York for a long time. His awards include the Egon-Erwin-Kisch Prize and the Henri Nannen Prize. From 2021 to 2024, he was the Director of Programmes at TV station MDR, and today he works as a presenter and author. Together with Rieke Havertz, he discusses current events in the USA weekly on the podcast *OK, America?*.

A ruthless analysis of the political situation in the USA

The American dream has turned into a nightmare: democratic rules and norms are being suspended or abolished. The government is run by fascists who spread victim myths and fantasies of superiority, attacking universities and the media. They have abandoned the idea that power changes are part of democracy, declaring their opponents to be enemies and themselves to be superior.

Long-time US correspondent Klaus Brinkbäumer has traveled across the country, spoken with MAGA supporters, journalists, and academics, and has come to the conclusion that the outlook has never been bleaker.

Ines Geipel

Landscape Without Witnesses: Buchenwald and the Rift of Memory

- After the success of *Fableland*: The new book by Ines Geipel.
- *Fableland* was nominated for the German Non-Fiction Prize 2025
- Ines Geipel's books are translated into English (Polity), Danish (Politikens, Gads Forlag), Japanese (Misuzu Shobo)



March 2026 · 336 pages



© Gabby Gerster 2024

Ines Geipel, born in 1960, is a writer and professor of verse at the Ernst Busch Academy of Dramatic Arts in Berlin. In 1989, after studying German literature, she fled from Jena to Darmstadt, where she studied philosophy and sociology. The central theme of her work as an author and editor is the German history of violence under both National Socialism and the GDR dictatorship. Ines Geipel received the Federal Cross of Merit on Ribbon in 2011, the Lessing Prize for Criticism in 2020, the Marieluise Fleißer Prize in 2021 and the Erich Loest Prize in 2023, and was nominated for the Non-Fiction Prize in 2024. prize at the Leipzig Book Fair.

From the state myth of Buchenwald to the attack on democracy

Even 80 years after the liberation of Buchenwald, the memory of the Holocaust has not reached the democratic mainstream. Attacks on what is known in Germany as the *culture of remembrance* no longer come only from the right. Why? What is going on? Once again Ines Geipel delves into the past, searching for the origins of the camp world and questioning the legends after 1945: from the exemplary reappraisal in the West to the anti-fascist state myth of the GDR. A disturbing, highly topical book about the old and new inability to mourn and the coldness of memory after two dictatorships.

"All of Ines Geipel's texts look back. In that lies their forward-bursting force. How else can we know what our future is?"

— Hauke Hückstädt, Laudatory Speech for the Marieluise Fleißer Prize 2021

Maike Luhmann

Loneliness – Why it concerns us all

- Causes, consequences, solutions: What we really know about loneliness.
- Prof. Dr. Maike Luhmann is a leading psychologist and renowned loneliness researcher.
- Urgent social relevance: The WHO estimates that 871,000 deaths per year worldwide are caused by loneliness.



March 2026 · 336 pages



© Tim Kramer

Prof. Dr. Maike Luhmann, born in 1981, is a Professor of Psychological Methodology at Ruhr-Universität Bochum and has made a name for herself with numerous publications on the topic of loneliness. Previously, she researched and taught at the University of Cologne, the University of Illinois at Chicago, the University of Chicago, and the Free University of Berlin. As part of the Competence Network on Loneliness, she advises the German Government on its strategy to combat loneliness. She lives in Bochum.

When does loneliness become dangerous?

Our living conditions have changed dramatically: more and more people are living alone, and social media and digital contacts are becoming increasingly important. But are we really lonelier today - or are we just talking about it more?

Psychology professor Maike Luhmann has been researching loneliness for over ten years. In this book, she summarizes the current state of scientific knowledge in an accessible way. She sheds light on what makes us lonelier, when it becomes dangerous, and what we need to protect ourselves and others from chronic loneliness. A guide to one of the major issues of our time.

Are we lonelier today than ever before – or are we just finally talking about it more? When do our modern living conditions make us lonely, and when do they actually protect us from it?

Mimi Lawrence

I have Everything under Control – And that's the Problem

- No. 1 bestselling author: 15 weeks on the SPIEGEL best-seller list.
- Mimi Lawrence writes about the invisible pressure, the mental load, the quiet anger – and about what happens when women stop trying to please everyone.



