

Rights Guide

Autumn 2025





CHECK OUT OUR PODCAST TO LISTEN TO
EXCLUSIVE ENGLISH AUDIO SAMPLES OF
OUR MOST EXCITING TITLES, NARRATED BY
OUR ESTEEMED TRANSLATORS.



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FICTION

Lena Schätze

Father's Hands

- Longlisted for the German Book Award 2025
- Winner of the W.G. Sebald Literature Prize 2024
- Film rights under negotiation
- Reviewed and recommended for translation by New Books in German
- English sample translation available [here](#)

Rights sold to: Danish (Alpha), Dutch (De Bezige Bij), Korean (Minumsa)



March 2025 · 192 pages



Lena Schätze, born in 1993 in Lüdenscheid, debuted in 2014 with the novel "Ruhrpottliebe". Over the following years, she worked as a psychiatric nurse in the Ruhr area until she began studying Literary Writing at the German Literature Institute Leipzig in 2020. Today, she takes care of people with addiction issues in Lüdenscheid – and writes. For an excerpt from the novel "Father's Hands," Lena Schätze was awarded the W.G. Sebald Literature Prize in 2024.

On the love for a difficult father and one's way into life

"Moth" is what the father calls the narrator. The father is a worker, gambler, and a drinker. In fact, Moth even has two fathers: one who can run fast, knows all the hiding places when playing, and comes up with an answer to any question. And the other, who is transferred from the factory to the office so he doesn't drunkenly saw off his hand. And about the alcohol, the mother says, it was actually the same with all the men in the family.

Moth herself has long been drinking more than is good for her. Even as a child, she played waitress at the local fair festival and drank the leftovers until she felt warm. Now, as a young woman, she sometimes sleeps in the hallway because she can no longer fit the key into the lock. Her boyfriend supports her, but he usually can't stand properly himself. Only her brother, who has become an educator, checks on her every day. When her father is diagnosed with terminal cancer, Moth looks for a way to say goodbye – to her father and to alcohol.

Father's Hands by Lena Schätze is a moving novel about growing up in a family living in so-called modest circumstances, which, when it comes down to it, sticks together. A tough, tender novel about the love for a difficult father and the path to life.

"unaffected and clear [...]: The strength of her text lies in its ambivalence." - Frankfurter Allgemeine Sonntagszeitung, Tobias Rütter

"A really, really great book." - WDR 4, Elke Heidenreich

"of a remarkable literary power. [...] Lena Schätze speaks to us all." - WDR Westart Lesen, Maximilian Burk

"an utterly astonishing writer [...] whose language is so direct, dense and tender that it is very rare" - Süddeutsche Zeitung

Katerina Poladjan

Golden Sands

" – *How are you today?*
– *That is rather indiscreet of you, Dottoressa. That question.*"

Topics: Generational novel, Europe, Displacement, Exile, Migration, Movie History, Italian Fascism, Communism, Therapy, Psychoanalysis, Rome

English sample translation available here

Rights sold to: Danish (Klara W) Rights to previous titles sold to: FR (Rivages) | DK (Klara W) | IT (SEM) | NL (Wereldbibliotheek) | ALB (SHTEPIA BOTUESE PA) | AM (Actual Art Publishing) | BG (Riva) | ES (Armaenia) | TR (NEBULA KITAP & Alfa Basim)



August 2025 · 160 pages



Katerina Poladjan was born in Moscow, grew up in Rome and Vienna and now lives in Germany. A playwright and essayist, her prose debut *One Night, Elsewhere* was followed by *Maybe Marseille*, and she also co-wrote the literary travelogue *Beyond Siberia* with Henning Fritsch. She has been nominated for both the Alfred Döblin Prize and the European Prize for Literature and participated in the 2015 Festival of German-Language Literature in Klagenfurt. For *Here be Lions* she received grants from the German Literature Fund, the Berlin Senate and the Tarabya Cultural Academy in Istanbul. *Upheaval* was shortlisted for the Leipzig Book Fair Prize and the Grand Continent Prize 2022.

A run-down villa in Rome, a mysterious dottoressa, a film director on a couch narrating the story of his life: in her new novel "Golden Sands" Katerina Poladjan pieces together fragments of old Europe to create a cheerful yet melancholic picture of the present day.

In the 1950s, a holiday resort is built on the Bulgarian Black Sea coast: Golden Sands, planned as a shining vision, a place in the sun for everyone. Eli is conceived on the construction site. Sixty years later, he has long since celebrated his greatest successes as a film director and is lying on his analyst's couch in Rome. He speculates and fabricates his family history, which begins in Odessa in the early 1920s, leads from there via Constantinople and Varna in Bulgaria to Rome, and then on to Oranienburg near Berlin.

What to do with the unfulfilled promises of the past?

"A slim, lightweight book that must have somehow slipped through the net on the longlist for the German Book Prize." and "is one of the enticingly shimmering gems of late summer [...]. All the stories contained within are enchanting and captivating." - *Frankfurter Rundschau, Judith von Sternburg*

"A cut in time that opens up horizons of imagination and fears. [...] great cinema" - *NZZ, Paul Jandl*

"Katerina Poladjan is a quiet star of contemporary German-language literature." - *SWR Kultur, Christoph Schröder*

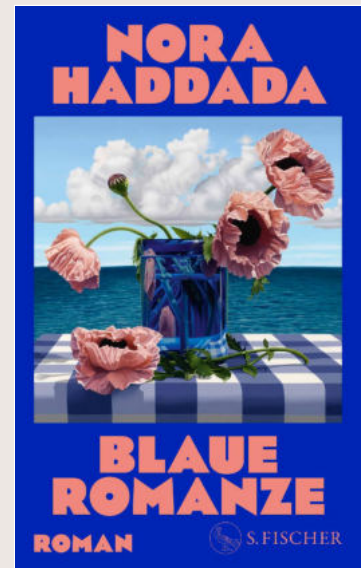
"One of the best new releases available in German this year" - *Frank-*

Nora Haddada

Such Sweet Sorrow

- Boy meets Girl: a love story between French lightness, German seriousness, and Shakespearean tragedy
- ► Watch the author introduce her book in English [here](#)
- ♦ Listen to an English audio sample of *Such Sweet Sorrow* on our Podcast Catch of the Day
- Topics: Love and politics, meet cute, political divide, Middle East discourse, Israel, Palestine, Berlin, Paris, Marseille

[English sample translation available here](#)



September 2025 · 240 pages

© Olga Blackburn



Nora Haddada, born in 1998, studied Creative Writing and Literary Studies in Hildesheim, Berlin, and Paris. Her debut novel "Nichts in den Pflanzen" was published in 2023 by Ecco/HarperCollins. She lives in Berlin and Paris.

A modern-day Romeo & Juliet caught up in the Middle East discourse

When Julian spots Myriam in a Marseille karaoke bar, he can't look away. A conversation, a duet, and an illegal trip to the top of a construction site, their connection feels special. Myriam feels it too: this is different from anything she's ever experienced before. They are both young, well-read, critical and enchanted by the magic and light-heartedness of Marseille as backdrop to their love story. And yet, they lose touch when they return to their lives, Myriam to Paris and Julian to Berlin.

Their paths cross again in Berlin when Myriam arrives for her PhD. Yet, post-October 7, their worlds are divided, each standing on opposing sides. In "Such Sweet Sorrow", Nora Haddada masterfully weaves a tale of love, sex, political discourse, and the tragedy of our times.

"Clever, profound, and subtly ironic (...) I couldn't put it down." - Benedict Wells

Sarah Kuttner

Mama & Sam

- The new novel by bestselling author Sarah Kuttner
- A very personal account
- **Topics:** Love Scam, True Crime, Mother and Daughter, Death, Grief, ADHD
- Sarah Kuttner is translated into Bulgarian (Era), Czech (Jota), Dutch (Bezige Bij), Italian (Giunti), Korean (Eun-Haeng Namu), Norwegian (Cappelen Damm)



October 2025 · 288 pages



© Laura Hoffmann

Sarah Kuttner was born in Berlin in 1979 and works as a writer, producer and presenter. Her first novel, *Mängelexemplar* (Damaged Copy), was published in 2009 and remained on the bestseller list for weeks. This was followed by the novels *Wachstumsschmerz* (Growing Pain, 2011), *180 Grad Meer* (180° Sea, 2015), and *Kurt* (2019). Then as now, Kuttner writes about serious, existential issues, directly and honestly, with a mix of empathy and flippancy. This characteristic tone made her a popular TV personality in her shows “Sarah Kuttner – Die Show” (VIVA) and “Kuttner.” (MTV). She has presented various formats of her own on national and regional public channels, such as “Bambule” and “Kuttners Kleinanzeigen”. Sarah Kuttner lives in Berlin.

"My mother is dead and that is just the beginning"

A daughter stands in the apartment of her suddenly deceased mother. The mother is gone, and so are all her savings. What remains are haunting questions: Why is the apartment so in disarray and the mailbox overflowing? And how is it even possible to lose your own mother to a marriage swindler?

Sarah Kuttner tells the story of a woman who was looking for love and met a love scammer. Who fell in love and chose to turn a blind eye. Who left nothing behind except a seemingly endless chat with the con man. Above all, however, it is the story of a daughter who is left behind to pick up the pieces, with a void where her mother once was.

So the daughter reads the messages that weren't meant for her, reads things about herself that she never wanted to know. And yet, very slowly, the void is filled with a closeness that was impossible for the two of them during their lifetime.

A very personal novel about the feeling of guilt, the pain of being left behind, and the uncomfortable intimacy of the legacies we inherit.

