

# Rights Guide

## Autumn 2024



Felice Casorati, Paesaggio © VG Bild-Kunst, Bonn 2024 / Foto: Walter Mori / Bridgeman Images



S. FISCHER

# CONTENT

|                    |    |
|--------------------|----|
| LITERARY FICTION   | 3  |
| CRIME FICTION      | 19 |
| COMMERCIAL FICTION | 15 |
| SCI-FI             | 37 |
| NON FICTION        | 41 |

CONTACT

# FICTION

Clemens Meyer

## The Projectionists

- Man Booker International nominations 2017 and 2023 for the English translations of *Im Stein* and *Als wir träumten*
- Film adaptations of *Als wir träumten*, *Die stillen Trabanten* and *Die Nacht, Die Lichter*
- Clemens Meyer is translated into English, French, Spanish, Italian, Danish, Turkish, Swedish, Croatian, Japanese, Serbian, Arabic, Macedonian, Tamil

English Sample Translation available



August 2024 · 1.056 pages



Clemens Meyer, born in 1977, lives in Leipzig. His debut novel *Als wir träumten* came out in 2006, followed by *Die Nacht, die Lichter. Stories* (2008), *Gewalten. Ein Tagebuch* (2010) and the novel *Im Stein* (2013), which was shortlisted for the German Book Prize and longlisted for the Man Booker International Prize in 2017. Clemens Meyer has received numerous awards for his work, including the Prize of the Leipzig Book Fair, the Bremen Literature Prize and the Premio Salerno Libro d'Europa. He was also a finalist for the Gregor von Rezzori Prize in 2017. A number of his short stories have been adapted for the screen, and the feature film *Als wir träumten*, directed by Andreas Dresen, competed in the Biennale in 2015. Clemens Meyer's latest collection of stories, *Die stillen Trabanten*, was published by S. Fischer in 2017.

### The new novel by Clemens Meyer: an epic tale about Europe's crises and the art of storytelling.

From Leipzig to Belgrade, from the GDR to the People's Republic of Yugoslavia, from silver screen spectacles to adventure novels. Relentless and fast-paced, "The Projectionists" tells the story of our present being crushed by the past - and of incomparable characters: in the Velebit Mountains, a former partisan experiences the adventurous filming of Karl May's *Winnetou* film adaptations. Decades later, the brutal battles of the Yugoslavian wars take place in these very places - in the midst of it all, a group of young right-wing radicals from Dortmund experience the futility of their ideology. And in Leipzig, the texts of a former patient are discussed at a conference in a psychiatric clinic: How did he manage to disappear without a trace? Was he able to predict the future? And what links him to the world traveller Dr May, who was once also a patient at the clinic?

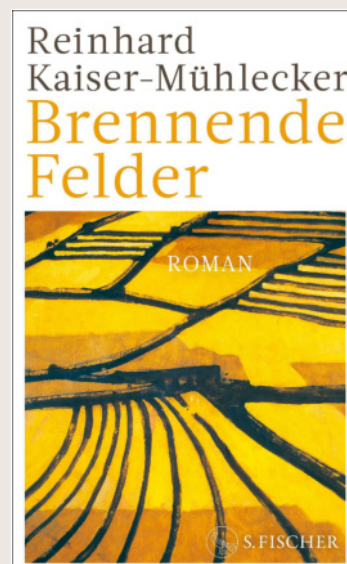
"A storyteller like no other." *Andreas Platthaus, Frankfurter Allgemeine Zeitung*

Reinhard Kaiser-Mühlecker

## Burning Fields

- The novel "Wilderer" was honoured with the Bavarian Book Prize
- Reinhard Kaiser-Mühlecker's literary sound is unmistakable and irresistible
- Reinhard Kaiser-Mühlecker is translated into French, Italian, Dutch, Russian, Turkish, Croatian.

English Sample Translation available



August 2024 · 368 pages



© Peter Rigaud

Reinhard Kaiser-Mühlecker grew up in Eberstalzell (Upper Austria), studied in Vienna and runs his family farm. He has written numerous novels and a volume of three short stories. *Fremde Seele, dunkler Wald* (2016) was shortlisted for the German Book Prize, *Wilderer* was nominated for the Austrian and German Book Prize and received the Bavarian Book Prize. With *Burning Fields*, he continues his exploration of the Austrian soul.

### Darkness lurks behind the rural idyll

At 18 Luisa Fischer learns that her father Bob is not her biological father and realises that the affection she feels for him goes beyond a daughter's love. She leaves her home and her family and after restless years in various cities, settles in Hamburg. Many years and two children later, Luisa's stepfather suddenly appears on her doorstep; he has decided against the family and in favour of a life with her. Luisa returns with him to Austria, where he single-handedly wants to bring about compensatory justice: Bob robs farming families that were involved in National Socialism in order to donate the looted profit to Israel. But he is killed during one of these robberies. Luisa then starts a relationship with Ferdinand, an old childhood acquaintance, who lives alone with his son Anton. Luisa and Ferdinand want to build a new life together, however, doubts about each other's sincerity arise time and time again, they stalk each other and tension becomes unbearable.

Can the shadows and burdens of the past be shed? And is it possible to reinvent oneself in every new phase of life? Who are we when we renounce our past? Luisa's answer to all these questions leads to her decision to become a writer, and she begins to tell her own story.

"One of the greatest living German-language authors." - *Christoph Schröder, Hessischer Rundfunk*

"Reinhard Kaiser-Mühlecker transforms the world he lives in into quiet and at the same time magnificent literature." - *Rainer Moritz, Neue Zürcher Zeitung*

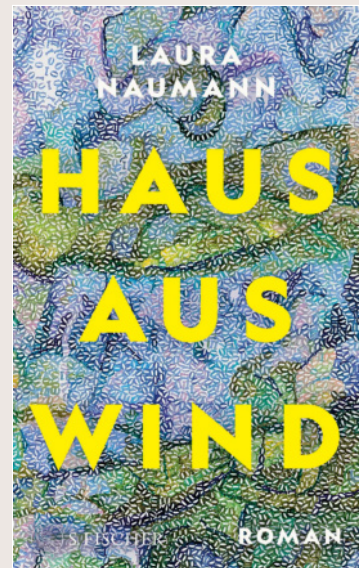
Laura Naumann

## House of Wind

An instantly favourite debut full of love

"A book of radical beauty." – *Antje Rávik Strubel*

English Sample Translation available



July 2024 · 336 pages

© Jonathan Deges



Laura Naumann, born in Leipzig in 1989, studied creative writing and cultural journalism at the University of Hildesheim and has been studying screenwriting at the German Film and Television Academy Berlin since 2022. Her theatre plays have been performed and awarded numerous times in Germany, Austria and Switzerland, including commissioned works for Schauspielhaus Bochum, Schauspiel Frankfurt and Staatsschauspiel Dresden. She is co-founder of the performance collectives *machina eX* and *Henrike Iglesias*. *House of Wind* is her debut novel. Laura Naumann lives in Berlin.

Driven by gloomy thoughts and anxiety, Johanna gets stranded in a surf camp in the Portuguese Algarve coast. She does not return to Berlin after her two-weeks of summer holiday, resume her career as a voice actress, and to save her relationship with Rosa. Instead, she decides to stay on the Atlantic coast and starts working at the surf camp, falls in love with two women at once, and seems to feel a little lighter with every day in the waves. But with the onset of autumn, what she actually wants to leave behind catches up with her.

"House of Wind" is a surf novel without surfer boys, a summer novel with a stormy winter. It's the belated coming of age of a child who grew up too early. And the story of a queer East German woman searching for her own voice.

"It's such a pleasure to inhabit this novel, which laughs, breathes and is full of saving thoughts." – *Daniela Dröscher*

Isabelle Lehn

## The Gambler

- Isabelle Lehn's novel *Frühlingserwachen* (Spring Awakening) won the Inaugural Rhine Translation Prize
- Inspired by a true story

English Sample Translation available



August 2024 · 272 pages



© Jasmin Zwick

Isabelle Lehn, born in Bonn in 1979, now lives in Leipzig and writes narrative and essayistic prose. She holds a doctorate in rhetoric and is the author of the multi-award-winning debut novel *Binde zwei Vögel zusammen* and the novel *Frühlingserwachen*. She has received numerous prizes and scholarships for her literary work, most recently the Dietrich Oppenberg Media Prize for her essay *Weibliches Schreiben* (S. FISCHER Hundertvierzehn), which deals with the gender-specific role of authors in the literary industry.

### **From banker in Zurich to global accountant for the Calabrian mafia - a novel about an inconspicuous woman.**

In the 1990s, a young woman moves from the provinces of Lower Saxony to Zurich to pursue a career as an investment banker. There she gets to know the world of bad banks, where neither borders nor laws seem to apply. However, when her career stagnates, she realizes how much freedom it gives her to be a woman who is overlooked: Away from legality, she soon invests millions. Finally, she remains silent in court. Her story is told by others.

In *The Gambler*, Isabelle Lehn creates an ambivalent heroine who knows how to make the most of her inconspicuousness. A smart and smooth novel by an incorruptible author - and an exciting game with our own expectations. Inspired by a true story.

"Isabelle Lehn tells the story of this unusual con artist so skilfully that all the pieces of the puzzle fit together to form a picture – but the character still retains her mystery. A shimmering piece of investigative literature." - Daniela Dröscher

"The history of literature is full of male impostors – here comes a heroine who makes them all look pale." - Simon Urban

Christoph Ransmayr

# No Matter Where, Baby. Micro Novels

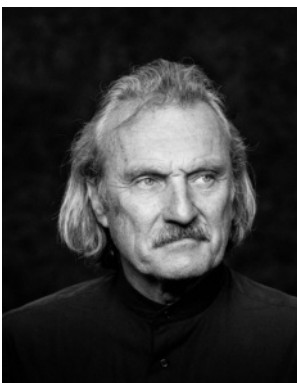
- Total circulation: over 1.2 million books sold
- Christoph Ransmayr has received numerous international literary awards for his books, which have been translated into more than 30 languages

“the greatest contemporary writer in the German language” –  
*La Repubblica*



November 2024 · 224 pages

© Robert Brembeck



Christoph Ransmayr, born 1954 in Wels, Austria, lives again in Vienna after years in Ireland and travelling. In addition to his major novels such as *Die letzte Welt*, *Cox oder Der Lauf der Zeit* and *Atlas eines ängstlichen Mannes*, a volume of collected stories was recently published under the title *Als ich noch unsterblich war*. Christoph Ransmayr has received numerous international literary awards for his books, which have been translated into more than 30 languages, most recently the South Korean Park Kyung-ni Prize in 2023.

