



**Rights Guide  
Spring 2024  
Non-Fiction**

S. FISCHER VERLAGE

Andrea Löw

# Deported. "Always with one foot in the grave" – Experiences of German Jews

- A harrowing testimony that is all the more important as the last surviving victims of the Shoah will soon no longer be able to tell their own stories.
- Based on hundreds of letters, postcards, diaries, video recordings and other sources, Andrea Löw interweaves individual stories into a large and collective narrative.
- Stories of people from a number of cities, such as Berlin and Hamburg, Leipzig and Munich, Stuttgart, Cologne, Hanover, Vienna, Wrocław and Szczecin.



March 2024 · 352 pages

© Kristina Milz



Andrea Löw, born in 1973, is Deputy Director of the Center for Holocaust Studies at the Institute for Contemporary History in Munich. In 2022, she was a visiting scholar at the United States Holocaust Memorial Museum in Washington. For her book project, she collected hundreds of testimonies from German-speaking Jews - letters and diaries, photos and postcards, written and oral accounts. She found them in archives in Germany, Austria, Poland, Latvia, Great Britain, Israel, Australia and the USA. Her book is therefore unique and of great importance for the education about the Holocaust. Andrea Löw lives in Munich.

## The first large, multi-voiced narrative of the experiences of deported Jews

The deportation order was relentless - one suitcase was allowed, there was hardly any time to settle the affairs and say goodbye. Then they were torn from their lives. Starting in autumn 1941, Jews who remained in the German Reich were systematically deported "to the East". Andrea Löw masterfully interweaves their stories into a grand narrative that makes the enormity of the crime emotionally accessible to the reader. By speaking out themselves, the people become visible - as mothers, children, grandparents, as lovers, as young and old. They describe their fears and hopes, the events leading up to their departure, the transport. For most of them, certain death awaits them at their destination; the survivors tell of imprisonment, escape and rescue. They were all people who had to experience the unimaginable - this book brings them very close to us, with all their courage and suffering.

Katja Riemann

## The Time of Fences – Places of Refuge

"Katja Riemann, with her gift for precise observation and her awareness of human abysses, reveals [...] something that is characteristic of great artists: attitude." – *Tanja Kokoska, Frankfurter Rundschau*



February 2024 · 448 pages



© Sabine Wriedenhofer

Katja Riemann is one of Germany's most famous actresses. Since 2000 she has sponsored children through UNICEF, supported Plan International and Amnesty International among others, and advocated for an open society and human rights, especially those of girls and women. For her commitment she received the Federal Cross of Merit in 2010 and the Bad Iburger Courage Prize in 2016.

**"And no matter where I was, I always met personalities and never 'refugees'."**

This book tells of places of flight to which Katja Riemann has travelled. Where are these places and how do people live in the interim? She explores the question of whether people are inventive and creative in the camps, while waiting in the uncertainty. She encounters astonishing people and situations.

With empathy and an eye for detail, she tells of refugee camps on Lesbos and in Jordan.

She visits the Spanish enclaves of Ceuta and Melilla, accompanies doctors through the night on the Bosnian-Croatian border and traumatologists to the Yazidi camps in northern Iraq.

She has also been to McLeod Ganj in northern India, where the world's most famous 'refugee' lives - the Dalai Lama.

Alexandra de Carvalho

# Mission to Feel – What space psychology can teach us for our everyday life

- A new perspective on resilience and crisis management
- Mankind in space – an unbroken fascination



April 2024 · 256 pages

© Gaby Gerster 2023



Alexandra de Carvalho, born in 1989, is a psychological psychotherapist and conducts research in the still young field of space psychology. She investigates the feelings people experience in extreme environments, how group dynamics can change during a mission and which strategies are useful to combat boredom in a spaceship. She has led the "Human Factors" team at the Austrian Space Forum since 2015 and carries out selection and training processes in various organisations for analogue missions. When she is not simulating trips to Mars with analogue astronauts, she accompanies people psychotherapeutically and gives workshops and courses on the topic of "Psyche in extreme environments".

## Combating loneliness, stress and other crises with new methods from space psychology

Loneliness, lack of perspective and stress are the dominant topics in doctors' offices and therapy rooms worldwide, while basic needs such as togetherness, cheerfulness and participation seem to be receding into galactic distance. How can we bring them back to earth? What is needed to create connections despite the distance? How can we ensure good cooperation?