Miku Sophie Kühmel

Hannah

- The untold story of a great love torn apart by the pressures of its time
- Kühmel's novel "Kintsugi" was shortlisted for the German Book Prize and received the 'aspekte' Literary Prize and the Jürgen-Ponto-Stiftung Literary Prize
- **Topics:** Queer Love, Art and Literature, Roaring 20s, Dada, Biographical Novel, National Socialism



July 2025 · 304 pages



Miku Sophie Kühmel was born in Gotha in 1992. She studied literature and media studies - briefly in New York and longer in Berlin, where she now lives and works. She is a freelance writer and produces various podcast formats. After publications in anthologies and magazines, her debut novel "Kintsugi" (published in Italian by Garzanti) was published in 2019, for which she was awarded the Jürgen Ponto Foundation Literature Prize 2019 and the "aspekte" Literature Prize 2019. She has received scholarships from the Alfred Döblin House of the Academy of Arts, the Künstlerhof Schreyahn and the City of Gotha, among others. Her second novel "Triskele" was nominated for the Clemens Brentano Prize in 2023.

Hannah Höch – a queer love, a new era, a liberation

It is the 1920s when Til meets Hannah and Hannah meets Til. That is, Hannah Höch, one of the few female Dada artists, and Til or Mathilda Brugmann, an immensely talented and underrated Dutch writer and translator.

A decade-long love story begins, unfolding first in The Hague and later in Berlin. Together, the women travel all over Europe, host lavish parties and share moments of tender togetherness. But from summer to summer, their life and work together face mounting pressure, challenged by the growing threat of National Socialism.

In "Hannah", Miku Sophie Kühmel carefully and poetically pieces together a picture of a relationship that has to measure itself against more than just the abyss of its time. A devoted novel about a love lived, the value of art, a woman's self-determination, and a past decade that could not be more present.

"Til Brugman was a modern-day Punch (...) her endless, tumbling, sarcastic, crazy ideas, which 'danced' on a vast storage of knowledge, made the years I spent with Til some of the most exhilarating of my life." - Hannah Höch

"great literary fun" - *Bayern 2 Kulturleben, Niels Beintker*

"Kühmel is one of the most promising literary voices of her generation." and "Kühmel impressively demonstrates how, under authoritarian regimes, private life takes on a political dimension that affects women in particular." - *republik, Thomas Hummitzsch*

Roland Schimmelpfennig

Report on the Moon Landing: Poems

Rights sold to: (previous titles): WEL (MacLehose) | CZ (Albatros) | ES (Periferica) | I (Fazi) | NL (Ambo/Anthos) | PL (Jagiellonski) | UK (Quercus) | Spanish (Bolivia)(El Cuervo)



October 2025 · 112 pages



Roland Schimmelpfennig is one of Germany's most successful contemporary playwrights. His plays have been staged to great acclaim in over 40 countries worldwide. Fischer Taschenbuch Verlag has published "Die Frau von früher" (*The Woman from Before*), "Trilogie der Tiere" (*Trilogy of Animals*), "Der goldene Drache" (*The Golden Dragon*), and "Anthropolis". His first novel "An einem klaren, eiskalten Januarmorgen zu Beginn des 21. Jahrhunderts" (*On a Clear, Cold January Morning at the Beginning of the 21st Century*), was published in 2016 and was shortlisted for the Leipzig Book Fair Prize. This was followed by the two novels "Die Sprache des Regens" (*The Language of Rain*, 2017) and "Die Linie zwischen Tag und Nacht" (*Liminal*, 2021).

"Where are we here, have we been here before?"

This is one of the questions posed in a poem by Roland Schimmelpfennig, one of Germany's most successful contemporary playwrights. And that is what it is all about: searching and losing oneself, returning and repeating, questioning our place in the world. In a finely woven web of recurring motifs, Schimmelpfennig's poems take us to Berlin and to the moon. They tell of fear and exhaustion, but also of happiness and the hope that from now on, perhaps "everything will be different forever." But, alas: "The main thing is that the music doesn't stop."

Dieter Kühn

Views from a Tethered Balloon

- A vivid and detailed picture of the early 1980s in West Germany, astonishingly relevant today.
- “The most underrated author of his generation in German-language literature.” Denis Scheck

Literary Prizes (Selection): Hermann Hesse Prize; Grand Literature Prize of the Bavarian Academy of Fine Arts; Nominated for the German Book Prize 2002; Carl Zuckmayer Medal 2014



June 2025 · 240 pages

© Jürgen Bauer



Dieter Kühn (1935- 2015) was a distinguished author and translator. His biographies, novels, stories, audio plays and critically acclaimed translations from Middle High German (the *Medieval Quartet*) earned him many awards, including the Herman Hesse Prize, the High Literature Prize of the Bavarian Academy of Arts, and most recently the Carl Zuckmayer Medal.

It's the early 1980s: Lothar Bremer, a teacher at a high school in Hürth near Cologne, is stuck in his life: his job is wearing him down, his marriage is showing signs of strain, and his daughter seems unreachable. Lothar wants to break out, goes on ramblings through Cologne, travels to Holland to a friend's vacation home, pursues intellectual projects, and seeks affairs. Longing, joie de vivre, and disappointment are closely intertwined—does he only discover himself through failure? How much freedom do we really need in our lives – and how much is possible? "Views from a Tethered Balloon" is the book Dieter Kühn was working on until a few days before his death in July 2015. The result is a vivid and detailed picture of the early 1980s in West Germany. The themes of that time – environmental destruction, large demonstrations, new relationship models, and changes in the working world – prove to be astonishingly relevant today.

Fedora Wesseler (Hg.)

The Wanderer and His Suitcase – A Journey through the Work of Thomas Hürlimann

- A literary expedition through the complete works of Thomas Hürlimann
- In celebration of Thomas Hürlimann's 75th birthday on the 21st of December 2025
- With 12 drawings



October 2025 · 528 pages

Thomas Hürlimann was born in 1950 in Zug, Switzerland. He studied philosophy in Zurich and at the FU in Berlin. He has written several plays as well as the novels "Heimkehr", "Vierzig Rosen" and "Der große Kater" (made into a film starring Bruno Ganz), the novellas "Fräulein Stark" and "Das Gartenhaus", as well as the short story collection "Die Tessinerin". For his dramatic, fictional, and essayistic work he has received numerous awards, including the Joseph Breitbach, the Thomas Mann, and the Hugo Ball prizes. He was awarded the Gottfried Keller Prize in 2019. Hürlimann is a corresponding member of the Bavarian Academy of Fine Arts, the German Academy for Language and Poetry, and the Academy of Arts in Berlin. His work has been translated into 21 languages. After many years in Berlin, he has now returned to his homeland.

Fedora Wesseler received her PhD from the Sorbonne in Paris. She then worked as a dramaturge at the Zurich Opera House, the Salzburg Festival, and the Staatstheater am Gärtnerplatz in Munich, among others. In 2019, she compiled the Gottfried-Keller-Collection with Thomas Hürlimann. In addition to numerous academic essays, she has published translations into German and French of plays, opera libretti, poetry, and prose, including the French translation of Hürlimann's novel "Vierzig Rosen" (Forty Roses).

"Once upon a time, there was an old, heavy suitcase. The suitcase came from Galicia, the poorest crown land of the Viennese emperor, and contained all the possessions of the wanderer who carried it."

This suitcase plays an important role in several of Thomas Hürlimann's works and even survives the sinking of the Titanic and it really exists. It accompanied the author through his time at boarding school and beyond. As a motif, it still serves Hürlimann faithfully and exemplifies his art of transforming reality into fiction and experience into literature. The texts, images, and documents from six decades, some of which have never been published before, compiled in this volume invite readers on a journey through Hürlimann's work—for fans and those who want to become fans.

Roger Willemsen

Are You Comfortable? On Reading and Books

- A tribute to Roger Willemsen on his 70th birthday on and on the 10th anniversary of his death.
- Roger Willemsen's work is translated into Czech, English, French, Korean, Polish, Russian, Swedish.



September 2025 · 448 pages



© Anita Affentranger

Roger Willemsen (1955 – 2016) started out as a university lecturer, translator and London-based newspaper correspondent, before working as a television presenter, director and producer from 1991 onwards. He won numerous awards, among them the Adolf Grimme Gold Prize and the Prix Pantheon. Willemsen was honorary professor of literature at Berlin's Humboldt University. His best-selling books *Deutschlandreise* (German Journey), *Gute Tage* (Good Days), *Afghanische Reise* (Afghan Journey), *Kleine Lichter* (Small Lights), *Der Knacks* (The Crack), *Bangkok Noir*, *Die Enden der Welt* (The Ends of the World), *Momentum*, and *Das Hohe Haus* (The High House) have been translated into many languages. A book, entitled *Der leidenschaftliche Zeitgenosse* (A Passionate Contemporary) and edited by Insa Wilke, discusses his wide-ranging work.

A love letter to literature and life – and a tribute to an extraordinary person.

Roger Willemsen and books – it was a passionate love affair, exuberant and intense. Hardly anyone today talks about reading in such a funny, open, and at the same time deeply serious way as he did, regardless of whether he was criticizing or raving, paying homage or scrutinizing. Willemsen portrays great authors with unparalleled intelligence, recounts fairy tales, and analyzes the obscene in a highly topical essay. He draws up “10 rules for readers,” gives more than seventy very specific book recommendations, and mocks the literary world after spending nights at book fairs. Sparkling with wit and spirit, he subjects literary studies to fundamental criticism and formulates what is necessary on the subject of “literature and human rights.” This unique book shows Willemsen in his books. It is the sum of a life of reading and a living library.