## Seventy pictures, seventy stories, seventy literary masterpieces

Here is a man who visualizes his life in snapshots, skimming over continents and times in a narrative way and expressing the fleeting nature of the moment, sometimes ironically, but always with passion and virtuosity.

In memory of the classic photo album, in which the adventures of the moment were documented in keywords under often blurred images, Christoph Ransmayr tells seventy stories condensed into micro-novels about seventy of his photographs in black and white. Each photo is a visual note, due to the randomness of presence and recorded in passing with a smartphone or digital camera. Each text accompanying the image becomes a self-contained, polished piece of prose: a micro-novel. Because expeditions into the moments of reality and the boundlessness of the imagination can be told in just a few lines - especially when it is done with the powers of observation and the art of formulation of the worldly-wise Christoph Ransmayr.

"Christoph Ransmayr is curious about the world and has the language to make this curiosity contagious in texts of mesmerizing beauty." *Denis Scheck, Druckfrisch*



Ines Geipel

# Fableland. The East, the West, Anger and Happiness

- 35 years since the fall of the Berlin Wall
- Ines Geipel's books are translated into English (Polity), Danish (Politikens, Gads Forlag), Japanese (Misuzu Shobo)



August 2024 · 320 pages



© Gaby Gerster 2024

Ines Geipel, born in 1960, is a writer and professor of verse at the Ernst Busch Academy of Dramatic Arts in Berlin. In 1989, after studying German literature, she fled from Jena to Darmstadt, where she studied philosophy and sociology. The central theme of her work as an author and editor is the German history of violence under both National Socialism and the GDR dictatorship. Ines Geipel received the Federal Cross of Merit on Ribbon in 2011, the Lessing Prize for Criticism in 2020, the Marieluise Fleißer Prize in 2021 and the Erich Loest Prize in 2023, and was nominated for the Non-Fiction Prize in 2024. prize at the Leipzig Book Fair. "Fableland" is her first book published by S. FISCHER.

**The Wall falls in Berlin on 9 November 1989. It is one of the happiest moments in German history.**

Ines Geipel had already fled to the West in the summer and experienced the rupture of time, the hopes and new beginnings as a student in Darmstadt. 35 years later, she remembers: How did it feel, this historic moment of happiness? How do we tell each other about East and West and reunification? Where does all the anger come from, where does the denial come from when it comes to the current state of the country? With great clarity and candour, Ines Geipel goes back to the past. Back to the political landscape of upheaval after 1989, back to her own family, back to all the obscured, occupied spaces of memory, back to the trivialisations and legends that so poison the present. A captivating, no, a liberating book that points to the question: Can the Germans gamble away their luck?

Thorsten Nagelschmidt

## Soledad

“Nagelschmidt only needs a chapter to tell an entire life story.” – *Süddeutsche Zeitung* on *Work*



September 2024 · 448 pages

© Verena Erdling



Thorsten Nagelschmidt, born in Rheine in 1976, is an author, musician and artist. He is the singer, lyricist and guitarist of the band Muff Potter and has published the books *Wo die wilden Maden graben* (2007), *Was kostet die Welt* (2010) and *Drive-By Shots* (2015). His most recent novels are *Der Abfall der Herzen* (2018) and *Arbeit* (2020). In 2024, *Arbeit* was selected for the *Berlin Reads a Book* campaign.

### How to lose yourself and find everything in Colombia

March 2020, a secluded lodge in the Colombian jungle village of Soledad. Alena, a photographer from Hamburg, only wants to stay for a few days after a painful break-up. But she falls for the mystical charm of the place and the stories told by Rainer, the German owner of the lodge, whose life story has little to do with Alena's first impressions of this strange and charismatic man: Always considered too soft in his childhood, he rebels against stuffy post-war Germany in the 1960s, works as a salesman for counterfeit jeans and, after an odyssey through Latin America, ends up in Colombia, where he buys a piece of land from a high-ranking drug dealer to build his lodge out of nothing.

As in his highly acclaimed Berlin novel *Arbeit*, Thorsten Nagelschmidt's *Soledad* tells with impressive empathy and humor of people who at first glance appear to be very different, but who are closer to each other in their desire for recognition and belonging than they initially thought.

Roman Ehrlich

## Videotime

- Fathers, Mothers and Demons – Roman Ehrlich describes a youth in the nineties



August 2024 · 368 pages



Roman Ehrlich, born in 1983 in Aichach, grew up in Neuburg an der Donau, studied at the German Literature Institute in Leipzig and at the Free University of Berlin. His books *Das kalte Jahr* (2013), *Urwaldgäste* (2014), *Das Theater des Krieges* (2017, with Michael Disqué) and *Die fürchterlichen Tage des schrecklichen Grauens* (2017) have been published to date. His novel *Malé*, which was longlisted for the German Book Prize, was published in 2020.

"Videotime" was the name of the video store where Roman Ehrlich's narrator and his father borrowed countless films to transfer them onto blank cassettes at home. It is the 1990s in a small Bavarian town whose seemingly peaceful order is bathed in a different, strange light by the eeriness of the films. What, for example, was going on back then with the fathers and mothers who worked in prisons or car dealerships and in their free time trained their own children on the tennis court with hard drills or were hopelessly addicted to sugar? What role did you play when you were young and your world seemed to be teeming with aliens and possessed people?

"Videotime" is a story in strikingly beautiful language about the faces and voids that hide behind our masks and self-images. An impressive novel, told with great confidence, which raises the question of what time and world we actually live in - and in what skin.

Markus Werner

## On the Edge

A Modern Classic to (re)discover

‘One of the greats. This writer's novels are pinnacles of literature’ – Helmut Böttiger, Frankfurter Rundschau

**Rights sold to:** USA (New York Review of Books), UK (HAUS Publishing), Argentina (Manantial), Bulgaria (Aquarius), Serbia (Fabrika), Georgia (IBIS), Finland (Atena), Slovenia (Studentska Založba), Egypt (Sphinx), Russland (Text), Israel (Matar), Lithuania (Alma Littera), Turkey (Can), Poland (Polski Instytut Wydawniczy), Italy (Neri Pozza), Netherlands (Arbeiderspers), France (Actes Sud)



October 2024 · 208 pages



Markus Werner was born 1944 in Switzerland and lives in Schaffhausen. »Am Hang« is his seventh novel. His books have been translated into several languages and were highly awarded. Previous publications are »Zündels Abgang«, »Froschnacht«, »Die kalte Schulter«, »Bis Bald«, »Festland« and »Der ägyptische Heinrich«.

In a crowded restaurant in Ticino, Switzerland, Thomas Clarin, a divorce lawyer wary of marriage, meets Thomas Loos, a widowed man disenchanted with the world. Despite their initial differences, they engage in an intense debate that reveals deep connections and startling coincidences involving Clarin's ex-girlfriend, Valerie, and Loos's deceased wife. As Loos disappears, Clarin uncovers a disturbing truth, challenging his insouciant confidence.

Markus Werner describes the events of three fateful days in the atmospheric surroundings of southernmost Switzerland. Writing in crystal-clear and measured prose, he quietly builds up the tension, turning the clash between two world views into a philosophical and psychological thriller.

‘A guarantee for addictive prose.’ – Oliver Pfohlmann, taz

‘Once you've finished the book and understood what it's really about, you immediately start reading it again from the beginning. ... Hats off to Markus Werner.’ -- Elke Heidenreich, ZDF ‘Reading’

Thomas Mann

## Through the Year With Thomas Mann

- A selection of the most beautiful quotes from all volumes of the diaries
- Over 30,000 followers of X account "Thomas Mann Daily"
- With an epilogue by Felix Lindner



November 2024 · 400 pages



© S. Fischer Verlag

Felix Lindner studied in Dresden, Berlin and Washington, D.C. and is a postgraduate at the Humboldt University in Berlin. From 2022 to 2023, he ran the Twitter account "Thomas Mann Daily", where he posted an extract from Thomas Mann's diaries every day.

Thomas Mann is regarded as a role model for discipline, as a diligent, unwavering worker in his study chamber. His diaries, however, show a different picture: between morning tiredness and an upset stomach, the self-imposed writing workload has to be wrested from his own body every day - sometimes with success, much more often without.

Felix Lindner, known for his Twitter account "Thomas Mann Daily", has compiled 365 short quotations from the diaries in this humorous book, which show the everyday life of the Nobel Prize winner with all its crises and obstacles. Yes, Thomas Mann had people and women around him who took care of his housework and protected him from the restlessness of the outside world. Nevertheless, he was not a calm "magician" whose sentences just flowed from his pen. Like all of us, he was tired and annoyed, plagued by doubts and constantly distracted by life beyond the books.

Hubert Fichte, Peter Michel Ladiges, Peter Braun (Hg.)

## "I Talk to You All the Time in My Thoughts." Letters

- Fifty previously unknown letters by Hubert Fichte and twelve counter-letters by Peter Michel Ladiges
- Edited and annotated by Peter Braun (including Fichte's letters to Leonore Mau and "A journey through the work of Hubert Fichte")
- Contains additional material and illustrations as well as a contribution by Marc Ladiges



October 2024 · 256 pages

Hubert Fichte, born in Perleberg in 1935, grew up in Hamburg, was an actor, shepherd and agricultural apprentice. From 1963, Fichte lived as a freelance writer in Hamburg and published numerous travelogues and novels. He died on 8 March 1986.

Peter Michel Ladiges, born in Hamburg in 1933, worked as a freelance radio director from 1971 after working as a dramaturge at NDR and SWF and realised numerous radio plays and his own features. Ladiges died in Frankfurt am Main in 2004.