Astronauts experience the challenges and feelings that we on Earth also have to face every day in the most extreme situation. So why not learn from those who have to cope with a hostile environment, isolated from friends and family for months or even years? Space psychologist Alexandra de Carvalho provides us with strategies for more resilience and crisis resistance in our day to day life - scientifically sound, but told in an easy-going and catchy way.

Claudia Schwarzmüller

# The Child Interpreter – What your child feels and thinks and how you can deal with it

- For more ease and relief in everyday family life
- Better understanding through a change of perspective: the world from the child's point of view



May 2024 · 240 pages



© Britta Sönnichsen

Claudia Schwarzmüller (\*1970) has been supporting families and educators in their lives and work with children for 20 years as a qualified psychologist for children and young people. She has decades of experience in the children's sector, from child psychiatry to daycare centres, and has completed various further and advanced training courses, including in communication and video interaction analysis. With her practice-orientated methods, the child interpreter enjoys the trust of a large and constantly growing community of parents.

## Let the child interpreter 'translate' your child's feelings - and parenting becomes child's play.

The time we spend with our children can be so beautiful, vibrant and inspiring. But when parenting comes into play, the fun quickly ends. Claudia Schwarzmüller, a child psychologist, breaks with the usual guidebook style by letting a child she calls Alex experience his development from baby to schoolchild. The reader experiences the world from Alex's point of view, getting a feel for a child's perception without lecturing. This gives parents a comprehensive insight into all areas of development such as thinking, playing, relationships, movement and speech at their child's age. In a relaxed and entertaining way, the child's behaviour is 'translated' by the child interpreter. In addition, the concept of leading and following moments, which has been tried and tested worldwide for decades, provides parents with an approach to parenting that is easy to understand and can be put into practice in everyday life.

Julia Voss, Daniel Birnbaum

# Hilma af Klint and Wassily Kandinsky dream of the future

- Beautifully designed: four-colour throughout with approx. 100 colour illustrations
- Julia Voss and Daniel Birnbaum have carried out groundbreaking research on Hilma af Klint and are among the leading experts worldwide



March 2024 · 208 pages

**Julia Voss** was an editor in chief at the Frankfurter Allgemeine Zeitung. In 2005, she received a PhD in art history. She is the recipient of multiple writing awards, including the Sigmund Freud Prize for academic prose awarded by the Deutsche Akademie für Sprache und Dichtung. She currently holds an honorary professorship at Leuphana Universität in Lüneburg and writes an art column titled "Ask Julia Voss" for the Frankfurter Allgemeine Sonntagszeitung.

**Daniel Birnbaum**, studied art history, philosophy and literature in Stockholm, Berlin and New York. After working as an art critic, freelance curator and lecturer in art theory, he became rector of the Städelschule in Frankfurt in 2000. From 2010 to 2018, Birnbaum was Director of the Moderna Museet in Stockholm. In 2021, together with Kurt Almqvist, he published the seven-volume "Catalogue Raisonné" of Hilma af Klint's work. He is a member of the German Academy for Language and Poetry, has participated in numerous biennials and is now director of the London art studio Acute Art. Birnbaum lives in London.

## Hilma af Klint, Wassily Kandinsky and the invention of abstraction in the 20th century

During his lifetime, Wassily Kandinsky was already regarded as a pioneer and shooting star of abstract art, his paintings were shown in the world's most important museums and his paintings and writings continue to influence generations and debates to this day. But while Kandinsky's star was rising, the Swedish artist Hilma af Klint, who began to paint non-representationally at the same time as him, remained in the shadows of art history for decades.

In their book, Julia Voss and Daniel Birnbaum bring the two exceptional artists, whose paths crossed in 1916, together. On this visually stunning journey, we experience how af Klint and Kandinsky pushed the creative boundaries of their time, drew inspiration from the spiritual and continued to reinvent themselves with their art well into old age. Independent and yet parallel lives that revolve around one fixed point: the all-changing power of art.

Hektor Haarkötter

# Kisses – A Touching Form of Communication

The perfect book for lovers: entertaining, surprising and original



January 2024 · 288 pages

© Werner Siess



Hektor Haarkötter, born in 1968, is a professor of communications studies at Bonn-Rhein-Sieg University of Applied Sciences. He studied philosophy, history and German philology in Rome, Düsseldorf and Göttingen, and works as a journalist and writer for television. He has received a number of awards for his work, including the Alternative Media Award in 2015.