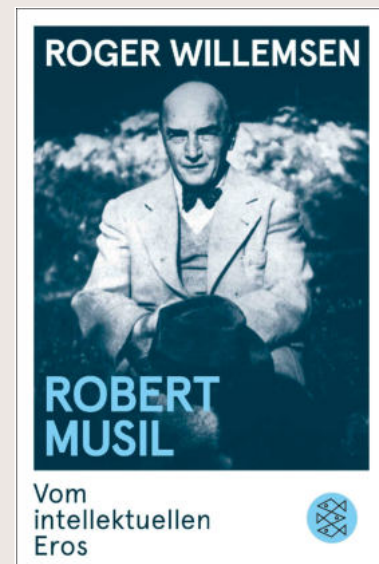
Roger Willemsen

Robert Musil: On Intellectual Eros

"I wanted to explain why literature must exist." Roger Willemsen on his first book

Topics: Literary essays, literary studies, Klagenfurt

Rights sold to: Czech (Malvern)



November 2025 · 304 pages



Roger Willemsen (1955 – 2016) started out as a university lecturer, translator and London-based newspaper correspondent, before working as a television presenter, director and producer from 1991 onwards. He won numerous awards, among them the Adolf Grimme Gold Prize and the Prix Pantheon. Willemsen was honorary professor of literature at Berlin's Humboldt University. His best-selling books *Deutschlandreise* (German Journey), *Gute Tage* (Good Days), *Afghanische Reise* (Afghan Journey), *Kleine Lichter* (Small Lights), *Der Knacks* (The Crack), *Bangkok Noir*, *Die Enden der Welt* (The Ends of the World), *Momentum*, and *Das Hohe Haus* (The High House) have been translated into many languages. A book, entitled *Der leidenschaftliche Zeitgenosse* (A Passionate Contemporary) and edited by Insa Wilke, discusses his wide-ranging work.

Austrian philosophical writer Robert Musil's thinking and writing are characterised by a synthesis of precision and passion. His work contains not only a diagnostic picture of existing reality, but also the building blocks of a philosophy of life based on the maxims of a new morality.

Roger Willemsen's essay traces the intellectual profile of this author of the century and can also be read as a biographical account. He describes concepts central to Musil, such as sensuality and knowledge, critical and utopian thinking in their unity and in their radical claims to validity. And he makes it understandable why Musil could, without irony, call literature 'one of the most important human endeavours.'

Robert Musil was an intellectual role model for Roger Willemsen. Willemsen emphatically passes on Musil's claim to make 'contributions to the intellectual mastery of the world' to us: 'Musil is a contemporary author.' Ten years after his death, the author of this groundbreaking essay – Willemsen's first book – is one too.

"I wanted to explain why literature must exist." Roger Willemsen on his first book

COMMERCIAL FICTION

Miriam Georg

The Lost One

- Since the release of *Hanseatic Radiance*, Miriam Georg has been a fixture on the bestseller lists.
- Emotional, modern, intergenerational: a novel that sparks reflection and conversation.
- Miriam Georg is translated into Czech, Dutch, French, Russian, Polish and Spanish
- English sample translation available [here](#)

Topics: Mother and Daughter, Silesia, Sisterly love, Trans-generational trauma, Second World War, Flight, Family secret.



August 2025 · 512 pages

Rights sold to: DK (Politikens), Italy (Giunti), PL (Wydawnictwo Marginesy)

© Gabby Gerster



Miriam Georg's books have sold over 1 million copies to date. She was ranked the most successful newcomer of 2021 with the “Elbleuchten” (Hanseatic Radiance) series and the “Tor zur Welt” (Gateway to the World) series, and 8th among the most popular authors in Germany. For *The Lost One* she drew inspiration from her own family history and her training as a systemic therapist. She holds a degree in European Literature and lives with her deaf dog Rosali in Berlin-Neukölln.

The Past of Our Mothers. The Future of Our Daughters.

Laura often heard her grandmother Änne reminisce about the summers in Silesia - bathing the horses in the river and listening to the wind in the cottonwoods. However, the people in these stories stayed mysteriously in the dark. It isn't until Änne falls into a coma that Laura realizes she never asked the right questions about her grandmother's past—and now, it may be too late to find the answers.

When Laura finds a disturbingly beautiful painting and a stack of old love letters in her house, the discovery sheds a completely new light on the life of the woman she thought she knew so well. Laura and her mother Ellen embark on a quest to find the family's former estate. This trip uncovers a truth that not only shakes their understanding of Änne but also leads to new questions that delve even deeper into the family history. Even though they struggle with the unexpected findings, Laura and Ellen uncover the roots of a trauma that transcends generations.

A great family saga told from multiple perspectives and set in two time periods about traumas that continue to have an impact on the present and the relationship between mothers and daughters.

Patricia Koelle

Where Wishes Flow

- Emotional, moving, and dreamlike—the story of the missing bottle ships continues in Cuxhaven
- Over 900,000 copies sold of the previous titles by Patricia Koelle

Topics: Summer, Romance, Sea, Self-discovery, Craftsmanship, Family Relationships, Restoration



September 2025 · 400 pages



Patricia Koelle is an author whose books express her everlasting amazement at life, people and our gorgeous planet. In addition to novels and story collections, FISCHER Paperback has published the *Ostsee* and *Nordsee* trilogies and the *Inselgarten* series.

Emotional, moving, and dreamlike—the story of the missing bottle ships continues in Cuxhaven.

Rixa grew up on the old Gulfhof. When she was 10, her parents separated, and she particularly blamed her mother. At 18, she packed her bags and left the Gulfhof to discover who she truly was. She traveled the world for years, meeting and falling in love with Logan. When he gets a work assignment in Africa, and the now 30-year-old Rixa senses from afar that her mother is struggling with the Gulfhof, she decides to return home.

Upon her return, she learns about the search for the bottle ships and hears that another one may be in Cuxhaven. She embarks on the search with the help of Rufus, with whom she forms a close friendship. Through their conversations, they not only gain a deeper understanding of themselves, but also of how they want to relate to the people closest to them in the future. In the end, Rixa reconciles with her mother and, alongside Logan, finds a way to be with her family in Germany more often while still satisfying her wanderlust.

Mila Summers

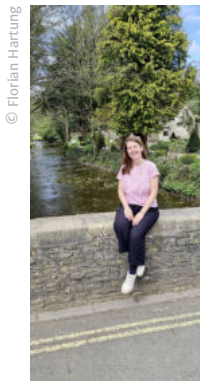
Tea for Two in Castle Combe

- A heartwarming love story about a dark secret from the past
- A wonderfully romantic setting for fans of English country life
- Told with enchanting ease

Topics: Tea room, English aristocracy, Suffragette, Divorce, Inheritance, Cosy romance



October 2025 · 320 pages



© Florian Hartung

Mila Summers lives in northern Bavaria with her husband, two children, their lively Jack Russell and two turtles and is always longing for the sea. That's why she prefers to spend her holidays on the North Sea and Baltic Sea, with a fresh sea breeze blowing around her nose while she feels the sand under her feet and builds castles on the beach with her family. She has been successfully writing feel-good romantic novels since 2015, which have now sold around one million copies. Her books regularly storm the Kindle and BILD Bestseller Lists.

A new life in the Cotswolds and a big family secret

Journalist Clementine Roberts flees from London to the small Weber cottage in Castle Combe after her divorce. There, in one of the most beautiful villages in England, she wants to breathe new life into her great-grandmother's tea room. However, she realizes that she knows very little about her family history and the significance of the tea room. When she is confronted with the fire at Stanway House, the stately home of the Earl of Wemyss, over a hundred years ago, which her great-grandmother is said to have started, she senses that there is a secret in her family, the extent of which she cannot even guess. To make matters worse, she feels butterflies in her stomach when she meets Sebastian, the current Earl of Wemyss. As she seeks to learn more about the events of over a hundred years ago, she realizes that her heart is in grave danger. What if it breaks again?

Kai Wiesinger

Back to Her

- Kai Wiesinger's gripping story about the feelings that accompany approaching your 30th high school reunion
- His first novel after the huge success of his non-fiction book "Der Lack ist ab" (The Glory Is Gone)

Topics: Class reunion, First love, New beginning, Midlife-crisis



November 2025 · 256 pages

© Dirk Bartling



Kai Wiesinger, born in 1966, has been a staple in the world of German film and TV since "Kleine Haie" and "14 Tage lebenslänglich". Since 2016, millions have followed the comedy series "Der Lack ist ab" (The Glory Is Gone). The actor, director and author lives in Berlin with his wife, the actress Bettina Zimmermann, and his four children.

What really matters in life? - The touching novel by German actor Kai Wiesinger

Jan, who recently turned 50, receives an invitation to the class reunion in Hanover. He doesn't really feel like going and leaving his wife Svenja and his two children alone for a weekend. But Svenja manages to persuade Jan. He is excited and looking forward to the reunion, but at the same time he questions his marriage and his current life. Is he really happy? When everything that could go wrong does go wrong, he ends up having to hitchhike to the reunion without any money or hotel room. When he finally arrives at the reunion, his encounter with Anja is not at all what he had dreamed of. Jan has to ask himself what the real lie is that he has been living his life believing in.

Mara Dix

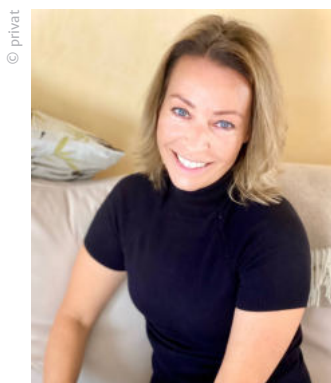
Christmas Magic in Irma's Little Gourmet Shop

- A cozy shop, snowy Hamburg, and a recipe for love
- A winter novel as delicious as Christmas cookies

Topics: Christmas, Hamburg, Small shop, Neighbourhood



September 2025 · 336 pages



A heartwarming and charming Christmas novel

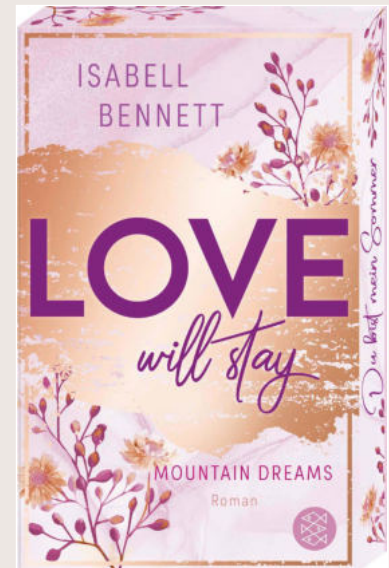
Irma runs a delicatessen in Hamburg that is a meeting place for the whole neighborhood. She also has a stand at the Altona fish market on Sundays. There she has an admirer, the market crier Paul, but he is not her type. While clearing out her grandmother's sister's apartment, she finds a diary that contains a recipe for winning the heart of the man of her dreams. When she meets literature professor Fred, she thinks he could be the one. But when she cooks him a love menu, there is no spark between them. However, there is a surprising spark when she and Paul eat together.