May 2026 · 256 pages



© Laurentius Emmelmann

Mimi Lawrence, born in 1979, is regarded as a renowned expert in the field of fitness and health, specifically for the menopause, and is a certified yoga teacher. Her podcast, on fitness and health is very popular and regularly ranks among the top 5 fitness podcasts in Germany, often even claiming the number one spot on the German fitness charts.

I function. I take care of things. I hold everything together. And slowly, I am losing myself in the process.

Mimi Lawrence understands the conflict women feel between their careers, families, and social pressures as they try to please everyone. In her inspiring guide, she encourages women to move from self-sacrifice to self-acceptance. Perfect for anyone who wants to blossom rather than bend!

This book is not a self-help guide with to-do lists. It is the permission you never gave yourself: You are allowed to stop. You are allowed to be angry. You are allowed to think of yourself. A brave book about self-loss and self-assertion. For all women who no longer want to merely function, but want to live again.

"You know who you are. You know what you want. And you don't have to compromise your true self anymore!"

Daniel Stähr

The New Prophets: How Economists Are Gambling Away Our Future

- A deep-dive into the ideologies of Silicon Valley's "new prophets".
- Critiques the utopian promises of tech-billionaires like Musk & Altman.
- Examines the immense power these figures have on our shared future.



March 2026 · 336 pages



Daniel Stähr, born in Mecklenburg-Western Pomerania in 1990, is an economist, essayist, and freelance author. He is currently pursuing a doctorate on the topic of "Narrative Economics." His articles appear regularly in Deutschlandfunk Kultur, Die Zeit, taz, and FAS. His most recent publication with S. Fischer is *The Language of Capitalism*, 2024, co-authored with Simon Sahner, which was awarded the Reader's Prize of the German Business Book Award. Daniel Stähr lives in Frankfurt am Main.

"We economists are far too powerful"

They sit at the centre of power, advise governments and companies, and steer the fortunes of states and institutions: economists. Their enormous influence extends from politics to our private lives; they determine our salaries and our matches on dating apps. Whether in the climate crisis or the pandemic, we place our trust in a fact-free science that knows no concept of morality or justice – and that costs human lives.

Economist Daniel Stähr presents a well-founded critique of the supremacy of his own discipline and its influence on governments and our coexistence.

Sibel Schick

My Body – Whose Decision?

- Society is moving to the right; the childbearing body is becoming a political issue.
- Sibel Schick analyzes captivatingly cleverly why no politics should be made with our bodies.
- Current debates show: Reproductive justice concerns us all—from being child-free to wanting children, from abortion to obstetric medicine.



February 2026 · 208 pages

© Cihan Gakmak



Physical autonomy affects us all

Sibel Schick experienced firsthand that abortions can save lives. She also experienced the resistance she had to fight against before the life-saving procedure was performed. However, physical autonomy is not a private matter: whether and under what conditions we want to have children is highly political. Reproductive freedom is now punishable by law, and states determine access to medical care – even in Germany. In a moving and combative way, Schick shows that true justice lies in collective liberation.

Sibel Schick, born in Antalya in 1985, is a freelance author, journalist, and columnist. She has been living in Germany since 2009 and since 2016 has been writing texts on feminism, racism and Turkish politics. Her collection of columns *Hallo, hört mich jemand* (*Hello, does anyone hear me?*) was published by Edition Assemblage in 2020. Until 2021 she was a columnist for the feminist publication *Missy Magazine*, and she also writes columns for *nd* and *Compact* as well as articles for various media. Her newsletter *Saure Zeiten* (*Sour times*) is published monthly.

Bianca Walther

The Pioneers – How a Movement grew out of many Women

- Historical Inspiration for Modern Struggles
- Emancipation before 1919: The early feminists and their successes
- From the creator of the Grimme Online Award-nominated podcast "The Women of the Past".



April 2026 · 384 pages



Bianca Walther studied linguistics and cultural studies as well as the history of modern Europe and works as a conference interpreter and freelance historian specializing in the bourgeois women's movement. She runs the podcast "Frauen von damals" (Women of Yesteryear, nominated for the Grimme Online Award in 2024) and the Instagram channel @frauenvondamals. She gives many lectures—on topics ranging from queer English landowners in the 19th century to the true story of Berlin's first female police officers and feminist photo studios around 1900.