## “Kisses are the remnants of paradise.” Joseph Conrad

There is the romantic kiss, the brotherly kiss, the goodbye kiss, the movie kiss, the goodnight kiss - what do all these kisses have in common?

Kissing is an act of communication, says Hektor Haarkötter. Originally, not everyone kissed, and in many parts of the world kissing is still frowned upon. Kissing is the Indo-European culture's gift to the world. In his book, Haarkötter develops a small theory of kissing derived from this history: oral communication without words, closer to thinking than speaking, an almost philosophical activity! It is only with the upcoming of global media that kissing has become a worldwide phenomenon, but the media could also be the downfall of kissing. It is time to explore this most romantic of touch of all and unlock its secrets.

Ilija Trojanow, Klaus Zeyringer

## Fans – On the highs and lows of sporting passion

- The summer of sport 24: Olympic Games in Paris, European Football Championships, European Handball Championships, European Athletics Championships, European Figure Skating Championships, European Luge Championships, Ice Hockey World Championships
- Captivating stories, unusual perspectives: this is how sport is experienced



April 2024 · 360 pages

Ilija Trojanow was born in Sofia (Bulgaria) in 1965 and fled to Germany with his family in 1971 via Yugoslavia and Italy. Having spent periods of time in Kenya, Paris, Munich, Mumbai and Cape Town, he now lives in Vienna. His novels and travel books have enjoyed critical acclaim and commercial success and won numerous prizes. His most recent books with S. Fischer are his epic novel *A Thousand and One Mornings*, his bestselling non-fiction account *My Olympiad*, and *Fleeing, And Then?*, part memoir, part political essay.

Klaus Zeyringer, born in Graz in 1953, where he qualified as a professor, was a professor of German at a French university. He now works as a literary critic and is a jury member for the ORF Best List. He is a television presenter in Austria, Germany, and Switzerland. S. Fischer Verlag has published: *Fußball. Eine Kulturgeschichte* (2014) as well as *Olympische Spiele. Eine Kulturgeschichte. Band 1: Sommer* (2016) and *Olympische Spiele. Eine Kulturgeschichte. Band 2: Winter* (2018).

### This is how sport is experienced

Carnival in the stands, beer showers in the southern curve, explosions of joy and shattering grief, security in a community and chauvinism that escalates into violence: fans experience the highs and lows of human passion.

Ilija Trojanow and Klaus Zeyringer take us to some of the world's greatest competitions: Wimbledon, Tour de France, Cockscomb Race, Cricket India vs Pakistan, Biathlon and Women's Handball World Cup, Darts and Baseball, Wrestling in Switzerland and Olympics on TV. Their perceptive and witty reportages transport us directly into the fervent universe of the fans. In addition, there are eleven essays that get to the bottom of all the essential aspects of fandom. The interplay creates a special kind of social panorama. From a very original perspective, they tell of hero worship and rituals, connoisseurship and aggression, devotion and staging.



Simon Sahner, Daniel Stähr

# The Language of Capitalism

- A literary scholar and an economist combine their expertise
- Criticism of capitalism rethought and explained in an understandable way
- An important contribution to current debates on topics such as inflation, financial crises and green growth



March 2024 · 304 pages

Simon Sahner, born in 1989, is a freelance author, literary and cultural scholar and co-editor of the feuilletonistic online magazine "54books". His book "Beim Lösen der Knoten - Nachdenken über Krebs" was published in 2023. Simon Sahner lives in Freiburg.

Daniel Stähr, born in 1990, is an economist and essayist. He is a research assistant at the FernUniversität Hagen, where he is doing his doctorate on the subject of "Narrative Economics". His column "Geldgeschichten" has been published by "54books" since 2022. Daniel Stähr lives in Frankfurt am Main.

## **How language disguises economic processes and consolidates power structures.**

Prices don't go up on their own. There is someone who raises them. Understanding this is crucial because, even in capitalism, language creates reality. When economists, corporations and politicians refer to financial crises as tsunamis and storms, they suggest their and our powerlessness. But there are active players in the capitalist system, and there are alternative ways to speak about money and the economy, and to tell different stories about them.

Cultural scientist Simon Sahner and economist Daniel Stähr combine their expertise to get to the bottom of the language of capitalism and its (self-)narratives: What is behind terms like "bailout", "freebie mentality" and "too big to fail"? How can we create new narratives to free ourselves from the apparent lack of alternatives to capitalism and to show possibilities for change?