Mara Dix is the pseudonym of a German author. Born and raised in Berlin, she trained in hotel management and studied journalism. She has been living with her family in Gran Canaria for several years, where she takes advantage of the idyllic tranquility to write romantic and light-hearted stories. When she is not reading or writing, she loves trying out new recipes and sharing them on her food blog.

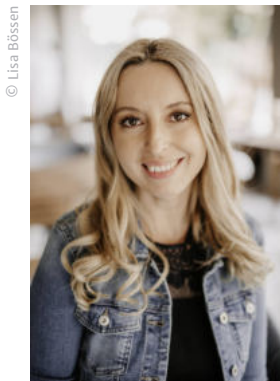
Isabell Bennett

Love Will Stay

- Grumpy x Sunshine and Smalltown Romance
 - A feel-good setting in breathtaking natural surroundings
- Tropes:** Grumpy x Sunshine, Small-town romance, Trauma recovery, Cozy setting, Emotional scars, New beginnings



August 2025 · 368 pages



© Lisa Böschen

Isabell Bennett has put her heart and soul into writing for years and has already published numerous novels. These books have one thing in common: Isabell loves to write about love. She often takes long walks in the countryside with her dog Skadi and has dreamed herself into the Adirondack Mountains - which is how the fictional village of Berryfield came about.

The grand finale of the 'Mountain Dreams' trilogy

Since a traumatic accident, Willow has lost much of her connection to the great outdoors. But she is unexpectedly sent by her boss on a photo assignment to the Adirondack Mountains, specifically to Berryfield. The Griffin brothers agree to show her around, but the task falls to Samuel. He finds the lively Willow somewhat exhausting and superficial, but with every outing together, he realizes his first impression was completely wrong. And the flutter in his stomach becomes harder to ignore with each passing day...

Willow is also drawn to the silent loner, who prefers taking care of injured animals to talking to people.

But Sam has sworn not to let his heart be broken again. Can Willow get him to step out of his comfort zone and let her into his life—and his heart?

"a humorous, romantic feel-good small-town romance" - *Stadtradio Göttingen Book's n' Rock's, Jeanine Rudat*

Tine Nell

If You Fly Too Far

- Welcome to Fuerteventura's luxury resort *Pureza*
- Enemies to Lovers x Forbidden Love

Tropes: Enemies to Lovers, Forbidden Love, Workplace Romance, Forced Proximity



July 2025 · 416 pages



Tine Nell lives with her husband, three children and a dog near Siegen, where she spends her days and nights writing and reading. She loves to write about deep emotions and the search for one's own path. Her stories are set in places that ignite wanderlust and touch the heart. She finds most of her ideas while she's on the move – whether traveling or experiencing new things.

Sun, beach, and palm trees and maybe love?

After a painful breakup, the new job as a fitness trainer at the luxury resort *Pureza* on Fuerteventura comes at just the right time for Elana. However, her journey begins on a rocky note when a stranger takes her cabin on the ferry due to a double booking.

It turns out that this very man is vacationing at *Pureza* and becomes a regular guest at Elana's fitness area. As they train together, Adrian and Elana inevitably grow closer, and their relationship deepens with every glance and every touch. But the number one rule at *Pureza* is: No flirting with the guests.

And although Adrian does everything he can to prove to Elana that they should give each other a chance, it seems he's hiding something from her...

Tine Nell

If You Stay Too Long

- Fake Dating x Opposites attract
- Emotions as wild as waves – The finale of the “Resort Pureza” duology, which can also be read independently.

Tropes: Opposites attract, Fake Dating, Surferboy



September 2025 · 400 pages



© Benjamin Hein

Tine Nell lives with her husband, three children and a dog near Siegen, where she spends her days and nights writing and reading. She loves to write about deep emotions and the search for one's own path. Her stories are set in places that ignite wanderlust and touch the heart. She finds most of her ideas while she's on the move – whether traveling or experiencing new things.

To expand the offerings at the luxury resort Pureza, Sunny is searching for a suitable surf school. However, finding a surf school as a cooperation partner – turns out to be more challenging than she expected. *La Ola* would be the perfect fit if only the owner, Luca, wasn't such an arrogant idiot.

But Luca needs the partnership to keep his surf school afloat. So, he makes Sunny a proposal that's hard for her to refuse: If he gets the contract, he will pretend to date her in return. Sunny is secretly in love with one of her colleagues, who doesn't seem to share her feelings – but he does appear to get a little jealous when he sees her with Luca.

Sunny agrees to the fake dates with the surf instructor and starts to see a different side of him. But her feelings are still for someone else. And Luca and she are just too different... Or are they?

Sara West

Blooming Trust

- Golden Retriever & Black Cat Romance between hockey dates and flower photography.
- *"Connor tasted like coffee and chocolate, smelled like vanilla and midnight rain, and looked like the blurred image in my imagination."*

Tropes: Friends with benefits, Non-Dates



September 2025 · 432 pages

© Paula Taffel



Sara West decided to become a professional bookworm after her studies in German and Comparative Literature. Since then, she has been working as an editor at a major publishing house, where she can immerse herself in wonderful stories and visit special places every day.

Because a snapshot can sometimes change everything

Rose doesn't need anyone. Especially not a man. She swore this to herself after it took her months to heal from a toxic relationship. Now, she is finally the independent woman who will never again let herself be controlled, belittled, or made insecure. As a result, she has traded relationships for one-night stands and meaningful conversations for humor.

Until she meets Connor. Rose tries to keep her distance, but the handsome hockey player is a hopeless romantic who has already decided to win her heart. What starts as a harmless flirt soon develops into something more. But when Rose's past threatens to drag her into an abyss...

"Sara West has combined everything I love in Blooming Trust: a strong heroine, a romantic good guy to fall in love with, and intense emotions that linger long after. Rose and Connor's story is a must-read for all romance fans who enjoy a story that breaks your heart and heals it at the same time!" – SPIEGEL bestselling author Gabriella Santos de Lima

CRIME

Arno Strobel

Welcome Home – You love your new home. You feel safe here. Right?

- The new psychological thriller from the No. 1 bestselling author
- Over 3 million books sold by Arno Strobel at FISCHER
- All of Arno Strobel's thrillers have been SPIEGEL Best-sellers
- Arno Strobel's books have been sold to China, Czech Republic, France, Italy, Netherlands, Poland, Romania, Russia, South Korea, Spain, Turkey



August 2025 · 352 pages



© Gabby Gerster 2022

Arno Strobel, born in 1962 in Saarlouis, is one of Germany's most successful thriller writers. All his thrillers have been bestsellers. Before dedicating himself exclusively to writing, he spent many years working for a large German bank in Luxembourg. Strobel loves borderline experiences, and likes to share them with his readers. That is why his thrillers are like exciting journeys of discovery into the dark corners of the human soul, and go beyond even the most primal fears. He derives most of his themes from everyday life, and when he cannot shake off an idea and wants to get to the bottom of it with the help of his network of experts, he knows that the foundation of his next book is being laid. He lives as a freelance writer near Trier.

The dream of home ownership – becomes a NIGHTMARE.

Imagine your greatest dream coming true: finally owning a home that is entirely yours, idyllically situated on a hill with a fantastic view of a valley. Ines and Marco Winkler can hardly believe their luck as they hold the keys to their first home. Moving in with their daughter Emilia, they feel they have finally arrived as a family in their little kingdom within this newly built countryside estate. The Winklers quickly befriend their neighbors, especially a couple who takes an immediate liking to them.

But one night, Ines awakens with a feeling of being watched. Try as she might, she sees no one and finds no sign of intrusion. However, shortly afterward, she notices a shadow in the still-empty neighboring house and tries to dismiss it as stress from the move. It isn't until the next morning that she realizes her instincts were correct: someone was there with the intent to kill.

Panic sweeps through the neighborhood. Who is still safe? Who will be the next target?

"What makes Arno Strobels thriller so unique is the breathlessness of the action, which inevitably carries over to the reader." *Express*

"Arno Strobel skilfully builds up moments of suspense with cliffhangers that won't let the reader go any time soon" - *Frankfurter Rundschau*, Sven Trautwein

"Master of thrills" - *mainpost.de*, Nicole Schmidt

"Strobel, an absolute master of suspense" - *Tiroler Tageszeitung*

Klaus-Peter Wolf

East Frisian Killer Vol. 1

Celebrating the 20th anniversary of the most successful German seaside crime series: More than 6.5 million copies sold!

- Winner of the Media Control Premium Award as "the most successful crime writer of 2024/2025 in Germany, Austria and Switzerland"
- Rights to the series sold to: British English (Zaffre), Danish (Mellemgaard), Estonian (Atlex), French (Piranha), Polish (Media Rodzina), Russian (Ast)
- Film rights sold to ARTE



January 2026 · 384 pages



© Wolfgang Wedling

Klaus-Peter Wolf is "the most successful German language crime fiction writer" (Media Control). His Ann Kathrin Klaasen novels are mega-best-sellers, regularly occupying first place on the Spiegel Bestseller List. The freelance author and scriptwriter lives in the East Frisian town of Norden, in the same neighbourhood as his fictional DI, Ann Kathrin Klaasen.