Peter Braun heads the Writing Centre and the "Professional Writing" course at the University of Jena; he teaches and researches literature of the 20th and 21st centuries. He specialises in the life and work of Hubert Fichte.

In this friendship, he was the satellite, Hubert Fichte once said, and Peter Michel Ladiges was the ground station. Both shared a passion for literature and ethnology and were looking for new forms of representation. Fichte as an author who wrote many radio features about African-American religions, Ladiges as a freelance radio director who staged Fichte's manuscripts and realised his own ethnological programmes about the indigenous cultures of Central America. The unpublished letters between Fichte and Ladiges are one of the few extensive testimonies to the friendship in Fichte's life, they are an expression of sympathy and care and are evidence of an extremely productive working relationship. The central role that radio played for literature in the 1970s becomes clear as if in passing.

COMMERCIAL  
FICTION

Mara Konrad

## Hotel in the Clouds

- Epic family mystery novel in an atmospheric setting
- A woman lives her dream – against the laws of her time



October 2024 · 384 pages

© Josephine Weinhöf



Mara Konrad lives and works in Munich. She studied in Leipzig, Munich and Geneva and works as an author and translator. Her passion for the Alps and travelling led her to the story of an old hotel in Switzerland, which inspired her to write her novel "Hotel in the Clouds".

A forgotten hotel in the Swiss mountains that still retains the splendour of times gone by - Maike is surprised to learn that she is probably the heiress. What should she do with it? An old diary gives her a glimpse into the history of the 19th century hotel and Maike realises more and more that its special magic has something to do with Flo Fernsby, the hotel's founder. With elegance, style and charm, Flo appeared to be the perfect hotelier at the time. He is surrounded by a mysterious aura that fascinates many. What nobody realises is that Flo is a woman, but she can only live her dream as a hotel manager by disguising herself as a man. But then she meets the love of her life. What should she do? And Maike, who now reveals Flo's secret story, has to decide, whether she wants to preserve this heritage.



Micaela Jary

## The Linden Terrace. A Jewel on the Elbe Beach

- The history of a famous house and two captivating love stories
- Excellently researched with many historical details
- The new novel by bestselling author Micaela Jary



August 2024 · 464 pages



Micaela Jary was born in Hamburg and grew up on the famous Elbchausee, completing her first two years of school in Nienstedten. After periods of life in Munich, Lugano/Ticino and Paris, she now lives in Berlin, but always enjoys returning to her native city, also as a guest at the Hotel Louis C. Jacob Hotel. After studying languages, she completed a newspaper traineeship, worked as an editor for a long time, and has since achieved numerous bestseller successes with her novels.

In Nienstedten near Hamburg in 1790, tradition meets revolution, love meets reason: a misfortune takes Maria Burmester's husband and her children's father. Despite the inherited debts, she wants to keep the pastry shop on the high banks of the Elbe, but a competitor harasses her and does not shy away from blackmail and assault. Then the rich Hamburg merchant Joachim Graaf offers her a loan if she organises a party for his beloved. His French garden designer Daniel Louis Jacques then plants the terrace on the banks of the Elbe with lime trees and provides an exquisite culinary offering. But this is just the beginning of the dramatic conflicts that not only put Graaf's lover in danger. In order to save everything, Maria not only needs her courage, but also the continued support of Daniel ...

Susanne Popp

## Loreley – Stream of Time

- The sequel to *Loreley – Die Frau am Fluss*
- Total circulation of over 300,000 copies sold by Susanne Popp
- Sample translation of *Loreley – Die Frau am Fluss* available



September 2024 · 448 pages



1842 in Bacharach: The skipper's daughter Lisette and the innkeeper's son Manuel believe that they are destined for each other, but encounter resistance. When Manuel goes to London for his apprenticeship with the Cologne Steamship Company, Lissi begins to research the story of her mother Julie, who allegedly once fell from the Loreley rock. It is precisely there that a serious shipwreck occurs. Lissi is accused of causing it. She only just manages to escape the fury of the crowd. She flees to Berlin to Bettine von Arnim, a friend of her godmother. Is she forced to forget Manuel and her beloved Rhine? The secret of Lissi's origins brings a twist that changes everything.

Bestselling author Susanne Popp was born in Speyer am Rhein and grew up in south-west Germany. She has always been fascinated by the Rhine as a river of myths and legends, as a place of romantic longing and as a transport route from the Alps to the sea. Her successful novel "Loreley" combines surprising historical facts with a romantic atmosphere. Susanne Popp has inspired numerous readers with *Die Teehändlerin*, a trilogy about a family's tea business. She now lives with her husband by Lake Zurich in Switzerland.

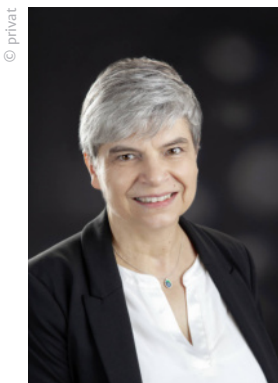
Birgit Herold

## The Scribe

- Medieval novel with a strong female character: for fans of Rebecca Gablé and Juliane Stadler
- Set in the period of transition between handwriting and printing
- Elaborate interior design with vignettes from protagonist Clara's original manuscript



October 2024 · 512 pages



Birgit Herold comes from Swabia and studied linguistics. She works as a multilingual graduate translator. For her first novel - about the only historically known female scribe in Germany - she conducted years of historical research, including in medieval sources and at the locations where the story takes place. She lives with her husband in Saarland.

### **Ink, quill, and secret letters – a woman writes history**

Clara is a scribe. She can do what hardly any women and only a few men could do in the Middle Ages - record words with pen and ink. And she recognises the power of words. When she falls in love with the married book illustrator Johann, she has to flee the Fugger city of Augsburg with him. In Mainz, they find work in Johannes Gutenberg's workshop. Gutenberg fears competitors who want to steal his ground-breaking invention. Because letterpress printing will change the world. When Clara discovers a traitor, she finds herself in danger. Will Gutenberg believe her? Can she count on Johann? Clara must find a way to write her own story.

Clara Hätzlerin really did exist. Birgit Herold brings her remarkable fate to life.

Lucie Beaumont

## A Good Dough Everyday

- Two sisters, one patisserie and vive La France
- They are as different as night and day – and can learn a lot from each other
- Told from two perspectives with French flair



February 2025 · 352 pages



© Verena Braun / Die Lichtzeichnerin

Henriette has everything under control - until she loses her job. Now she is left with a full bank account, but her life feels empty. She visits her sister Charly, who takes everything lightly. But a surprise awaits Henriette in the small town south of Paris: Charly is staying with an older man with whom she wants to open a patisserie. Henriette has to help her, otherwise the endeavour will end in disaster. But she slowly begins to doubt whether her path is the only right one. Her sister may be a slob who can't make shortcrust pastry... but why is she still so much happier than Henriette?

Lucie Beaumont is a German author whose life has been closely interwoven with the "Grande Nation" since early childhood. She grew up right next to the French border and later studied in Aix-en-Provence, among other places. She is particularly fond of patisserie: to this day, she presses her nose against the shop windows of confectioners because she can't get enough of éclairs and madeines.

Marie Kronemann

## Sparkling Like Happiness

- Every man forges his own destiny
- Emotional confusion and romance under the Italian sun
- Sometimes you first have to go travelling to find yourself



March 2025 · 368 pages



Marie Kronemann, born in 1997, was born near Frankfurt am Main but has lived in Berlin for several years. She has been writing stories since she was a child and writing remains her greatest passion to this day. When she is not working on her novels, she works as an editor or enjoys new hobbies.

### Be brave and seize happiness with both hands

Feli is completely absorbed in her work as a goldsmith and feels most at home in her small workshop. But now she could lose the family business that she has run since her father's death. The retreat in Tuscany, where she could find a sponsor for her jewellery, seems like an anchor to save her. She actually makes it to Italy, but as a kitchen assistant instead of a participant. Her flatmate Leonardo adds to the complications, causing her feelings to be thrown into turmoil. Feli asks herself more and more often what she is really dreaming of and whether she should finally take a chance. After all, fortune favours the bold.

Eva Floris

## Flight of the Summer Butterflies

- A woman in search of her roots
- A special novel about how every day is a new beginning
- A summer novel on the island of Elba, told in two perspectives



February 2025 · 352 pages



With its azure waters and green hills, Elba is a paradise. But Lilly didn't come here for the beautiful nature. She found out that she was adopted when she was seriously ill.. Now she has recovered and is leaving everything behind - including her fiancé Oliver - to find her mother. Her only clue is a book about butterflies - summer birds, as her adoptive mother called them. It leads her to Valentina, who runs a butterfly park on the island. Lilly gets a job there and hopes to get closer to Valentina. When Oliver follows her, Lilly has to find out how much of the past fits into a new beginning.

After a brief foray into mineralogy, Eva Floris decided to study Romance languages and literature. Her fascination with natural history phenomena remained - even during the years that followed, when she worked as a journalist. When she returns to her home port of Hamburg from her travels, her pockets are still full of stones. Thankfully, her husband and son share her love of long walks in the countryside and sometimes even help her carry her finds.

Mila Summers

## Sea Lights in Villa Wistful

- Mila Summers regularly conquers the bestseller lists
- Around one million books sold
- Pure Baltic Sea love – perfect reading for the beach chair



March 2025 · 320 pages

© Florian Hartung



Mila Summers lives in northern Bavaria with her husband, two children, lively Jack Russell dog and two turtles and always longs for the sea. She has been successfully writing feel-good romantic novels since 2015, which have now sold around one million copies.

Lotte is delighted when Yara, her best friend from Hamburg, turns up unexpectedly at the door of her hotel in the seaside resort of Binz. Yara claims that she just wanted to visit Lotte. In truth, she has taken a break from her fiancé Kai. When the workload in the kitchen at Villa Wistful becomes too great, Yara quickly takes over the kitchen together with the rest of the crew. To her chagrin, Till, who does not accept her as an untrained cook, is always close by. He never lets her out of his sight and they exchange blows with each other. Then Kai comes forward and demands answers. But the time when Yara said yes to everything is over. For the first time, she wants to find out what she really needs to be happy.