Marina Weisband

## The New School of Democracy - Wild thoughts, effective agency

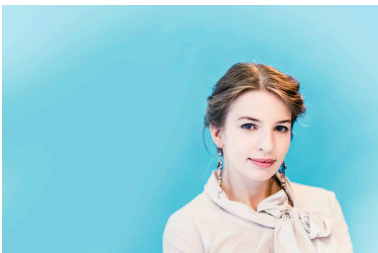
- Promoting democracy and education
- Smart, imaginative and practical

"Democracy must not be a luxury. It is the basis of everything – in our schools and in our society. I will fight for this like a lioness."



April 2024 · 176 pages

© Lars Borges



Marina Weisband, born in Ukraine in 1987, is a qualified psychologist and politician. From a non-political pupil, she has become a politically engaged student. She therefore knows how important it is to make political participation accessible and possible for young people. She was political director of the Pirate Party and is now involved with the Green Party in the areas of digitalization and education. Since 2014, she has been the full-time head of the student participation project *aula*. She lives with her family in Münster.

### Democracy must be learned!

"You don't just want democracy - you have to know how to do it."

Marina Weisband is convinced of this and that is why she goes into schools and works with children and young people on various projects. Our schools are not in a good position at the moment. Far too seldom do they offer space for creativity. Instead of becoming independent, young people end up in a state of learned helplessness - from which they cannot escape even as adults. It is the ideal gateway to extremism and populism.

The psychologist and education politician Marina Weisband also knows from her own experience how important it is to experience self-efficacy and personal responsibility. Democracy has to be fought for and lived again and again; it is not a state of nature. Only when we understand this can we empower young people to shape our society as responsible citizens.

Jan-Pieter Barbian

# The Politics of Literature in Nazi Germany: Books in the Media Dictatorship

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April 2024 · 552 pages

© Friedhelm Krischer



Jan-Pieter Barbian, born in 1958, studied German language and literature, history and philosophy. He has been Director of the Duisburg City Library since 1999 and is the author of the standard work "Literaturpolitik im 'Dritten Reich'". Since then, he has written countless essays on book-related topics, some of which were published in "The consummate Powerlessness. Writers, Publishers and Booksellers in the Nazi State" in 2008. Barbian is considered one of the leading experts on the subject.

## The completely revised and updated new edition of the standard work on National Socialism as a media dictatorship

This is the most comprehensive account to date of literary politics in Nazi Germany and of the institutions, organizations and people who controlled German literature during the Third Reich. Barbian details a media dictatorship-involving the persecution and control of writers, publishers and libraries, but also voluntary assimilation and pre-emptive self-censorship-that began almost immediately under the National Socialists, leading to authors' forced declarations of loyalty, literary propaganda, censorship, and book burnings. Special attention is given to Nazi regulation of the publishing industry and command over all forms of publication and dissemination, from the most prestigious publishing houses to the smallest municipal and school libraries. Barbian also shows that, although the Nazis censored books not in line with Party aims, many publishers and writers took advantage of loopholes in their system of control. Supporting his work with exhaustive research of original sources, Barbian describes a society in which everybody who was not openly opposed to it, participated in the system, whether as a writer, an editor, or even as an ordinary visitor to a library.

Valentin Groebner

## Turmoil of Emotions – Taking a look at the good old days from a safe distance

- A look back at the 1980s and the hall of mirrors of nostalgia
- A self-deprecating rendezvous with the strong feelings of the day before yesterday and their long afterlife



March 2024 · 192 pages



© Franca Pedrazzetti

Valentin Groebner, born in Vienna in 1962, is Professor of Medieval and Renaissance History at the University of Lucerne. He was a Fellow at the Berlin Institute for Advanced Study and the European University Institute in Florence and Professeur invité at the École des Hautes Études en Sciences Sociales in Paris. He is the author of numerous books on the history of culture and science and has been a member of the German Academy for Language and Poetry since 2017. His most recent book published by S. FISCHER is "Retroland. History Tourism and the Quest for Authenticity" (2018) and 2021's "Is that me? A short history of self-disclosure".