A lively journey through 70 years of the women's movement

What we understand today as the women's movement was actually a diverse group of associations and individuals who often acted in opposition to one another. Bianca Walther tells the story of the early struggle for women's rights through its protagonists, from the disappointed daughters of the 1848 revolution to the introduction of women's suffrage. This book is a journey through seven decades of the women's movement, a portrait of the courageous and combative "Women of Yesteryear" – and an inspiration for the struggles we must fight today.

Hedwig Dohm, Minna Cauer, Helene Lange, Clara Zetkin, and many more: With verve and enthusiasm Bianca Walther tells the story of the great protagonists of the women's movement.

Stephan Anpalagan

For Peace – Revocation of my conscientious objection

- Opinionated contribution to the urgent and current topic of military service and conscription.
- Shifting Global Realities, peace is no longer guaranteed
- A highly topical and controversial subject



May 2026 · 192 pages



Stephan Anpalagan was born in Sri Lanka in 1984 and grew up in Wuppertal. He is a theologian, journalist, and head of the strategic consulting non-profit Demokratie in Arbeit (Democracy in progress). In his texts he grapples with the themes of homeland and identity. He is a lecturer at the University of Applied Sciences for Police and Public Administration in North Rhine-Westphalia. In the standing wave radio podcast *Gegen jede Überzeugung* (Against every conviction), he discusses controversial social issues with Nicole Diekmann. He is also a member of the jury for the Grimme Online Awards.

Why we must defend our freedom

Stephan Anpalagan, who came to Germany as the child of war refugees, refused military service on grounds of conscience. Now realizes that he can no longer stand by his refusal with a clear conscience. The world has changed; the threat level is palpable. The Christian faith that once led him to refuse military service now provides him with the arguments to revoke that decision.

What does it mean to be a pacifist today? What do Germans with a migration history have to do with military service? What role can the Christian faith play? What does this mean for our sons—and daughters? And what does it mean for former conscientious objectors? Does political orientation (right, left, conservative, progressive) have anything to do with one's attitude toward military service? And what is the actual state and image of the Bundeswehr? – Stephan Anpalagan addresses these and other questions, developing a strongly opinionated contribution to the debate.

In his book, we can therefore accompany Stephan Anpalagan on his moral U-turn, which will lead him, at the end of the book, to pick up the phone and call the district military registration office to revoke his refusal of military service.

The book goes far beyond his personal story and development; rather, he incorporates it repeatedly when he critically examines the state of the Bundeswehr, when he looks at what role migrants play here, or when he shows that political classifications like left, right, progressive, or conservative reach their limits or no longer function here.

A strongly opinionated debate book on a highly current and explosive topic, a plea for a different approach to the Bundeswehr, that is at times challenging, hard, and even painful, but is repeatedly lightened by anecdotal asides in Stephan Anpalagan's characteristic style.

Robert Pfaller

Clear Lines to Sore Spots



April 2026 · 256 pages



© Peter Rigaud

Philosophy in everyday life

What Robert Pfaller has elaborately deduced in his major books is explained here in concise form using current topics: delicate speech and vulgar presidents. Lockdowns and the good life. Private genders. Climate change and social inequality. Silencing unwelcome criticism. And much more. In interviews, speeches, and short essays, Pfaller clarifies his theses with concrete examples—and makes it clear that “philosophy is not a luxury for intellectuals, but a tool of liberation.” A deepening of his ideas for connoisseurs, a brilliant introduction for the curious, an antidote to the confusion of our times for everyone.