"Mila Summers writes with a lightness that is enchanting!" - *Katharina Herzog*

Patricia Koelle

## Message in A Bottle from Life

- The first volume of the *Harbour of Happiness* series by Patricia Koelle
- The bestselling author has sold over 850,000 copies
- Rights to Patricia Koelle's *Forest of Longing* series sold to: Netherlands (Nieuw Amsterdam)



September 2024 · 384 pages

© Frank Liebke



Patricia Koelle is an author who expresses her perpetual wonder about life, people and our incredible planet in her books. Her works published by FISCHER include the *Baltic and North Sea* trilogy, the *Island Gardens* series and the *Sehnsuchtswald* series. *Message in A Bottle from Life* is the first volume in her *Harbour of Happiness* series.

Pixie is a fantasy author. Recently she has become dissatisfied because her writing is stagnating. So she accepts an offer to research the history of an old ship in a bottle for a magazine. The search takes her to harbours on the East Frisian North Sea coast, where she meets Feeke - the granddaughter of a woman who once influenced the shipbuilder Captain Flömer with her affection and wisdom. Pixie falls in love with the historic Gulfhof farm where Feeke lives. But the farm is in trouble. To save it, Pixie researches other ships in bottles and discovers her true calling in the process.



Lena Herzberg

# Find Me Under The Moonlight

- She is a globetrotter, he is afraid to take risks – the 2<sup>nd</sup> part of the *Above Us* series
- A small bookshop, tarot cards and touching messages
- A fake dating romance with big feelings
- Rights to the series sold to: Russia (EKSMO)



January 2025 · 384 pages

© Sarah Kastner



Lena Herzberg tells her stories about love from an idyllic little town near Frankfurt am Main, where she lives with her husband, daughter and dog Ecki. Lena comes from a family in which books and reading have always been very important. Since 2016, she has been whisking her readers away to far-away metropolises or cosy small towns.

Ambrose spent his childhood in astronomy research centres. While his parents worked there, he took refuge in stories. Today, his bookshop is his quiet harbour. When he hires Gemma, things get stormy. Because Gemma not only has a soft spot for tarot cards, but much worse: she folds books into works of art. Gemma overhears his mates talking to him about his lack of a love life and offers to play his fake girlfriend. Then Ambrose finds a note in a book from a stranger whose words touch him. He spontaneously writes back. But he also feels more and more for Gemma...

Tine Nell

## Right Here With You

- "I fell head over heels in love with the characters."  
Maren Vivien Haase
- Second volume of the sparkling Scandi romance
- City girl meets outdoor guy, Enemies to Lovers



November 2024 · 384 pages



© Fabienne Albus

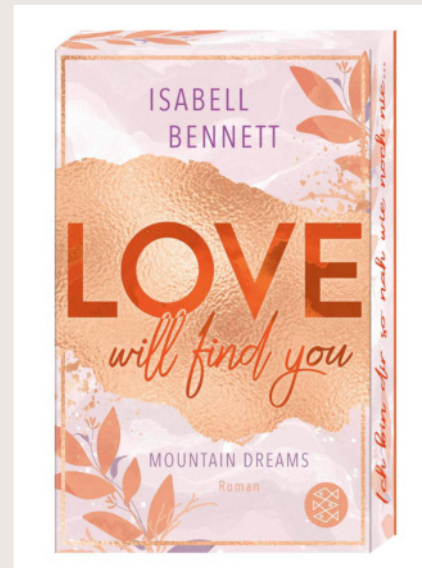
Tine Nell lives with her husband, three children and a dog near Siegen, where she spends her days and nights writing and reading. She loves the silence, the sea and when thoughts turn into stories. She visited the old wooden town of Nora in southern Sweden herself for her research.

Bubbly Liv lives in Stockholm and loves her work as a tourist guide. Twice a year she spends time out with her aunt Edda in the small town of Nora. On her last visit, she foolishly kissed the grumpy Cai, whom she doesn't really like. This time she has to involuntarily extend her stay in Nora to help her family. She needs a temporary job and gets it at the elk park, of all places, which Cai runs alongside his outdoor shop. He is dismissive and seems annoyed by Liv's hasty disappearance after the kiss. Liv has no idea that behind Cai's cool façade lies a deep hurt that he doesn't reveal to anyone. But the closer the two get to each other every day, the stronger the attraction between them becomes.

Isabell Bennett

# Love Will Find You. Mountain Dreams Series, Volume 1

- The start of the Mountain Dreams series by Isabell Bennett
- A cosy small town in the mountains and three attractive brothers
- A novel that strikes a chord with the target group



January 2025 · 400 pages

© Lisa Bössen



Isabell Bennett has put her heart and soul into writing for years and has already published numerous novels. These books have one thing in common: Isabell loves to write about love. She often takes long walks in the countryside with her dog Skadi and has dreamed herself into the Adirondack Mountains - which is how the fictional village of Berryfield came about.

## **Welcome to Berryfield, the most charming village in the Adirondack Mountains!**

When the hectic city life in New York becomes too much for her, Emma decides to make a fresh start: she moves to Berryfield, a small town in the Adirondack Mountains. She wants to open an alpaca farm there. But as soon as she arrives, a near-accident causes her to clash with Noah, a sports coach from Berryfield. Noah doesn't think much of the city dweller, who is sure to soon abandon the 'country life' experiment. But Emma is different from what he thought, and the better they get to know each other, the stronger Noah's feelings for her become. But there is another reason why Emma left New York, and it threatens to catch up with her ...

Lia Scott

## Storm Years. The Call of Happiness

- Volume 4 of the *Storm Years* saga by Lia Scott
- Blaire Dennon as a guest at a stately country estate
- Setting: Scotland and England, 1922



August 2024 · 560 pages

© Katrin Greiner



Lia Scott is the pseudonym of a German author who lives near Freiburg with her family and many animals. In the *Storm Years* series, she combines her love of Scotland with the moving stories of the time - during and after the First World War. At the centre of the series is the Dennon family, whose siblings could not be more different, but who nevertheless fight together for a better future.

Blaire Dennon is an unusual woman for her time - always a little too loud, and the successful owner of a flourishing distillery to boot. As the gang boss of the Edinburgh Lads also knows about Blaire's talent for good alcohol, he sends her to England with the task of creating an extraordinary gin. There, Blaire finds herself at the stately manor of Hilmore Manor, which belongs to none other than the 7th Viscount Rochester. Blaire takes him for a snob from the start. She should really be concentrating on the gin, but she is soon distracted by rumours of the infamous ghost of Hilmore Manor. And to her annoyance, she gradually finds the Viscount less and less terrifying ...

Lia Scott

## Storm Years. A Dream of Tomorrow

- The final volume of the *Storm Years* saga by Lia Scott
- Ian finally comes back home
- Setting: Scotland, 1923



February 2025 · 450 pages

© Katrin Greiner



Lia Scott is the pseudonym of a German author who lives near Freiburg with her family and many animals. In the *Storm Years* series, she combines her love of Scotland with the moving stories of the time - during and after the First World War. At the centre of the series is the Dennon family, whose siblings could not be more different, but who nevertheless fight together for a better future.

Almost ten years after Ian left for military service, he finds his way back home. The first person he meets in Foxgirth is Maisie Glenn, of all people. The annoying brat who once drove him mad at school has now become a young woman. While Ian and Maisie are getting to know each other, the Dennonns receive a visit that turns everything upside down. Suddenly nothing is as it was. And then there's the secret that Ian has been carrying around with him for years. Maisie finally manages to persuade him to face his demons. The two make plans together. But then Maisie disappears without a trace ...

Anna Schneider

## Border Case – Her Trail in the Flames

- Volume 5 of the SPIEGEL bestseller series
- Alexa Jahn and Bernhard Krammer investigate in the border region between Germany and Austria
- Sample translation available of *Border Case – The Depths of Guilt*

"The finest crime thriller entertainment!" *Romy Fölck*



January 2025 · 400 pages



Even as a child, Anna Schneider listened to the stories told by guests in her grandmother's pub and developed a penchant for criminal cases. After leaving school, she applied to the police but was rejected. Luckily, that's how she got into writing. A newspaper report about a missing hiker in Lenggries gave her the idea for the *Border Case* series. The proximity to the Austrian border did the rest. The series is set in both countries, Germany and Austria, and brings together a pair of contrasting investigators. Anna Schneider lives near Munich.

At the end of June, the traditional midsummer bonfires are lit on the mountains in the Karwendel region to protect against evil. This year, however, the flames do not stop at the valleys. A car left the road near Bad Tölz and was completely burnt out. Further fatal arson attacks follow. Chief Inspector Alexa Jahn and her Austrian colleague, Chief Inspector Bernhard Krammer, can't make sense of the offences. Who is setting these fires? And what is the motive behind them? Alexa knows that time is working against her, and an anonymous letter makes her worst fears come true.

Arno Strobel

## Stalker – He Wants Your Life.

- The new psychological thriller from the No. 1 bestselling author
- Over 3 million books sold by Arno Strobel at FISCHER
- All of Arno Strobel's thrillers have been SPIEGEL Best-sellers
- Arno Strobel's books have been sold to China, Czech Republic, France, Italy, Netherlands, Poland, Romania, Russia, South Korea, Spain, Turkey



August 2024 · 368 pages



Arno Strobel loves borderline experiences and enjoys sharing them with his readers. That's why his thrillers don't stop at the greatest fears. When he can't let go of an idea and wants to get to the bottom of it with the help of his network of experts, he knows that the foundation for his next novel has been laid. All of his previous thrillers have been bestsellers, spending weeks at number one on the bestseller list. Arno Strobel is committed to protecting victims and is a supporter of the Weißer Ring e.V. He lives as a freelance author outside of Trier.