### An essay on nostalgia and the collective feelings of the 1980s

The allure of reminiscing about the 'good old days' is undeniably compelling, for it is intrinsically linked to one's present. Looking back can bring up strong feelings that are powerful and can be shared by many. The cocktail of nostalgia, embarrassment, and future apprehension creates communities that are enriched with shared emotional tumult. Communities where fear and loss entwine with the inherent satisfaction of mourning. That's why they're so captivating, just like a movie that pulls you in - and it's all real because we feel it ourselves. Who created the slogans, images and scripts for these emotions? Valentin Groebner has a theory. He takes us on a personal journey back to the 1980s, to the helpless fighters, to the journalist preachers and the trailblazers who capitalized on foreign suffering. With a blend of irony and humor, Groebner dissects the clandestine interplay of emotions and desires, providing insights into what unfolds when we summon yesteryears to inform today's realities.

"Valentin Groebner, one of the most interesting historians of the present ... enlightening, informative and sometimes really funny." *tazFUTURZWEI*

# That's the end of it! – New Angry Speeches by Angry Women

Second volume of the successful "Angry Speeches" series



February 2024 · 208 pages

## **That's the end of it! Women from all walks of life take the floor again**

What preoccupies women in our society? In the successful first volume of the unruly speeches, one could read answers to this question. Speaking out, denouncing grievances and not simply accepting them, is the first step to show: But that's enough! There is something liberating about raising your voice, making yourself heard and getting a stage. So once again this year, women will use polemics, humour, anger and emphasis in their stories to show that the time of silence has now come to an end.

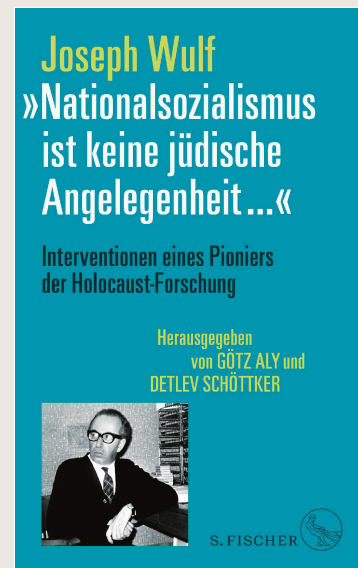
Heartbreaking, angry, touching, infinitely sad and yet also funny [...] Katharina Deschka, Frankfurter Allgemeine Zeitung, about the first volume.

For more information on the project of the unstoppable speeches, please visit [www.ungehalten.net](http://www.ungehalten.net).

Joseph Wulf, Götz Aly (Hg.), Detlev Schöttker (Hg.)

## "National Socialism is not a Jewish matter ..." – Interventions by a pioneer of Holocaust research

- 50th anniversary of Joseph Wulf's death on October 10, 2024
- Wulf's early research on the Holocaust was groundbreaking and is still fundamental today
- An important researcher and contemporary witness, also for the 1950s and 1960s in the Federal Republic of Germany



May 2024 · 256 pages

Joseph Wulf was born in Chemnitz in 1912 to a Jewish family who moved to Krakow in 1917. Here he trained as a rabbi. After the Wehrmacht invaded Poland, Wulf joined a Jewish resistance organisation in 1941. He was arrested in 1943 and sent to Auschwitz concentration camp. After liberation, he initially remained in Warsaw, moving to Paris in 1947 and Berlin in 1952. He published numerous articles in radio programmes and magazines as well as books and documentaries on the Nazi era and the Holocaust.

Joseph Wulf took his own life in Berlin on 10 October 1974.

### **On the 50th anniversary of the death of Joseph Wulf, Auschwitz survivor and pioneer of Holocaust research.**

Joseph Wulf (1912-1974) was a Polish Jew who survived Auschwitz concentration camp. Upon being freed, he immediately began publishing documents detailing the genocide of Jews in Warsaw. Wulf relocated to Berlin in 1952 and promptly commenced his dedication to unmasking the participation of German artists, bureaucrats, and intellectuals - many still alive then - in the Nazi regime, through articles, books, and documentaries.

Sadly, his German counterparts largely discredited his work, often because they believed his Jewish heritage meant he was biased and 'lacked objectivity'. This volume presents a collection of pivotal works by Wulf, a historian who tirelessly - but ultimately unsuccessfully - strived to advance the debate on National Socialism. His efforts in 1965 to establish a documentation center at the Wannsee Conference Villa were met with reluctance from the majority of Germans. On October 10, 1974, burdened by his struggles, Joseph Wulf took his own life in Berlin.