The beginning of the successful series as a special edition with exclusive additional material: Klaus-Peter Wolf offers exciting insights into the creation and success story of his East Frisian crime series.

A series of murders shocks the island of East Frisia. One by one, several members of the "Rainbow Club" are brutally murdered. This association takes care of the concerns of disabled people. Were there irregularities in the income? What happened to the money that relatives paid to the association? Who harbors such hatred that they want to wipe them all out? Her first investigation becomes a major professional and personal test for Chief Inspector Ann Kathrin Klaasen.

"Klaus-Peter Wolf's books are cult classics." - Frankfurter Rundschau, Sven Trautwein

"Wolf is delightfully whimsical and satisfies the longing for the North Sea with a great deal of authenticity." - Münchner Merkur

Klaus-Peter Wolf

East Frisian Heritage

- The most successful German crime series in suspense literature celebrates its anniversary
- Over 6.5 million copies of the East Frisian crime novels have been sold



January 2026 · 560 pages



© Wolfgang Wedling

Klaus-Peter Wolf, born in Gelsenkirchen in 1954, lives as a freelance writer in the East Frisian city of Norden, in the same district as his inspector Ann Kathrin Klaasen. Like her, after many years in the Ruhr area, in the Westerwald and in Cologne, he moved to the coast and became an East Frisian by choice. His books and films have received numerous awards. To date his books have been translated into 26 languages and have sold over 15 million copies. More than 60 of his screenplays have been filmed, including many for *Tatort* and *Polizeiruf 110*. The author is a member of the PEN Center Germany.

The novels in his series with Chief Inspector Ann Kathrin Klaasen regularly spend several weeks at number 1 on the Spiegel bestseller list. Several books in the series are currently being filmed for ZDF as major features, and continue to enthrall millions of viewers.

At the funeral of Uncle Heinz, there is an uproar when it turns out that he has left his entire estate to his favorite niece Dana and has not considered anyone else. Uncle Heinz had invested his money well and profitably throughout his life, so that he can inherit a not inconsiderable sum. This is reason enough for the other family members to get their compulsory portions as quickly as possible. Dana's fiancé Justus would also like to profit quickly from the fortune his fiancée now has at her disposal, because he has big plans for the future. The family members have no idea at this point that this funeral will not be the last of its kind, but in the course of the next few months there will be several unexplained deaths in the family. Ann Kathrin Klaasen investigates, but initially has no concrete leads or suspicions.

Meanwhile, Ann Kathrin receives a visit from Helga Bornemann, *Miss Money Penny*. After the death of the BKA officer Wollenweber, who also belonged to the "Club of the Knowing", she wants to live a care-free life from now on, far away from all criminals or traitors. Ann Kathrin is to inherit the responsibility and the keys to the huge treasure trove of data that the club has stored over the years. This, of course, presents Ann Kathrin with a dilemma, because either she adheres to the rule of law and does not access the data, or she can use the data storage to convict murderers and offenders. A whole series of crimes could be solved in this way. So what to do?

Klaus-Peter Wolf

Santa Clause Killer 3

- Over 100,000 copies of volume 1 sold
- Whimsical, entertaining and super exciting: the Santa Killer is back!
- More than 15 million Klaus-Peter Wolf books sold!



September 2025 · 272 pages



© Wolfgang Wedling

Klaus-Peter Wolf, born in Gelsenkirchen in 1954, lives as a freelance writer in the East Frisian city of Norden, in the same district as his inspector Ann Kathrin Klaasen. Like her, after many years in the Ruhr area, in the Westerwald and in Cologne, he moved to the coast and became an East Frisian by choice. His books and films have received numerous awards. To date his books have been translated into 26 languages and have sold over 15 million copies. More than 60 of his screenplays have been filmed, including many for *Tatort* and *Polizeiruf 110*. The author is a member of the PEN Center Germany.

The novels in his series with Chief Inspector Ann Kathrin Klaasen regularly spend several weeks at number 1 on the Spiegel bestseller list. Several books in the series are currently being filmed for ZDF as major features, and continue to enthrall millions of viewers.

Dr. Karin Bogen, also known as the 'gardener of neuroses', did not want to believe it and doubted her efficiency. Not only had the seventeen-time murderer Tobias Henner, whom the media called the "Santa Claus killer", escaped and fled during a visit to the Christmas market, but Susi had also disappeared since the last Christmas party, when the Christmas tree went up in flames. She was a shy and severely traumatized young woman, to whom Tobias Henner was the only one who had found access. But he was - after all, what Dr. Bogen knew - in a ship explosion off the coast of East Friesland to death (so "The Santa Claus killer 2" ends). Although his body had never been found, but the sea had been stormy that day, so that no one seemed surprised. That's why Dr. Bogen was completely taken by surprise when she suddenly had Susi on the phone, beaming with joy and explaining that she was now in Wismar on the Baltic Sea with a man whose name she couldn't say and wouldn't be coming back to the home for the time being. But the male voice in the background completely threw Dr. Bogen off, because it sounded exactly like Tobias Henner's. But that couldn't be, could it?

When four people die violently in quick succession in Norden-Norddeich, the pre-Christmas calm in East Frisia is once again over. Over-time and Christmas parties have been canceled for everyone, and it is uncertain whether the traditional game of dice at Café ten Cate can really take place on December 5. If the Santa Claus killer strikes again in East Frisia, Ann Kathrin Klaasen, Holger Bloem and Jörg Tapper will be at the top of his list.

Anna Schneider

Across Borders – Her Grave in the Floods

- Volume 5 of the SPIEGEL bestseller series
- Alexa Jahn and Bernhard Krammer investigate in the border region between Germany and Austria
- Sample translation available of volume 4 *Across Borders – The Depths of Guilt*

"The finest crime thriller entertainment!" Romy Fölck



January 2026 · 400 pages



© Gaby Gerster

Devastating storms and a murder shake the border region

The unlikely detective duo Alexa Jahn and Bernhard Krammer investigate in the border region between Germany and Austria.

In their sixth case, devastating storms hit the Karwendel region, entire villages are swept away by the floods, and several people are reported missing. Eventually, a dead body is found in a gorge. But the man was not a victim of the storm; he was murdered. Who took advantage of the chaos to kill him? Alexa Jahn and Bernhard Krammer uncover a horrific family tragedy.

Ever since she was a child, **Anna Schneider** has loved stories. She listened to the tales told by the guests at her grandmother's inn, and became especially interested when things got exciting. This is why it is not surprising that she developed a penchant for criminal cases and applied to the police force after graduating from high school. Luckily, she was rejected at the time, otherwise she might never have gotten around to writing. For her thrillers, she likes to be inspired by everyday life. This is also the case for the *Grenzfall* series: she got the idea from a newspaper report about a missing hiker in the town of Lenggries in the Tölz region. The proximity to the Austrian border did the rest. Set in both countries, Germany and Austria, the series features two investigators who have conflicting approaches, but must find a way to grow together as a team. Anna Schneider lives with her family near Munich.

Pierre Lagrange

Silent Provence

- Volume 13 of the successful bestseller series
- Retired police commissioner Albin Leclerc and his precocious pug Tyson are cult figures.



September 2025 · 352 pages



Pierre Lagrange is the pseudonym of a well-known German writer who has already published a number of crime novels and thrillers. In the district of Avignon, his mother runs a small hotel on an old country estate, which is famous for its provençal cuisine. The successful series about the endearing Commissar Leclerc and his chubby sidekick Tyson have been published by Fischer.

A stormy autumn, a Provençal château and a murdered host

Autumn storms sweep across Provence as former Inspector Albin Leclerc finds an invitation in his letterbox: He and his wife Veronique are invited to a dinner with a star chef at the secluded Château d'Aigle. It belongs to the industrialist Charles Agnel, who has gathered an illustrious group of guests. He reveals the reason for Albin's presence and everyone is shocked – even more so when the host is found murdered the following morning. Meanwhile, a hurricane has cut the chateau off from the outside world, and Albin is on his own in the investigation. Fortunately, he has Véronique at his side – and, of

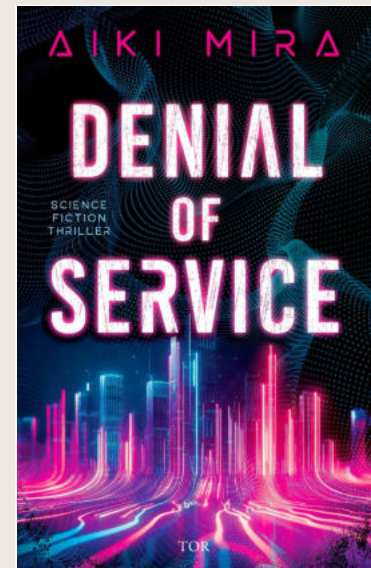
SCIENCE FICTION

Aiki Mira

Denial of Service

- Exciting and visionary: a thriller about the future of our cities
- Aiki Mira is a multiple winner of the German Science Fiction Award and the Kurd Laßwitz Prize
- English rights of Aiki Mira's *Proxi* sold to Rosarium Publishing

Topics: Tech Thriller, AI, Cyberpunk



October 2025 · 256 pages



Aiki Mira writes novels, short stories, and essays, which have been published in Zeit Online and SWR Kultur, among others. Aiki's short stories have won the German Science Fiction Award several times and have been translated into English, French, and Chinese. Aiki won the Kurd Laßwitz Prize three times in a row for their novels *Neon Grey*, *Neurobeast*, and *Proxi*. *Neon Grey* was also adapted as an ARD radio play series. The European Science Fiction Society awarded Aiki the Chrysalis Award.