### **No one will stop him. And he wants your life.**

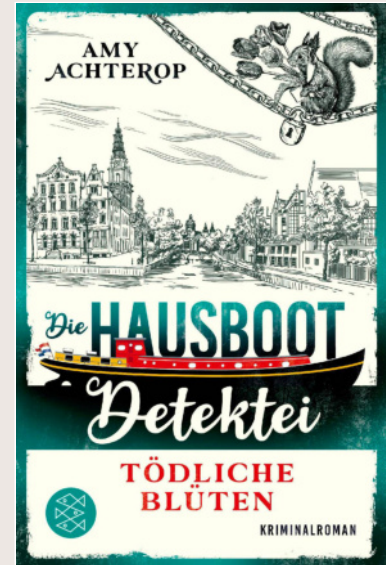
Eric Sanders senses that this role is his big chance. And he is proved to be right: The response to his acting performance in a crime series is positive all round, his fame is growing, his follower numbers on social media are increasing. Until suddenly someone starts impersonating him. Taking over his identity, forcing their way into his life. First digitally, then in person. Eric feels massively threatened and can't explain it. Until he receives a message: confess to the murder or everyone you love will die. And scraps of memory show up. What has he done?

"Master of thrills" - *mainpost.de*, Nicole Schmidt

Amy Achterop

## The Houseboat Detectives – Deadly Blossoms

- Volume 5 of the successful feel-good crime series
- A squirrel, a dog and four lovable private detectives investigate on a houseboat in Amsterdam
- Charming reading for a relaxed springtime read



March 2025 · 320 pages

© Piteira Photography



Amy Achterop alias Heidi van Elderen owes her first visit to Amsterdam to a forgotten street map and a hopelessly bad sense of direction. That was back in 1999. The author, who was born on the Lower Rhine in 1980, immediately fell in love with the city and has returned regularly ever since, often accompanied by her Dutch husband. Heidi van Elderen has also lived in Portugal and New Zealand, but has meanwhile settled down with her family on a small farm in Sweden.

It's springtime in Amsterdam, and the four investigators from the Houseboat Detective Agency are looking forward to sunshine and warmth after a hazy winter. A flowery case comes just in time: a horde of hungry voles has destroyed the tulip beds in the famous Keukenhof gardens just outside Amsterdam. The director of the park suspects a devious attack and hires the houseboat detectives, who throw themselves into the investigation with great motivation. But when a gardener from the Keukenhof team disappears, the detectives begin to suspect that ugly secrets are hidden beneath the beautiful carpets of flowers.



Stephan Ludwig

## Rage – The Schröder Case

- The 14th volume of the ZORN series
- 6<sup>th</sup> place on the SPIEGEL bestseller list for "Zorn – Schwarze Tage"
- Over 650,000 books sold in the ZORN series



October 2024 · 384 pages

© Stefan Gelberg



Stephan Ludwig has worked as a theatre technician, musician and radio producer. He has three daughters, one son and no cat. He came to writing through a coincidental chain of unplanned circumstances. He lives and smokes in Halle.

Chief Inspector Claudius Zorn is surprised. He has never seen his colleague Schröder like this before. Schröder is the brightest person he knows. But this summer he seems apathetic and distracted. Even when a new case reveals that Schröder must have known the victim, he doesn't wake up to his usual vigour. Zorn fears that all the work will now fall to him, especially as there is more than just one death. And there is a connection to Schröder again. When Zorn learns something monstrous shortly afterwards, he suddenly realises that he never wanted to know the truth. And that this case will destroy both their lives.

Klaus-Peter Wolf

## The Santa Clause Killer 2

- Over 100,000 copies of volume 1 sold
- Whimsical, entertaining and super exciting: the Santa Killer is back!
- More than 15 million books sold of Klaus-Peter Wolf!



September 2024 · 272 pages



© Wolfgang Westling

Klaus-Peter Wolf, born in Gelsenkirchen in 1954, lives as a freelance writer in the East Frisian town of Norden, in the same neighbourhood as his detective Ann Kathrin Klaasen. His novels featuring the East Frisian chief inspector regularly top the Spiegel best-seller list, and the film adaptations for ZDF delight millions of viewers at prime time. With over 15 million books sold and translations into numerous languages, Klaus-Peter Wolf is one of the most successful authors of recent years. The author is a member of the PEN Centre Germany and an equally successful volunteer cake tester at his favourite café.

Some people are allergic to cats or can't tolerate milk. His immune system goes off at the mere mention of Christmas.

Tobias Henner, the murderer of seventeen Santa Clauses, is on the run. He was able to escape from his guards during a supervised walk. Everything draws him back to his last crime scenes in East Frisia. Because he is still missing seven Santas so that he can open all the doors in his "very special" Advent calendar by Christmas Eve. Seven Santas that he still has to get so that peace can finally return to the coast. Now is the chance to complete his work and finish everything by 24 December.

Klaus-Peter Wolf

## East Frisian Fog. The 19th case for Ann Kathrin Klaasen

- Guaranteed success Klaus-Peter Wolf: over 15 million books sold
- Klaus-Peter Wolf's bestsellers have been sold to the UK (Bonnie Zaffre, Manilla), France (Piranha), The Netherlands (Uitgeverij Stortebeeker), Russia (AST), Estonia (Atlex), Poland (Media Rodzina), Denmark (Mellemgaard) and Turkey (Yurt Kitap)



January 2025 · 512 pages



© Wolfgang Weßling

Klaus-Peter Wolf, born in Gelsenkirchen in 1954, lives as a freelance writer in the East Frisian town of Norden, in the same neighbourhood as his detective Ann Kathrin Klaasen. His novels featuring the East Frisian chief inspector regularly top the Spiegel best-seller list, and the film adaptations for ZDF delight millions of viewers at prime time. With over 15 million books sold and translations into numerous languages, Klaus-Peter Wolf is one of the most successful authors of recent years. The author is a member of the PEN Centre Germany and an equally successful volunteer cake tester at his favourite café.

Carina Oberdieck, mother of two, is sitting in the police station in North Norden and tells Ann Kathrin Klaasen an almost unbelievable story: the man who is currently living with her is not her husband, even if he is pretending to be. She is firmly convinced that her real husband was killed. His twin brother, the very man who currently lives with her and the children, is said to be behind the crime. For Ann Kathrin Klaasen, this sounds completely crazy at first, and yet it is a difficult situation: she has no corpse, but a deeply insecure mother in front of her, whom she has to help.

Pierre Lagrange

## Dark Provence

- Volume 11 of the successful bestseller series
- Over 600,000 copies of Pierre Lagrange sold
- Popular holiday setting Provence



September 2024 · 400 pages



Autumn in Provence: A gloomy, rainy November - and a dead hiker is found in the middle of Lac du Paty. Police captains Catherine Castel and Alain Theroux investigate. The victim was a well-known property mogul. Did his dubious business dealings have anything to do with his death? But then a tip lands in the letterbox of ex-commissaire Albin Leclerc. Apparently there is a serial offender behind it, who calls himself Darkness and has been playing a gruesome game undetected for years. And this perpetrator is challenging Albin to catch him. The prize: the Leclerc family. It's a matter of life and death, and Albin is running out of time...

Pierre Lagrange is the pseudonym of a well-known German author who has published numerous crime novels and thrillers. His mother ran a small hotel on an old country estate in the Avignon region, which was famous for its Provençal cuisine. It is against this picturesque backdrop that the author sets his endearing Commissaire Albin Leclerc and his pug Tyson to investigate.

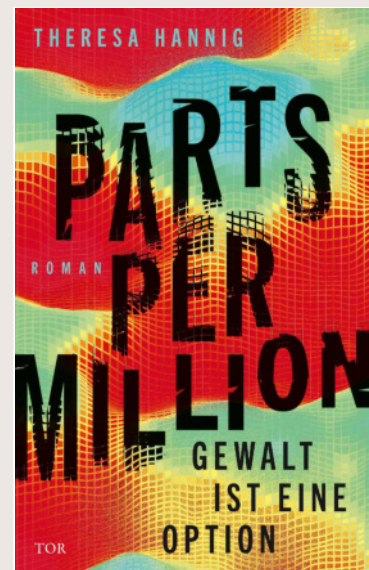
# SCIENCE FICTION

Theresa Hannig

## Parts Per Million – Violence Is an Option

- For readers of Kim Stanley Robinson, Cory Doctorow or Andreas Brandhorst
- Well-researched and exciting: climate fiction at its best
- Theresa Hannig's novel *Pantopia* was honoured with the Seraph SciFi Award, rights sold to China (Zhejiang Literature) and Hungary (Metropolis Media)

English sample translation available



September 2024 · 384 pages



© Gunter Hannig

**Theresa Hannig**, born in 1984, studied political science and worked as a software developer, project manager and lighting designer before turning to writing full-time. Since then, she has been honoured with numerous awards, including the Seraph for her novel *Pantopia*. In 2023, she received the Tassilo Culture Prize from the *Süddeutsche Zeitung*. In her novels, short stories and the *taz* column 'Über Morgen', she writes about future topics such as AI, data protection, climate change and the future of work. Hannig lives in Fürstentfeldbruck with her husband and two children.

### The battle for the future has only just begun

Topical, critical and extremely exciting. A climate fiction thriller about the future of climate activism. Author Johanna Stromann wants to write a novel about climate activists. But the research proves to be dangerous, as the state tries to suppress the protests with violence. Soon it is no longer possible for Johanna to remain neutral on the sidelines and simply document the events. On the contrary: it doesn't go far enough for her. When the majority of climate groups are banned and their members sentenced to prison, she and the remaining activists found the group 'Parts Per Million' to bring the perpetrators of the climate catastrophe to justice. By any means necessary.

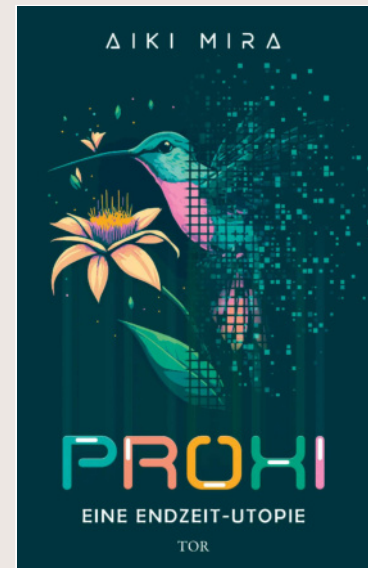
'The most intense book I've read in a long time. Anyone who doesn't think about climate change afterwards is probably dead.' -- Andreas Eschbach

Aiki Mira

# Proxi. A Utopia of the End Times

- Awarded the Kurd Laßwitz Prize and the German Science Fiction Prize
- Visionary, queer and wildly entertaining
- 'I have seen the future of German science fiction.' -- Horst Illmer

English sample translation available



September 2024 · 336 pages



© Miguel Ferraz

**Aiki Mira** studied media communication in London and Bremen and researched gaming. Today Aiki lives in Hamburg and in the world of science fiction. Aiki's short stories have won several awards. The novel *Titan's Children* was on the Phantastik-Bestenliste for months, the novel *Neon Grey* won the Kurd Laßwitz Prize. Aiki received the Chrysalis Award from the European Science Fiction Society.