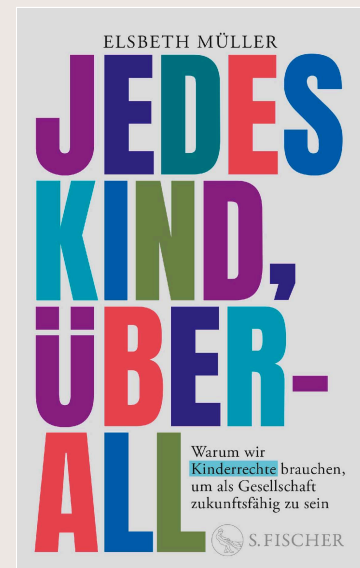
"Again and again, beautiful, clear sentences that deliver illuminating insights." — Tobias Becker, Der Spiegel

Robert Pfaller, born in 1962, studied philosophy in Vienna and Berlin and, after guest professorships in Chicago, Berlin, Zurich and Strasbourg, is now a professor of philosophy at the University of Art and Design Linz. From 2009 to 2014, he was a professor of philosophy at the University of Applied Arts Vienna. His books published by Fischer include "Das schmutzige Heilige und die reine Vernunft. Symptome der Gegenwartskultur" (2008), the highly acclaimed study "Wofür es sich zu leben lohnt. Elemente materialistischer Philosophie" (2011), "Zweite Welten. Und andere Lebenselixire" (2012) as well as "Kurze Sätze über gutes Leben" (2015). After "Erwachsenensprache. Über ihr Verschwinden aus Politik und Kultur" (2017), "Die blitzenden Waffen. Über die Macht der Form" was published in 2020. He was awarded the Paul Watzlawick Ring of Honour in 2020.

Elsbeth Müller

Every Child, Everywhere. Why we need children's rights to be sustainable as a society

- Elsbeth Müller, former chair of UNICEF Switzerland, has been committed to children's rights worldwide for decades.
- In war, in the education system, within one's own four walls: Enforcing children's rights is a political and whole-of-society task.
- 195 states have ratified the Convention on the Rights of the Child, but every day children's rights are violated in every country – including Germany.



May 2026 · 208 pages

© Cornelia Blättli



Elsbeth Müller, born in 1956, is a special needs teacher. She worked in schools and was involved in local politics before becoming Executive Director of UNICEF Switzerland, the United Nations Children's Fund, in 1996. Since 2015, she has been a member of the Board of Trustees of the Botnar Foundation, which promotes the interests and concerns of children worldwide, and since 2024 she has been Chair of the Foundation. Elsbeth Müller lives in Switzerland.

Only if we take children's rights seriously our society will have a future.

There is a consensus that children are our future – but we often forget that this future is already here among us. Whether children in Trump's America have limited access to education, are exposed to hunger and mortal danger in the wars in Gaza or Ukraine, or are becoming isolated in Western Europe due to social media, children are the most vulnerable members of our societies. In her plea, expert Elsbeth Müller emphatically shows that protecting children's rights is a collective responsibility. Implementing them is a political one.

Marcel Hopp

What's That Got to Do With Me?. Why we can only stop the shift to the right together

- The democratic action compass for crisis-ridden and unsettling times.
- The controversial book by the well-known political influencer.



February 2026 · 240 pages



Marcel Hopp, born in 1988, is a politician, teacher, and influencer. As a member of the Berlin House of Representatives, he advocates for affordable housing, education for all, and the fight against poverty. He constantly tries to convey what politics is really about: something that concerns us all! You don't need good grades or a certain resume—politicians are people like you and me, and in a democracy, everyone can get involved. On Instagram, TikTok, and as the podcast host of “People of Color” and “Hopps genommen,” he shares experiences and topics related to BIPOCs and migration stories. He talks about current political issues and repeatedly raises awareness for fundamental democratic values. He became known for his viral 100-day #noAfD series on Instagram.

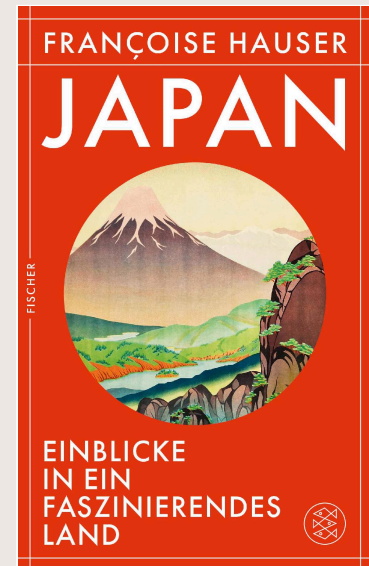
How we can prevent the worst.