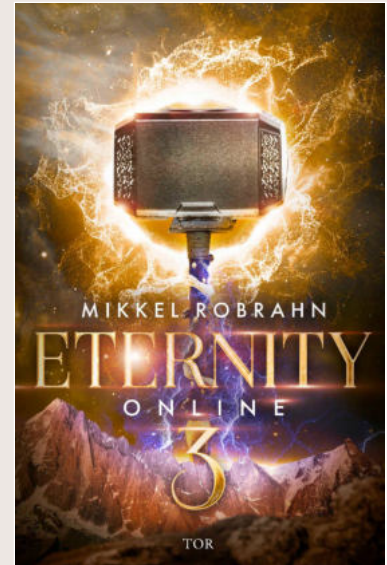
Fully automated, super smart... and deadly

In the city of Frankfurt am Main, Germany's first crypto-billionaire has privatized the military, police, transportation and city administration. An artificial neural network supports all institutions and is also part of the brain-city interface: implanted chips that allow intuitive interaction with the city (its buildings, machines, streets, transportation system). The ANN develops its own code of ethics, which it never deviates from, and ensures the smooth functioning of the infrastructure. When a homeless teenager dies, a group of coders and a bot set out to find the cause of the accident. They uncover something monstrous, but before they can tell anyone about it, the military intervenes.

Mikkel Robrahn

Eternity Online 3

- The third volume of the enthralling Avataris Saga
- As immersive as a game: Fantasy with a twist
- For fans of Ernest Cline or Richard Schwartz
- Long summary and sample translation of volume 1 available here!



October 2025 · 432 pages



© Marc Kirchhamm

Mikkel Robrahn, born 1991, has been working in the gaming industry for many years. Only occupying himself with video games is too boring for him though, so he also writes books and tries to convince his pug Oskar to go for daily walks. The thing with the books works out really well for him, but a pug like his can be really stubborn.

The final volume of the trilogy about Rob and his band of heroes, who are trying to save the computer-simulated world of Avataris and its inhabitants. Rob returns to the virtual world of Avataris with a clear mission: he wants to take the inhabitants out of the control of the MegaCorps, who are planning something bad. As expected, he finds his “Guild of the New Hope” in their hideout in the abandoned castle. But one is missing: Marten. Before they can set out to look for him, a new executioner arrives at the castle gates to stop him. After a fight, Saira, Rob and Orwin escape and head west to the capital of the Squans, where they suspect Marten to be. But with the executioner on their trail, death is always breathing down their necks...

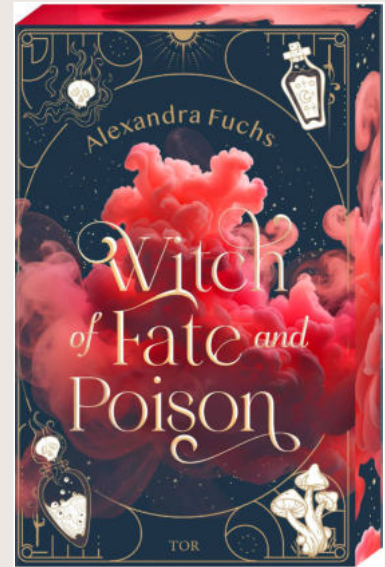
“Lots of action, unusual characters and a world that seems to have been taken directly from Playstation make this book exciting and gamers in particular will enjoy it.” World of Books and Dreams

Alexandra Fuchs

Witch of Fate and Poison

- The start of an urban romantic fantasy duology set in London
- Slow burn romance x Enemies-to-lovers

Tropes: Enemy to Lovers, Urban Romantasy, Slow burn with spice



September 2025 · 416 pages



© Janine S. Photography

Alexandra Fuchs grew up in a small village near Stuttgart. After studying literature, art and media at Lake Constance, where she was able to give free rein to her creativity, she now works for a publishing house in Stuttgart. She has already self-published several novels.

A hidden world in the heart of London, where a witch and a vampire must join forces to survive

Vanda lives with her sisters in London and the three of them belong to a coven of witches. As witches, it is their job to watch over the shadow beings and make sure that they don't use their demonic energy to excess. Shadow beings come in many different forms, including the handsome and charming vampire Henry, who Vanda can't stand at all. However, since they both go to the same university, they can't help but run into each other and engage in heated exchanges.

Everything could go on like this forever, but then something terrible happens: Vanda's sister Myra is suspected of having been murdered and her second sister is in mortal danger. To save her and avenge Myra's killer, Vanda has to put all her eggs in one basket and work with Henry, because he has a special advantage: Vanda's main suspect is Henry's cousin. To track him down, she has to trust the vampire. And anyway, she has to ask herself who else she can trust, because the system in which she grew up and which she thought was safe is gradually showing cracks, and suddenly it is no longer so clear who is actually a friend and who is an enemy.

NON FICTION

Florian Illies

As the Sun Goes Down – The Mann Family in Sanary

- The new book by the bestselling author – extensively researched and brilliantly told
- Over 2.87 million copies of Florian Illies's books sold
- Florian Illies titles have been translated into over 20 languages

Rights sold to: Dutch (Alfabet), Korean (Munhakdongne), Russian (Ad Marginem Press)



October 2025 · 336 pages



© Boris Breuer

Florian Illies transforms past eras into the living present with elegance and ease. He draws surprising cross-connections between the protagonists and weaves scenes and snapshots into stirring panoramas.

Illies was born in 1971, studied art history and worked as a newspaper editor and publisher. His international best-seller 1913: Der Sommer des Jahrhunderts topped the SPIEGEL bestseller list for months. Today, he is co-editor of Die Zeit, curator and freelance writer. His latest book, Zauber der Stille (The Magic of Silence), was published by S. FISCHER and is a No. 1 bestseller.

Exiled to paradise: The dramatic summer of the Mann family in Sanary in 1933

In the sweltering summer of 1933, the political situation in Europe reaches a crisis point – and so does that of the Mann family. After an adventurous escape in June, Thomas and Katia Mann and their six children have ended up in the dreamy harbour town of Sanary on France's Mediterranean coast. Now they all find themselves stuck, with nowhere to go.

One place, one family, three months at thirty degrees – Florian Illies tells of the grief over the loss of home and possessions, the fear of the looting by the Nazis, of melancholy, defiance and passion. And of the ordeal between Klaus and Erika and their father.

A brilliant montage of the last “family showdown” before the exile: the struggle for the father's recognition, sibling rivalries, fears for the future – all against the backdrop of the political situation.

Götz Aly

How Could This Happen? Germany 1933–1945

- Götz Aly is one of the most well-known and renowned historians of the Holocaust and National Socialism.
- More than 300,000 books sold by S. Fischer
- A unique analysis of Nazi power techniques that today are experiencing a frightening resurgence

English sample translation available here



Rights sold to: World English (The Bodley Head), Croatian (Fraktura), Korean (SangSang Academy); Rights to previous titles sold to: *The Luf Boat, A Looted Treasure*: WEL (Harvard University Press); to previous titles: *Europa gegen die Juden*: UK/USA (Holt) | NL (Verbum) | S (Daidalos); *Die Belasteten*: CHN (Guangming) | E (Critica) | F (Flammarion) | I (Einaudi) | PL (Czarne); *Warum die Deutschen? Warum die Juden?*: E (Critica) | I (Einaudi) | UK/USA (Holt); *Unser Kampf*: PL (Frona); *Hitlers Volksstaat*: CHN (Yilin) | CZ (Argo) | DK (Gyldendal) | E (Planeta) | F (Flammarion) | GR (Kedros) | HR (Fraktura) | I (Einaudi) | JP (Iwanami) | P (Asa Leya Texto) | PL (Finna) | S (Daidalos) | UK / USA (Holt); *Endlösung*: CZ (Argo) | JP (Hosei) | RO (Hasefer) | UK/USA (Hodder & Stoughton)

August 2025 · 768 pages



Götz Aly is a historian and journalist living in Berlin. His books have been translated into numerous languages. He is the recipient of the Heinrich Mann Prize (2002), the Marion Samuel Prize (2003) and the Ludwig Börne Prize (2012). His most recent works are *Why the Germans? Why the Jews? Envy, Race Hatred, and the Prehistory of the Holocaust 1830 – 1933* and *The Burdened Ones: A Social History of Euthanasia 1939 – 1945*.

Explaining the inexplicable

In 1932, the German National Socialist Workers' Party (NSDAP) was elected by a large majority in the midst of a severe crisis. It soon took power and enjoyed growing support in society. Hitler needed war, but the people feared it. Nevertheless, 18 million German soldiers ended up terrorising Europe. How did it come to this? Why did hundreds of thousands take part in an unprecedented mass murder?

Götz Aly profoundly analyzes the ruling techniques with which the Nazi leaders turned millions of Germans into compliant executors or into collaborators numbed by war.

"Götz Aly has set himself the task of understanding the Nazi war crimes as phenomena of their century, and thus still part of our world." – Gustav Seibt, *Süddeutsche Zeitung*

"To say it up front: it has become a magnum opus." - *Welt am Sonntag*, Marc Schümer

"With this book, the brilliant historian and political scientist Götz Aly crowns his life's work." - *ARD Druckfrisch*, Denis Scheck

"one of our country's most distinguished contemporary historians" -

Hamza Abu Howidy

Seashells at the Shores of Gaza – Testimonies and Memories from a Shattered Land

- A rare account from inside Gaza
- A challenge to political orthodoxies

English sample translation available



April 2026 · 224 pages



© Gustav Glas

Hamza Howidy, born in Gaza in 1997, is a Palestinian journalist and activist living in exile in Germany. An early participant of the "We Want to Live" protest movement, he was arrested and tortured multiple times before fleeing to Germany in 2023. He is now a freelance writer and commentator, known for his non-violent, pragmatic approach to the Israeli-Palestinian conflict, criticizing both Hamas and the Israeli occupation. His work has appeared in *taz*, *Times of Israel*, *Newsweek*, and *AsiaNews*, and he has spoken at the Bundestag and various conferences.