## A post-apocalyptic road movie

Proxi is a virtual reality that enables a second life with new identities. When a virus attack destroys this reality, it is the end of the world for many: parts of their lives, of themselves, are wiped out forever.

The trans woman Monae, the e-athlete Kawi and Dion, an AI in a biosynth body, want their lost world back. Together they embark on a search for the hidden backup copy of Proxi. A road trip through a landscape changed by the climate crisis and biohacking begins. It soon becomes clear that the three of them are dependent on each other. In order to survive and reach their destination, they have to trust each other - but not everyone is pursuing the same goal ...

'What fascinated me was the writing itself - this precise way of observing, the certainty in the choice of words, the musicality of the sentences. I rarely find anything like that. I felt reminded of William Gibson, only, let's say, fresher, more modern.' -- Andreas Eschbach on *Neon Grey*

Phillip P. Peterson

## Luna

- 'The Martian' meets Schätzing's 'Limit'
- Exciting, realistic and well-researched: Peterson is a space expert
- For readers of Andy Weir, Cixin Liu and Frank Schätzing



September 2024 · 416 pages



© Jörg Steinmetz

**Phillip P. Peterson** worked as an engineer on future rocket launch concepts and in the management of satellite programmes. In addition to scientific publications, he wrote for a specialised space publishing house. 'Transport' was his first novel, which became a best-seller. He won the Kindle Storyteller Award in 2015 with 'Paradox', and 'Janus' was most recently published by FISCHER Tor. His literary role models include the hard SF authors Stephen Baxter, Arthur C. Clarke and Larry Niven.

### **Houston, we have a problem ... A gripping near-future space thriller by hard SF author Phillip P. Peterson.**

A flight to the moon - thanks to billion-dollar investments by the company FrontierTech, this is now also feasible for private individuals. Teacher Luna Patel is one of the first enthusiastic moon tourists. The destination of her lunar module is a small station in the Taurus-Litrov valley. But when an engine malfunction leads to a crash landing, the dream turns into a nightmare. As the only survivor, she manages to free herself from the wreckage and escape to the nearby FrontierTech moon station. She is able to make contact with Earth, but oxygen and water are in short supply. A dramatic rescue operation begins, which leads to international entanglements at the highest level.

'Peterson [...] brings remarkable scientific accuracy and credibility to the story - as well as his gripping and detailed writing style.' Achmed Khamas, taz.blog, on 'Janus'



# NON FICTION

Klaus Dermutz, Andres Veiel

# Close-up Leni Riefenstahl. New Perspectives from the Estate

- New insights into the controversial film director
- Andres Veiel is planning a major documentary film at the same time
- Extensive visual material: previously unknown photos and documents
- Unboxing 700 crates of material: Leni Riefenstahl's estate shows a new picture



October 2024 · 320 pages

Andres Veiel, born in 1959, is one of the most renowned German directors. His films such as "Black Box BRD", "Der Kick" and "Ökozid" have been honoured with more than 50 awards.

Klaus Dermutz, born 1960, doctorate in theology, editor and author of "Edition Burgtheater" with Klaus Bachler from 2001-2009, 2010 volume of conversations with the painter Anselm Kiefer, numerous books and publications on theatre, art and literature.

While working on Andres Veiel's film about Riefenstahl, the plan arose to turn the rich material into a book. This book is the document of their collaboration.

Leni Riefenstahl's estate comprises 700 boxes. Boxes of newspaper cuttings, film reels, tapes, cassettes, letters and notes. Author Klaus Dermutz and film director Andres Veiel have analysed them for the first time and gained new perspectives for understanding one of the most controversial artists. Her ambition, her unscrupulousness, her power of manipulation and her lies are uncovered in new findings and reflected upon aesthetically, ethically and politically. What is so fascinating about Riefenstahl? An exciting exploration and an original form: Analyses by Klaus Dermutz are supplemented by interviews with Andres Veiel, in which his personal view of the director and his assessment of her as a filmmaker are discussed.

Mohammad Sarhangi

# Years of Fear, Moments of Hope. An Emotional History of Migration

- A new and important perspective on the major topic of migration
- Based on numerous interviews from the *Archive of Refuge* (Haus der Kulturen der Welt, Berlin)



August 2024 · 320 pages



Mohammad Sarhangi, born in Iran in 1980 and raised in Germany, holds a doctorate in history from the Centre for Research on Anti-Semitism (TU Berlin). In collaboration with Carolin Emcke and Manuela Bojadzijeve, among others, he worked as a scientific curator on the highly acclaimed oral history project "Archive of Refuge" at the Haus der Kulturen der Welt (HKW).

## How exile, marginalisation and discrimination shape feelings

"From the balcony, I looked out onto a playground where children my age were running around and having fun. After a brief hesitation, I asked them if I could play with them. The answer was: 'No, we don't play with foreigners.' I don't remember how I felt at the time. In retrospect, it was clear: in future, I would look in the mirror and recognise a foreigner." It is events like these that produce feelings of marginalisation: Fear, shame, anger, despair, but also longing and hope. The historian Mohammad Sarhangi analyses the extent to which the diverse experiences of migration shape and form the feelings of migrants - even across generations. He impressively interweaves his own experiences with oral history interviews and autobiographical as well as literary publications to create an equally insightful and touching book.

Carola Holzner

## Below the Belt. Medicine of the Intimate Parts Made Understandable

- With many anecdotes and illustrations
- Over 220,000 books sold by Doc Caro

"That's how a doctor should be: With heart, brain and humour." *Markus Lanz*



October 2024 · 288 pages



© Boris Breuer

From a young age, Dr. Carola Holzner dreamed of becoming a doctor and helping people. Specializing in anesthesiology, she works as a senior physician in the emergency room, as an emergency doctor in the rescue service. Her mission is to share medical knowledge in a way that is accessible to everyone. This is why, in addition to her numerous social media activities, Doc Caro appears before the camera as an expert on medical topics. Dr. Holzner lives with her family in Mülheim an der Ruhr.

Is a tampon really a good contraceptive? Can a penis break? And can a woman get pregnant from a "pleasure drop"? There is nothing that Dr Carola Holzner, known as Doc Caro, has not yet been asked. Unfortunately, many people are ashamed to talk about their genitals, sexuality and everything that happens "down there". They have questions and look for help on the internet. They end up with half-knowledge and false information. Yet knowledge of our own body, even where we don't look so closely, is fundamentally important for our health. Without inhibitions, shame or blinkers, Doc Caro takes us into the "taboo zone" and brings light into the darkness. Understandable, entertaining, professional and refreshingly open.

Jacob Beutemps

# Rethinking Our Future. Innovations That Make Our Lives Better

- Popular knowledge transfer with expertise
- For fans of Ranga Yogeshwar, Mai Thi Nguyen-Kim and Niklas Kolorz

"If anyone knows how it's done, it's him: Jacob Beutemps."  
– Heilbronn Voice



February 2025 · 256 pages



Jacob Beutemps, born in 1993, is one of Germany's most successful science YouTubers. With his YouTube channel *Breaking Lab*, television appearances such as his own TV documentary *Science for Future* (ARD), as well as in his live shows, he inspires people to take an interest in the natural sciences. Jacob Beutemps is doing his doctorate at the Institute for Physics Education at the University of Cologne.

## Groundbreaking innovations that make you look forward to tomorrow

Where will cheap energy come from in the future? Can we soon cure cancer with DNA origami? Will artificial intelligence really make us more creative? Science star and young scientist Jacob Beutemps takes us on a gripping knowledge expedition to ground-breaking innovations. Whether it's energy, mobility, medicine or security - he manages to present even complicated contexts in an understandable way. What makes his descriptions particularly vivid is that Beutemps himself has spoken to researchers from many countries, to the bright minds who want to change the world. These include Bill Gates, the founder of Microsoft, the Vice President of Google and the head of the Federal Agency for Leapfrog Innovations. They and many other men and women tell us in an exclusive way what drives innovative thinking and what commitment it takes to bring something completely new into the world - to really make it a better place.

Christian Uhle

# Artificial Intelligence and Real Life. Philosophical Orientation for a Good Future



October 2024 · 256 pages



© Tobias Stubbe

Christian Uhle, born in 1988, is a philosopher and lives in Berlin. As a scientist, he has researched social and technological transformations and publicised his perspectives in numerous lectures and guest contributions. He was philosophical advisor to the Arte series *Streetphilosophy*, hosts several event series and is a speaker on topics such as meaning in life and the workplace, new work, digital change and artificial intelligence. His most recent book is *Wozu das alles? Eine philosophische Reise zum Sinn des Lebens* was published by S. FISCHER.

## Can AI help us lead a meaningful life?

In the near future, we will be accompanied through our everyday lives by a personal AI. Virtual partners and the networking of our environments in the Internet of Things are no longer niche phenomena either. The possibilities of artificial intelligence are fascinating and are developing rapidly. They will certainly change society and the world we live in forever. But in which direction? New technologies are usually associated with the glittering promise of a better future: More time for the essentials thanks to smart apps! More connection with your fellow human beings through online dating! Relief and support from AI - around the clock!

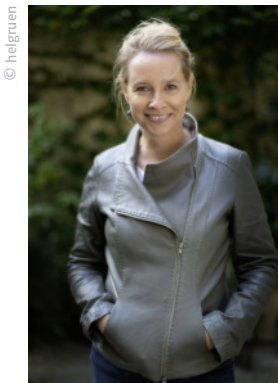
Philosopher Christian Uhle looks at where potentials for a more fulfilling life and a good future are actually opening up - and where we are being led astray.