Gilda Sahebi

# How We Teach Ourselves Racism

A sharp analysis of our current debates on topics including:

- Middle East conflict
- Anti-Semitism
- Migration

"This is political journalism from the 21st century." *From Medium Magazin's nomination for best political journalist 2022*



April 2024 · 288 pages



Gilda Sahebi, born in Iran and raised in Germany, is a trained doctor and studied political science. She works as a freelance journalist specialising in anti-Semitism and racism and racism, women's rights, the Middle East and science. She is an author for "taz" and "Spiegel" and works for ARD, among others. Since the death of Jina Mahsa Amini and the subsequent protest movement, she has reported tirelessly on events in Iran. Via her social media channels and as an interviewee on various talk shows, she explains and categorises. This makes her one of the most important voices on Iran. Focus magazine named her one of the "100 Women of the Year" in 2022 and Medium magazine named her Journalist of the Year in the Politics section. Gilda Sahebi lives in Berlin.

We all think in racist terms. This has nothing to do with extremism. Rather, it is a consequence of political and social structures that shape the way we think and act. Where majority and minority societies clash, racist thought patterns and structures almost inevitably form - unless you consciously counteract them. This is not the case in Germany. The accusation of racism is dismissed. People would rather be outraged than engage in a serious debate and solve real problems.

Journalist and political scientist Gilda Sahebi analyses the specifics of German racism. To do this, she looks back to the German Empire and traces the common threads of racist thinking that run from then to the debates of our present day. She shows how we are constantly perpetuating racist and divisive narratives, teaching ourselves racism again and again - and thus jeopardising democracy.

Katja Diehl

## Out of the AUTOcracy – into the mobility of tomorrow!

"We could have a nicer – and healthier – life. When it comes to the question of what role the mobility transition plays in this, Katja Diehl has many good answers. With her expert knowledge, she presents concrete ideas and concepts that would free us from our dependence on cars and make cities and rural areas more liveable." – *Eckart von Hirschhausen*



May 2024 · 272 pages



© Marc Eckardt

Katja Diehl, born in 1973, has devoted herself completely to mobility change. After spending 15 years performing leading roles at times in the mobility and logistics sector, she now uses her expertise to change the system from the outside. She hosts the podcast “SheDrivesMobility”, founded the agency *womeninmobility* in Hamburg, and sits on the federal executive board of the German Traffic Club. She has received numerous awards for her work. In 2020, for instance, she was named one of the “100 women of the year” by Focus Magazine, in 2019, she was among the “25 LinkedIn TopVoices in Germany, Austria, and Switzerland”, and she is considered one of the “Remarkable Women in Transport”. Katja Diehl lives in Hamburg.

### Actively shaping the mobility transition with Katja Diehl

While Katja Diehl's first book *AUTOcorrection* focused on people with their individual needs in terms of mobility, she is now concerned with the hurdles of the transport turnaround on a societal and systemic level. Why is nothing happening? Why do we remain at a standstill, even though the knowledge about future-oriented mobility is available to us all?

The mobility expert takes a closer look: Which adjusting screws are rusty - socially and politically? What role do industry and the media play? What does science have to say and what legal obstacles need to be overcome? Katja Diehl talks to numerous experts, but also to designers who are already advancing the transformation. In doing so, she shows how visions of mobility can become a lovable world.



Patrick Cramer

## Future Worlds – My Journey to the Science of Tomorrow



March 2024 · 336 pages



© Christoph Mukherjee / Max-Planck-Gesellschaft

Patrick Cramer, born in Stuttgart in 1969, studied chemistry in Stuttgart, Heidelberg, Bristol and Cambridge. After research stays at EMBL Grenoble and Stanford University, he researched and taught at LMU Munich. From 2014 to 2021, he was Director at the Max Planck Institute for Biophysical Chemistry in Göttingen, and from 2022 he headed the Max Planck Institute for Multidisciplinary Natural Sciences. In June 2022, he was elected President of the Max Planck Society. Before taking office in June 2023, he visited all 84 institutes to gain an overview of their diverse research activities.

### Where tomorrow's science is made

Will we be able to develop alternative energy sources and thus avert the climate catastrophe? Will our democracies survive the challenges posed by new forms of communication and artificial intelligence? Will we be able to provide adequate medical care for an ageing society?

In search of answers to these and many other questions of the future, Patrick Cramer visited the 84 institutes of the Max Planck Society before taking over its presidency. In the process, he met passionately researching scientists and got to know the future worlds that are just beginning to emerge in their minds. From astronomy and climate research to biomedicine and artificial intelligence to energy research and social sciences - Cramer takes us into the engine rooms of research and provides exclusive insights into the science of tomorrow.

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