"I criticize Hamas. I criticize Israel. Sometimes I feel like the loneliest Palestinian in the world." — Hamza Howidy

Raised in Gaza amidst religious extremism and indoctrination, Hamza Howidy's yearning for freedom put him on a collision course with Hamas. In 2019, he joined protests against their rule and paid the price: imprisonment, torture, and forced exile.

Now 27, he is a vital voice from the Palestinian exile community, refusing to be co-opted in a world defined by polarization. His story defies easy labels, chronicling a journey from indoctrinated youth to a peace activist who mourns victims on all sides. By courageously condemning the violence and corruption of Hamas while also challenging Israeli attacks on civilians, he champions empathy as an act of resistance.

His memoir, *Seashells at the Shores of Gaza*, serves as a powerful bridge. It is a rare testament to the cost of speaking truth to power that forces readers to confront the complex humanity behind the headlines and offers an urgent plea for a democratic, peaceful future.

Frank Trentmann

Germany at the Crossroads: A Nation between Past and Future

- A historical perspective dating back to the 19th century puts current crises into context and dispels myths
- The award-winning German-British historian Frank Trentmann teaches at the renowned Birkbeck College in London



September 2025 · 288 pages



© Andreas Labes

Frank Trentmann, born in 1965, is a professor of history at Birkbeck College, University of London, and at the University of Helsinki. He was previously an assistant professor at Princeton University. He has received several awards, including the Humboldt Research Award from the Alexander von Humboldt Foundation. His book "Rule of Things: The History of Consumption from the 15th Century to the Present" was named Academic Book of the Year in Austria in 2018. He studied at the University of Hamburg, the London School of Economics and Harvard University. Frank Trentmann lives in London.

Where is Germany heading? The book on the state of the nation

The world is looking at Germany. Ever since the Federal Republic has appeared to be a model of economic efficiency and political stability. Now German trains are notorious for running late and populists make up the second biggest party in parliament. Since reunification, outsiders have asked, sometimes with trepidation, whether Germans would or could play a greater role on the world stage. The war in Ukraine and now the estrangement of the United States from Europe has made this question urgent. What are the roots of the current German crisis? Will the country be able to turn itself around? And, if it does, can the Germans be trusted?

"Outstanding ... meticulous and well-judged" Daily Telegraph, Books of the Year on *"Out of the Darkness: The Germans, 1942-2022"*

"It's original, enlightening, and entertaining." Gustav Seibt, Süddeutsche Zeitung

Carolyn Emcke

Respect Is Within Reason: Texts on Our Present

- The best columns and speeches by one of the sharpest minds and chroniclers of our time.

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September 2025 · 368 pages

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Carolyn Emcke studied philosophy in London, Frankfurt am Main and Harvard. She has travelled to crisis regions around the world and addresses issues of violence, democracy and human rights in her essays. Her books have been translated into over 15 languages. She has received numerous awards, including the Peace Prize of the German Book Trade, the Carl von Ossietzky Prize and the Soul of Stonewall Prize. Carolyn Emcke lives in Berlin.

There is no hierarchy of humans

How to deal with violence and misanthropy? What can be done to counter authoritarian regimes and attacks on freedom and equality? And what does humanism mean today? Carolyn Emcke is a witness of our time, thinking both cosmopolitan and local. With an unflinching gaze, she dissects social and political conflicts and calls for resistance against exclusion and a lack of empathy. She asks: who do we want to be in times of the destruction of democracy and truth? This volume brings together the best columns and speeches by Carolyn Emcke from the past ten years.

Harald Welzer

Good Places

- Harald Welzer's most literary book to date, surprising, provocative, inspiring
- The new book by the SPIEGEL best-selling author
- Harald Welzer's work is translated into Arabic, Chinese, Croatian, Czech, Danish, Dutch, English, Finnish, French, Hebrew, Italian, Japanese, Korean, Lithuanian, Norwegian, Polish, Portuguese, Romanian, Russian, Slovakian, Spanish, Swedish



September 2025 · 304 pages



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Harald Welzer is one of the most pugnacious intellectuals in Germany. With wit and judicious argumentation, he attempts to bring about a better and more open society, sustainability, and democracy. He directs FUTURZWEI. Stiftung Zukunftsfähigkeit and is a professor of Transformation Design in Flensburg. He also teaches at St. Gallen University and at the ETH in Zurich. Fischer has published a number of his works, including "Selbst denken" (2013), "Die smarte Diktatur. Ein Angriff auf unsere Freiheit" (2016), "Alles könnte anders sein. Eine Gesellschaftsutopie für freie Menschen" (2019), and "Nachruf auf mich selbst" (2021). His books have appeared in 21 countries.

How emotions determine our existence

Where and how can we achieve a good social coexistence and transformation?

The starting point of this book is the consideration that "good places" are needed for a happy and meaningful life and for the transformation that our society is facing. These are places where people feel comfortable, that promote cohesion, that inspire everyone present, that, through the way they are built/thought/planned and realized, realize something of what we and our society urgently need. The aim of the book is to tell of the conditions for such places, to present successful examples and to report on the experiences that Harald Welzer has had in such places, which have had a positive effect on his thinking and actions.

Katrin Eigendorf

Telling It Like It Is: Reporting at the Limits in a Time of War

"The warmth with which she speaks the truth, even when it is dreadful, is what makes her so special." – Süddeutsche Zeitung



January 2026 · 256 pages



Katrin Eigendorf, is one of Germany's most renowned TV reporters. Since the 1990s, she has been a foreign correspondent, reporting for ZDFheute, heute-journal, and auslandsjournal from crisis regions. Since 2018 she has been an international reporter at ZDF, focussing on Ukraine, Russia, Afghanistan, Lebanon, Iraq, and Turkey. In 2021 she was named Journalist of the Year in the 'Reportage national' category and was awarded the renowned Hanns Joachim Friedrichs Prize for TV journalism. She lives in Berlin.

The most personal book by the renowned ZDF special correspondent and SPIEGEL bestseller author

She speaks with the Taliban, accompanies Ukrainian soldiers at the front, and tells the stories of courageous women in Afghanistan who teach in underground schools.

Katrin Eigendorf is on the ground where the world is shaking. These are existential, often painful encounters with people whose stories the reporter shares. Reporting on war can only be done from close proximity, from firsthand experience and empathy. With great compassion and accuracy, she makes even complex issues understandable. Through this, she provides us with diverse perspectives that do not leave us powerless but instead offer guidance in an increasingly complex world situation.

Gilda Sahebi

Connecting Instead of Dividing: A Response to the Politics of Polarisation

- A highly current socio-political issue: Gilda Sahebi dispels common myths and fake facts



September 2025 · 256 pages

© Hannes Leitlein



Gilda Sahebi, born in Iran and raised in Germany, is a trained doctor and studied political science. She works as a freelance journalist specialising in anti-Semitism and racism, women's rights, the Middle East and science. She is an author for "taz" and "Spiegel" and works for ARD, among others. Since the death of Jina Mahsa Amini and the subsequent protest movement, she has reported tirelessly on events in Iran. Via her social media channels and as an interviewee on various talk shows, she explains and categorises. This makes her one of the most important voices on Iran. Focus magazine named her one of the "100 Women of the Year" in 2022 and Medium magazine named her Journalist of the Year in the Politics section. Gilda Sahebi lives in Berlin.

Why we have more in common than we think

If you look at German society in 2025, you might think: it is a country full of drama, conflict, rejection, antagonism and division. That this is the case is a narrative that is politically generated and amplified by the media. Gilda Sahebi exposes this narrative as a lie, as an instrument of domination used by authoritarian forces. Studies repeatedly show that in their own lives, people are much more often satisfied; they help and support each other. People tend to seek connection, not hatred and rejection. So where is this search for connection getting lost at the societal level? And what can we do to not give this narrative of division any space in our own lives?

Gilda Sahebi uses the relevant debates on social policy, war, migration, etc. to show that we can decide which narrative to accept and which to reject. And so she not only deconstructs the common narratives, but also writes a new, unifying, connecting narrative for Germany.

Max Czollek, Hadija Haruna-Oelker

Starting from Scratch – Searching for a new Culture of Remembrance

- Insightful and controversial analysis of the shift to the right in society
- Significant media presence of the authors



October 2025 · 240 pages

Max Czollek, born in Berlin in 1987, lives there. Studied political science at the Free University of Berlin and received his doctorate at the Center for Research on Antisemitism at the Technical University of Berlin. Member of the poetry collective G13 and co-editor of the magazine Jalta – Positionen zur jüdischen Gegenwart (Yalta – Positions on Jewish Contemporary Life). His poetry collections “Druckkammern” (Pressure Chambers, 2012), “Jubeljahre” (Jubilee Years, 2015), “Grenzwerte” (Limits, 2019), and “Gute Enden” (Good Endings, 2024) (2024) are published by Verlagshaus Berlin.

Political scientist **Hadija Haruna-Oelker** lives and works as an author, editor, and presenter in Frankfurt am Main. She hosts the Römerberg Talks in Frankfurt, the debate format “StreitBar” at the Anne Frank Educational Center, and the feminist press conference of the Heinrich Böll Foundation. She writes a monthly column for the Frankfurter Rundschau. She also co-hosts the remembrance podcast “Trauer & Turnschuh” (Mourning & Sneakers) with Max Czollek. She is the recipient of various media awards, including the ARD Radio Prize Kurt Magnus 2015 and the Medienspiegel Special Prize for Transparent Journalism 2021. She is also a member of the journalists' association Neue Deutsche Medienmacher*innen (NDM) and the Initiative Schwarze

Because giving up is not an option: how we foster hope and save democracy in the process

Germany sees itself as the world champion of “Erinnerungskultur” (culture of remembrance) and of processing past issues. But how is it then that right-wing populists win elections, right-wing extremist crimes are inadequately investigated, and the slogan “Never again is now” (“Nie wieder ist jetzt”) has become a meaningless phrase? Max Czollek and Hadija Haruna-Oelker believe that this is also due to a failed German culture of remembrance. Together, they reflect on a new method that shapes the present in such a way that the past does not repeat itself. An astute and controversial analysis of the societal shift to the right by two important intellectual voices of our time. A book full of humor, sadness, resistance, and the energy to start from scratch.