Eva Horn

# Climate. A History of Perception



October 2024 · 608 pages



© heigrüen

Eva Horn is Professor of Literary Studies and Cultural History at the Department of German Studies at the University of Vienna. For many years, she has been concerned with questions of a cultural and literary history of nature and with the concept of the Anthropocene. She is the founder and director of the Vienna Anthropocene Network and has taught in the USA, Germany, Switzerland and Austria. She was awarded the Heinrich Mann Prize in 2020 for her books and essays. Her most recent book published by S. FISCHER is "Zukunft als Katastrophe" (2014).

## On the experience of climate – a history of knowledge

When we talk about climate these days, we do so primarily from a scientific perspective. We can measure and calculate climate, but we cannot experience it directly. However, before climate was defined as "average weather", things were very different.

The cultural and literary scientist Eva Horn takes up knowledge about the climate that seems to have been shelved and shows the close connection that once existed between cultures and their climate. From theories about the influence of air and temperature on body and soul to the image of the "sea of air" and the fantasies of "controlled" climates: drawing on the history of medicine, philosophy, art and literature, Eva Horn creates a great imaginative history of the climate that can provide a new basis for the debate about the climate crisis.

Paula Steingäßer

# And What About Our Future? Growing up with the Climate Crisis

- What really concerns the young generation?
- How are mental illness and the climate crisis linked?
- A new perspective on how we deal with the climate crisis and an important contribution to the debate on climate activism by activist groups Fridays For Future and Last Generation



October 2024 · 208 pages

© Stefan Gelberg



Paula Steingäßer, born in 2000, is studying history and philosophy in Freiburg im Breisgau. Due to her parents' journalistic work, she travelled the world as a child to raise awareness of the consequences of the climate crisis. In addition to her studies, Paula Steingäßer attends further training courses in permaculture, where she learns to design living systems. In 2022, her text *A short guide to giving up* was published in the FUTURZWEI anti-frustration book *Too late for pessimism*.

Based on her own experience, Paula Steingäßer describes growing up in a world in which an entire generation is torn away from all security and convictions. A very personal dialogue that shows: We also need to talk about these experiences, about the uncertainty, the despair and the feeling of not being able to change anything. Only in this way can we succeed in telling sustainable stories and developing effective forms of activism.

Fear, self-doubt and the question: What does my future look like? Young people have always been on a quest. But in a society where the climate crisis is threatening the future, disorientation seems insurmountable. The impact this has on young people and the feelings it triggers are far too little discussed - as is the case when public debates and decision-making are primarily shaped by older generations.



Lena Marbacher

# Labour Power Abuse. A Social Critique

- Highly topical and explosive issue
- With case studies from over 15 industries



October 2024 · 320 pages



© Sapna Richter

Lena Marbacher, born in 1981, is a freelance journalist, writes for "Der Freitag", among others, and is co-author of the bestseller "Unlearn Patriarchy" with a text about work. She is now a retired co-founder of the business magazine "Neue Narrative" and the associated publishing house NN Publishing GmbH. Before that, she was a partner in a self-organised management consultancy. She speaks as an expert on the future of work to representatives of politics and business and at conferences. She holds a doctorate in art and design from the Bauhaus University Weimar. Lena Marbacher lives in Berlin.

## Where there is power, it will also be abused.

Abuse of power has nothing to do with gender or a specific industry. More and more cases are coming to public attention from all areas of society - be it politics, gastronomy, start-ups, sport, theatre, care, voluntary work, the police or academia. So far, they have only been discussed on a sector-specific basis and usually as individual cases. However, according to journalist and author Lena Marbacher, the problem lies in the system of work and society. The conditions that enable abuse of power are almost always the same. A tolerant environment is one of them. Lena Marbacher relates a number of cases to each other and explains the structures of power abuse. Her aim is to show how the conditions in society and organisations lead to abusive behaviour and how they can be changed.

Saskia Fröhlich

# Introverted, So What? Better to be part of it than in the thick of it

- Credible author with exciting contradiction: Introverted comedienne
- Hot topic: introversion
- Up to 57% of the world's population is considered introverted (according to The Economic Times)



September 2024 · 272 pages



© Boris Breuer

Saskia Fröhlich, born in 1996, is a stand-up comedian and has been performing in front of large audiences throughout Germany since 2019. She has more than 1.5 million followers on her social media channels. Born in the Ruhr region, she talks about her life and everyday problems in her shows and on social media - uninhibitedly, with sarcasm and humourfully packaged bad humour.

## How introverts really think

Introverts are often perceived as shy, arrogant or disinterested. However, introversion is simply a different way of experiencing the world. While others need large, sociable groups to feel comfortable, introverts draw their energy from being alone.

Saskia Fröhlich is a stand-up comedienne and an introvert. What doesn't seem to go together at first glance is a creative way for Saskia to deal with this character trait. In her anecdotal, autobiographical book, she describes the hurdles she faces in everyday life, what helps her as an introvert and how extroverts should deal with introverted partners, friends and family members. A ruthlessly honest and humorous guide for all of us - whether introverted or not, extroverted or somewhere in between.

Alexandra de Carvalho

# Mission to Feel – What space psychology can teach us for our everyday life

- A new perspective on resilience and crisis management
- Mankind in space – an unbroken fascination



August 2024 · 288 pages

© Gaby Gerster 2023



Alexandra de Carvalho, born in 1989, is a psychological psychotherapist and conducts research in the still young field of space psychology. She investigates the feelings people experience in extreme environments, how group dynamics can change during a mission and which strategies are useful to combat boredom in a spaceship. She has led the "Human Factors" team at the Austrian Space Forum since 2015 and carries out selection and training processes in various organisations for analogue missions. When she is not simulating trips to Mars with analogue astronauts, she accompanies people psychotherapeutically and gives workshops and courses on the topic of "Psyche in extreme environments".

## Combating loneliness, stress and other crises with new methods from space psychology

Loneliness, lack of perspective and stress are the dominant topics in doctors' offices and therapy rooms worldwide, while basic needs such as togetherness, cheerfulness and participation seem to be receding into galactic distance. How can we bring them back to earth? What is needed to create connections despite the distance? How can we ensure good cooperation?

Astronauts experience the challenges and feelings that we on Earth also have to face every day in the most extreme situation. So why not learn from those who have to cope with a hostile environment, isolated from friends and family for months or even years? Space psychologist Alexandra de Carvalho provides us with strategies for more resilience and crisis resistance in our day to day life - scientifically sound, but told in an easy-going and catchy way.

Michaela Krützen

# Wasting Time. Hanging around, Waiting, Drifting in Film and Literature



August 2024 · 960 pages

© Bettina Filtrner



Michaela Krützen, born in Aachen in 1964, has been Professor of Communication and Media Studies at the University of Television and Film in Munich since 2001. Her most recent books published by S. Fischer Verlag are "Klassik, Moderne, Nachmoderne. Eine Filmgeschichte" (2015), "Dramaturgies of Film. Das etwas andere Hollywood" (2010), "Väter, Engel, Kannibalen. Figures of Hollywood Cinema" (2007), "What is Pop?" (ed., 2004) and "Dramaturgies of Film. How Hollywood tells stories" (2004).

## What is a waste of time? Is it wasting your life to wait or to hang around, to stream or to drift?

Waiting, lying around, hanging around, being married, working, media consumption: These are all activities that can be seen as a waste of time. But is that the case? Michaela Krützen explores this question by analysing classic figures from literature and film: Is Marie Antoinette wasting her time in courtly ceremonial? Betty Draper in her marriage? Hans Castorp in his routine? Oblomov on his sofa and Jeff Lebowski hanging out? By analysing these and other works and also looking at their theoretical context, Michaela Krützen enlightens us about one of life's central questions in an entertaining way and with an eye for detail: What is a waste of time?

"In recent years, Krützen, who was born in 1964, has become the most prominent young voice in German film studies." - *Rüdiger Suchsland, Frankfurter Allgemeine Zeitung*

Johannes Franzen

# Anger and Judgement. Why We Argue About Taste

- An astute and entertaining analysis of our culture of debate based on numerous well-known controversies and debates
- The recognised scandal researcher asks why conflicts over taste, art and canon escalate so violently
- What happens when our love for artists – e.g. Michael Jackson, Kevin Spacey, J. K. Rowling – is disappointed?



October 2024 · 432 pages



© Marion Koell

Johannes Franzen, born in 1984, is a literary scholar and research associate at the Institute of German Studies at the University of Siegen. He speaks and publishes regularly on cultural topics and controversies, including on Deutschlandfunk Kultur and in the "Frankfurter Allgemeine Zeitung", the "taz" and on "ZEIT Online". He is co-founder and co-editor of the online feuilleton "54books" and writes the newsletter "Culture and Controversy".

**"You can argue about taste, but not about the wisdom and relevance of this book!" - Samira El Ouass**

Anyone who has ever experienced their favourite film being belittled or read a review of their favourite book will know the deep feeling of resentment that such an attack provokes. Outraged, you want to disagree, defend the novel or the film - and thus also yourself. The literary scholar Johannes Franzen sees arguing about taste as an important cultural technique and brings together a wealth of controversies and scandals from the literary, film and music scene, from "Madame Bovary" to "Breaking Bad", from "Lolita" to Rammstein. He analyses in an entertaining and clever way why we develop strong emotions such as enthusiasm and anger, love and shame in relation to novels, songs, computer games or series and why conflicts about these feelings are so important and productive.

**"Johannes Franzen presents a captivating theory of conflict that will significantly shape our understanding of culture. Intellectually profound and highly exciting." - Carolin Amlinger**

Michael Lentz

# Grönemeyer

- An indispensable book for all Grönemeyer fans and anyone who wants to learn about music and German pop culture, about enthusiasm and creativity



September 2024 · 368 pages



Michael Lentz, born in Düren in 1964, lives in Berlin. Author, musician, editor. Most recently published: the Frankfurt Poetry Lectures "Atmen Ordnung Abgrund" (2013), the novel "Schattenfroh. A Requiem" (2018), the commentary "Innehaben. Schattenfroh und die Bilder" (2020), the poetry collection "Chora" (2023) and the novel "Heimwärts" (2024), all published by S. FISCHER. Michael Lentz has received several awards, including the Ingeborg Bachmann Prize and the Walter Hasenclever Literature Prize.