Why do we no longer see democracy as a shared responsibility? And what responsibility do we all have to strengthen democratic cohesion? Social division does not begin on the far right, but in the middle of society – in the schoolyard, at work, on the street, on the internet. Marcel Hopp shows how right-wing extremist parties exploit a climate of mistrust and thus threaten democracy from within. And he makes it clear: time to act is running out! We have a choice: either we surrender our democracy to these forces without a fight, or we defend it.

Françoise Hauser

Japan – Insights into a Fascinating Country

- Japan is the absolute trend destination
- By the proven Japan expert and author of the bestseller *The Pocket Guide to Japan: What Travel Guides Don't Tell You*
- Beautifully designed gift book for all Japan fans and inspiration for the next Japan vacation.



February 2026 · 272 pages



Françoise Hauser, born in 1967, is a journalist specializing in Asia and writes for magazines such as F.A.Z., Asien, Welt, Asia Bridge, and Business Traveller. She combines her journalistic work with her work as an author and trainer at the Burda School of Journalism.

Her publications include numerous non-fiction books and travel guides, including the longseller *The Pocket Guide to Japan: What Travel Guides Don't Tell You*, published by S. Fischer in 2016.

Understanding Japan – The new cultural guide

Why are there so many deer roaming around the city of Nara? Why are people paid to stand on escalators in Nagoya? And why do Japanese people drive such small cars? Anyone traveling through Japan or interested in its culture will repeatedly encounter questions that are difficult to answer. Françoise Hauser takes us on an entertaining journey that unravels these mysteries – and explains all kinds of unknown background information along the way.

This book not only offers unknown insights into the popular travel destination, but also many practical tips for exploring Japan respectfully and curiously. It explains complex rules of conduct and helps understand Japanese characters.

Whether you want to travel to Japan or are simply curious about the traditions and everyday life in Japan, this book is exactly right for the curious mind!

Lukas Heinser

ESC – The Smallest Book About the Greatest Musical Event



March 2026 · 384 pages

© Dominik Führ



Lukas Heinser, born in 1983, is a blogger, journalist, and a renowned ESC expert. In 2010, he collaborated with Stefan Niggemeier on the YouTube channel *Oslog* to report on Lena's victory in Oslo; this was followed by the sequels *Duslog* and *Bakublog*. Since 2013, he has been at the heart of the action as the assistant to the German commentator (previously Peter Urban, and Thorsten Schorn since 2024), traveling to Malmö, Kyiv, Lisbon, Vienna... and all across Eurovision-Europe. Lukas Heinser lives in Bochum.

Ballads, Glamour, and Politics: Everything You Need to Know About the ESC

The Eurovision Song Contest is a cult phenomenon. This book brings together the **funny**, the **astonishing**, the **political**, and the **heart-breaking**. In an amusing and entertaining style, Lukas Heinser writes about the most beautiful moments from **70 years of the Grand Prix** and uncovers the **facts that are truly unknown**: from Holocaust survivor **Walter Andreas Schwarz**, who represented West Germany in 1956, to the question of why so many of the songs sound so familiar to us.

It is the **perfect gift** for ESC fans and for everyone who will be glued to their screens on May 16th to rank the acts, celebrate, and vote for their favorites.

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Elisa Diallo, Foreign Rights Director

T: 0049 / 69 / 60 62-376

elisa.diallo@fischerverlage.de

English worldwide | French worldwide | Italy

Verena von Bassewitz

T: 0049 / 69 / 6062 270

verena.bassewitz@fischerverlage.de

Albania | Bulgaria | Bosnia & Herzegovina | Croatia
| Greece | Hungary | Israel | North Macedonia |
Poland | Romania | Serbia | Slovenia | Turkey

Martin Butz

T: 0049 / 30 / 30 86 39 49

martin.butz@fischerverlage.de

Arab World | Armenia | Baltics | Brazil | China |
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Korea | Portugal | Russia | Slovakia | Spanish World
| Taiwan | Ukraine | Vietnam | Asia

Katrin Meerkamp

T: 0049 / 69 / 60 62-308

katrin.meerkamp@fischerverlage.de

Belgium | Denmark | Finland | Iceland |
Netherlands | Norway | Sweden

Postal Address:

S. Fischer Verlag GmbH
Hedderichstraße 114
60596 Frankfurt am Main
Germany

Agents

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busra.abosamra@introtema.com

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