Marina Chernivsky

Times of Fraction: Life after October 7

Marina Chernivsky is a psychologist and behavioral scientist. She is an expert on topics such as anti-Semitism and trans-generational trauma.



September 2025 · 176 pages

© Jan Zappner



Marina Chernivsky is a psychologist and behavioral scientist. She heads the competence center for antisemitism-critical education and research, which she founded, as well as the counseling service OFEK e.V. Her current areas of focus include: the Holocaust and antisemitism in education and upbringing, the impact of October 7th on the Jewish community, and antisemitism in counseling and psychotherapy.

A touching literary reflection on Jewish memory and present: Psychologist Marina Chernivsky describes why October 7, 2023, represents a profound break for the Jewish community, one that is further deepened by social coldness and antisemitism. She writes about times that do not pass and places that endure. In vivid language, she depicts how the past continues to resonate and the challenges the present brings. *Bruchzeiten* (Times of Break) is a book that intertwines autobiographical narratives with societal observations. It is a compelling portrait of life in a world that has fractured into pieces and can only be understood through its fault lines. Through October 7, she writes, Jews have been shown what it means when incitement, mockery, and victim-perpetrator reversal go unchallenged.

Uwe Wirth

Grafting – A Theory of Culture

- The botanical principle of grafting applied to language, literature, architecture, art, cultural theory, and the history of knowledge.
- It addresses a central question in philosophy of culture, cultural studies, and ecocriticism: How can we adequately describe our relationship with nature? To what extent is it justified to inflict violence on nature with our cultural interventions?



October 2025 · 752 pages



Prof. Dr. **Uwe Wirth**, born in 1963, has been Professor of Modern German Literature and Cultural Studies at Justus Liebig University in Giessen since 2007. He studied German language and literature, philosophy, and history in Heidelberg, Frankfurt, and Berkeley. His research focuses on cultural, sign, and media theory, as well as German literature around 1800. Since 2008, he has been project manager in the LOEWE focus area “Cultural Techniques and Their Medialization” in the subprojects “Practices of Searching and Finding” and “Multimedialization of the Chronicle of the Lodz/Litzmannstadt Ghetto.”

A grand new theory of culture – Grafting is a technique in land and horticulture that has been used since ancient times: Different plants are connected to one another to improve quality and yield. At the same time, the concept of grafting brings together central questions of cultural theory, such as the relationship between nature and culture, humans and the environment, humans and machines. Furthermore, grafting has also become a prominent metaphor in many other disciplines.

Cultural scholar Uwe Wirth brings together current discussions in cultural and media studies and shows that the principle of grafting is ubiquitous in both theory and practice.

Iris Gavric, Matthias Renger

You're the Problem I Want – The Successful Method for Resolving Conflicts

- The new book by communication experts and bestselling authors Iris Gavric and Matthias Renger.
- Over half a million followers on Instagram and TikTok.
- Informative and entertaining, with numerous practical examples.
- Taiwanese rights of their bestseller *Shitmoves* sold to Business Weekly.



September 2025 · 240 pages

Iris Gavric and Matthias Renger, hosts of the successful podcast *Couple Of*, have written the bestseller *Shitmoves*, post viral content on social media, and perform sold-out live shows. Their analyses of typical communication problems strike a chord because they decipher status games and nuances with acumen, depth, and humor.

'I have a problem with you' – the successful method for resolving conflicts

Problems shape our lives – in relationships, at work, in the family. What if, instead of always suffering from our small and large disagreements, we could grow from them? And do so with enjoyment!

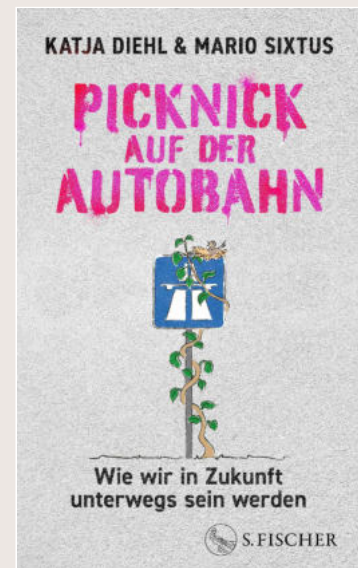
In their bestseller *Shitmoves*, Iris Gavric and Matthias Renger uncovered rhetorical tricks and offered appropriate responses. Always under the guiding principle of winning the other person over, rather than just winning the conflict. Their new book continues this approach and shows how we can rethink recurring problems from the ground up. Creative conflict hacks that defuse conflicts with new perspectives and lightness help turn opposition into collaboration. Instead of getting lost in the same discussions over and over, we can gain life-changing insights, break destructive rules, and dissolve entrenched patterns.

This book provides proven tools to not just endure problems, but actively shape them.

Katja Diehl, Mario Sixtus

Picnicking on the Highway: How We Will Travel in the Future

- Tangible visions for the future: How can we live better without a car?
- Surprising and inspiring stories that spark excitement for the transportation revolution



September 2025 · 224 pages

Katja Diehl, born in 1973, has devoted herself completely to mobility change. After spending 15 years performing leading roles at times in the mobility and logistics sector, she now uses her expertise to change the system from the outside. She hosts the podcast “SheDrivesMobility”, founded the agency womeninmobility in Hamburg, and sits on the federal executive board of the Verkehrsclub Deutschland e. V. (the German Traffic Club). She has received numerous awards for her work. In 2020, for instance, she was named one of the “100 women of the year” by Focus, in 2019, she was among the “25 LinkedIn TopVoices in Germany, Austria, and Switzerland”, and she is considered one of the “Remarkable Women in Transport”. Katja Diehl lives in Hamburg.

Mario Sixtus, born in 1965, is a filmmaker, screenwriter, and journalist. His science fiction films Operation Naked and Hyperland were nominated for the Grimme Prize; he makes documentaries for ZDF and Arte, including ones about smart drones and artificial intelligence. In his TV magazine Elektrischer Reporter, in which he brought ZDF viewers closer to digital life for eight years, he repeatedly addressed the approaching day after tomorrow. Mario Sixtus lives in Berlin.

Mobility ideas that excite us for tomorrow

Bestselling author Katja Diehl and science fiction storyteller Mario Sixtus ask how people will travel in the future without cars and in a climate-friendly way, and they create concrete visions for the future. In their hopeful book, they provide detailed and practical answers, offering a boost for our imagination. The roles are clearly defined: Mario Sixtus, often at home in the distant future as an author and science fiction filmmaker, writes short stories about an optimistic future. Katja Diehl, as a mobility expert, conducts a reality check: What of this vision could actually be implemented in the near future? Surprising and inspiring stories that spark excitement for the transformation of transportation.

Albi Roebke

And Suddenly, Nothing Is the Same: An Emergency Counsellor on Tragedy and Hope

- The first book by an emergency counsellor.
- For anyone who wants to know what to say and do in such moments



September 2025 · 256 pages



Albi Roebke (born 1967) is a Protestant pastor and works full-time as the coordinator of emergency counselling in the Bonn/Rhein-Sieg region. Roebke has been deployed during numerous disasters, including the flood in the Ahr Valley and the collapse of the Cologne city archive. He was also sent by the German federal government to the hurricane-affected area in Florida. In 2015, he experienced a profound personal loss when his parents and brother died in a car accident.

What really helps when life falls apart. Experiences of an emergency counsellor

In such moments, Albi Roebke stands by our side. As an experienced emergency counsellor, he is there when traffic accidents, natural disasters, attacks, or shootings place people in extraordinary situations. For 25 years, the Protestant pastor from Bonn has provided immediate emotional support and firm stability when nothing is as it was. Often, it is the seemingly small things that make the difference and help pave the way from helplessness to action. Albi Roebke speaks from experience – in 2015, he faced a profound loss when he lost his parents and brother in a car accident. He compellingly shares moving stories and fateful encounters from his assignments, from the devastating floods in Germany to the hurricane-affected areas of the USA.

While providing help in these extreme situations, Albi Roebke also demonstrates that the mechanisms capable of coping with large-scale disasters work just as effectively on a smaller scale. He shows how we can face the challenges of daily life and personal crises with the same strength and resilience. His book serves as a companion and inspiration to better navigate everyday crises and is a valuable guide in difficult times.

Brigitte Huber, Anne-Bärbel Köhle

Finally Myself! Living your best life at the age of 60

- Huge target audience: Women aged 50 and over
- Topics: Midlife reinvention, Body Positivity, Longevity.



October 2025 · 304 pages

Brigitte Huber (born 1964) was the long-time editor-in-chief and the face of *BRIGITTE*. From 2009, she was part of the dual editorial leadership team, and from April 2013 to 2023, she was the sole editor-in-chief of the *BRIGITTE* family. Today, she works as an author, speaker, and systemic coach.

Anne-Bärbel Köhle, born in 1962, is the editor-in-chief at Wort & Bild Verlag, which publishes *Apotheken Umschau*, with a focus on medicine and health. She is also the author of various non-fiction books and a lecturer. The two women share nearly 40 years of friendship.

60 – A milestone. An outrage. A new beginning!

Not young anymore, but feeling young; mature, yes, but not old; having lived six decades – and with some luck, a few more to come: Where do we stand, and what do we do with this new chapter of life? There's still so much more to experience! Brigitte Huber and Anne-Bärbel Köhle are both over 60 and offer their personal guide to the unknown continent that's waiting to be conquered. This new phase of life doesn't live itself – it needs to be lived. The authors have gathered surprising answers, ideas, and scientific insights, and have been inspired by motivating role models to show how best to approach this exciting new chapter.

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