## Herbert Grönemeyer – the first comprehensive biography of Germany's most successful pop star

Half the nation saw him for the first time in the film "Das Boot". Then came his great success as a musician with "4630 Bochum", which, together with "Mensch", is still one of the ten best-selling music albums to date in Germany. With verses like "Give me back my heart / Before it breaks apart", Grönemeyer has written German pop history. But who is Herbert Grönemeyer? How can the power and energy, as well as the comforting nature of his music be explained? How has he managed to remain true to himself over the decades? And why is he seen as "one of us" like no other star in Germany?

Based on numerous conversations with his long-time friend, Michael Lentz tells of the exceptional artist's origins and family and describes a fascinating life characterised by music and literature, pop and politics.

Peter Kurz

# Good Politics. What We Need to Achieve Them

- Current debate book
- Ten observations on the challenges of politics and administration – from everyday practice in cities
- A wake-up call against disenchantment with politics



August 2024 · 112 pages



Peter Kurz, born in 1962, was Lord Mayor of the City of Mannheim until 2023. After studying law, he became a judge at the Administrative Court in Karlsruhe and was appointed Mayor for Education, Culture and Sport in Mannheim in 1999. As Mayor of Mannheim, he was a member of the Executive Committee of the Association of German Cities and a founding member of the Global Parliament of Mayors. In 2021, he was honoured with the World Mayor International Award. Peter Kurz lives in Mannheim.

**The good news is that a different politics is possible. But we need to change attitudes and conditions.**

As a practitioner and long-time mayor, Peter Kurz has experienced what makes good politics difficult or even impossible. We need to tackle this if we want to tackle the challenges of climate change, education, migration, housing, mobility, health and the preservation of democracy more effectively. Above all, the experiences in the cities must be given more weight. After all, this is where the resolutions from Berlin and Brussels are implemented, where concrete experiences are made, where we realise where things are stuck and what can be done better. We need to learn from the cities!

Based on practical experience and far removed from ideology and party politics, Peter Kurz shows what is important and how the necessary change is given a chance.

Max Mutzke, Kira Brück

## So Much More. My Story

- One of Germany's most successful singers tells his story

"Consistently successful with a down-to-earth attitude."  
ARD



October 2024 · 320 pages

Max Mutzke, born in 1981, is a singer, songwriter and musician. With a song composed by Stefan Raab, Mutzke made it to the Eurovision Song Contest 2004 and to number 1 in the German charts. He plays around 100 concerts a year in completely different line-ups. Max Mutzke lives with his family in the Black Forest, where he grew up. In September 2023, he published his children's book "Komm mit ins Paradies der Träumer" with FISCHER Sauerländer.

Kira Brück, born in 1982, is a freelance journalist and author who writes about culture, health and society. Her non-fiction books have become bestsellers.

Growing up in an unconventional, artistic household, Max Mutzke learnt a lot for life at an early age. He describes his childhood and youth in the Black Forest as a "Bullerbü idyll". But Max and his five siblings were not spared the blows of fate. His escape to self-determination and creativity led him into show business in 2004. Twenty years later, he is still an absolute exception: charismatic and one hundred per cent true to himself.

In his autobiography, Max Mutzke shares stories from his life and writes very personally about upbringing and parenthood, values, ADHD and dealing with social media. A deeply moving and humorous book that repeatedly comes to the realisation that we all have to walk through the world like little lights in order to illuminate it. And we can only do that, by remaining authentic - and therefore ourselves.



Randa Weiser

## The Randa Principle. Defeat the Evil Traitor inside of You

- Randa Weiser is one of the most successful influencers and podcasters in Germany
- She reveals the secret of her success for the first time
- Empowerment against self-sabotage in women



September 2024 · 208 pages



© Jérôme Wedler

Randa Weiser, born in 1985, is the friend who lives next door: a woman who lights up new paths where others run into walls. With her inexhaustible energy and joie de vivre, she and her family, as Randa\_and\_the\_gang, have a large fan base on social media. Randa's family is from Jordan, but she was born in Berlin, where she still lives today.

Self-deprecation, self-doubt, self-sabotage - Randa Weiser knows these negative thought patterns only too well. For her, inner critics are "evil traitors": sneaky, mean, toxic, they prefer to attack you when you don't even expect them. They rob you of the energy to put new ideas into practice, and if you dare to do it anyway and celebrate small or big successes, they are already lurking in the back of your mind and telling you that you weren't good enough. Randa had enough at some point, took up the fight against them and realised: You can't convince the deprecating voices inside you otherwise with words - but you can learn to control them. They are a part of you that needs to be healed. And this is where the Randa principle comes into play: whatever the past or other people have done to you, whatever life throws at you: don't let it get you down! Make something of it! Take all the pain, the mistrust, the self-doubt, the injustices, see them as challenges - and turn them into opportunities!

Marisa Hart

## 101 Special Moments for Christmas Time. The Bucket List Book for The Whole Family



September 2024 · 144 pages



© Verena Schick

The Christmas and Advent season is a particularly precious time for the whole family. A wealth of activities and adventures are just waiting to be discovered and experienced. And all without too much effort or immense expense. Let well-known family blogger Marisa Hart be your guide and create precious memories that will put a smile on your face for years to come. Because the true miracle of Christmas is not the presents under the tree, but the unforgettable moments we share with our loved ones.

Marisa Hart (born 1986) is a blogger and proud mom of four. Every day she experiences new adventures with her children. No day is like the other. As a native of Kiel, she needs to have the sea in her life, so she and her husband built a house on the Baltic Sea. Her blog *Baby, Kind & Meer* (Baby, Child & Sea) was launched online in 2012 and is not only one of the first family blogs in Germany – it's also one of the most popular.

# Foreign Rights Team

## Martin Butz

T: 0049 / 30 / 30 86 39 49  
martin.butz@fischerverlage.de  
Arab World | Armenia | Baltics | Brazil | China | Czech Republic | Georgia | Hungary | Iran | Japan | Korea | Portugal | Russia | Slovakia | Spanish World | Ukraine | Asia

## Elisa Diallo, Foreign Rights Director

T: 0049 / 69 / 60 62-376  
elisa.diallo@fischerverlage.de  
English worldwide | French worldwide | Greece | Italy | Israel | Turkey

## Katrin Meerkamp

T: 0049 / 69 / 60 62-308  
katrin.meerkamp@fischerverlage.de  
Albania | Bulgaria | Croatia | Netherlands | Poland | Romania | Scandinavia | Serbia | Slovenia

### Postal Address:

S. Fischer Verlag GmbH  
Hedderichstraße 114  
60596 Frankfurt am Main  
Germany

## Agents

### ARMENIA & GEORGIA

ARI Literary and Talent Agency | Arevik Ashkharoyan  
arevik@ariliterary.com  
1st blind alley Baghramyan avenue, apt 126, 0009 Yerevan, Armenia

### CZECH AND SLOVAK REPUBLICS

Kristin Olson Literary Agency s.r.o. | Kristin Olson  
kristin.olson@litag.cz  
Klimentská 24, 110 00 Praha 1, Czech Republic

### ENGLISH WORLDWIDE

Regal Hoffmann & Associates LLC | Markus Hoffman  
markus@rhaliterary.com  
143 West 29th Street, Suite 901, New York, NY 10001, USA

### FRENCH WORLDWIDE (Commercial List)

Editio Dialog Literary Agency | Michael Wenzel  
dr.wenzel@editio-dialog.com  
45 rue Saint-André, 59800 Lille, France

### GREECE

Iris Literary Agency | Catherine Fragou  
irislitgr@gmail.com  
18, Komotinis str, 136 76 Thrakomakedones, Greece

### HUNGARY

Kátai & Bolza Literary | Orsi Mészáros  
orsi@kataibolza.hu  
Szerb u. 17-19, Budapest 1056, Hungary

### ISRAEL

The Deborah Harris Agency | Efrat Lev  
efrat@thedeborahharrisagency.com  
POB 8528, 9108401 Jerusalem, Israel

### ITALY

Berla & Griffini Rights Agency | Barbara Griffini  
griffini@bgagency.it  
via Gian Giacomo Mora, 7, 20123 Milano, Italy

### JAPAN

JAPAN UNI AGENCY, INC. | Maiko Fujinaga  
maiko.fujinaga@japanuni.co.jp  
Tokyodo Jinbocho No. 2 Bldg. 1-27 Kanda  
Jinbocho, Chiyoda-ku, Tokyo 101-0051, Japan

### KOREA

MOMO AGENCY | Geenie Han  
geeniehan@mmagency.co.kr  
3F, 309-51 Seongsan-ro, Seodaemun-gu  
Seoul, 03706, South Korea

### NETHERLANDS & SCANDINAVIA

Marianne Schönbach Literary Agency B. V. |  
info@schonbach.nl  
Korte Leidsedwardsstraat 12, 1017 RC  
Amsterdam, The Netherlands

### POLAND

Graal Literary Agency | Tomasz Berezinski  
tomasz.berezinski@graal.com.pl  
02-119 Warsaw, Poland

### RUSSIA, UKRAINE & KAZAKHSTAN

Maria Schliesser  
schliesser.maria@gmail.com  
Beuckestr. 11, 14163 Berlin, Germany

### SPANISH AND PORTUGUESE WORLDWIDE

International Editors' Co. | Inés Lopez  
ines.lopez@internationaleditors.com  
Còrsega, 288, 1r 2º, 08008 Barcelona, Spain

### SOUTH EASTERN EUROPE

Corto Literary Agency  
Andrea Spužević Golemac  
andrea@cortoliterary.com

### ROMANIA

International Copyright Agency | Simona Kessler  
simona@kessler-agency.ro  
Str. Banul Antonache 37, Bucharest 1,  
Romania

### TURKEY

Anatolialit Agency | Amy Marie Spangler  
info@anatolialit.com  
Caferaga Mahallsi Gunesli Bahce Sk. No: 48 |  
Or.Ko. Apt. B Blok D:4, 34710 Kadikoy  
Istanbul, Turkey